awake to sonshine



MAY VALLEY
SONSHINE ALBUM

STEREO
MV-S LP 101



SONSHINE

The thrill of watching a sunrise or a sunset is an unforgettable experience. We marvel at the wonder and beauty of God's creation. The words of the Psalmist tell in poetic language "Great is the Lord, and greatly to be praised; and His greatness is unsearchable." Ps. 145:3.

Sonshine is committed to a ministry of praise in testimony and song. Their creative ability to write music directly from scripture quickly opens to all listeners a ready response. This album is dedicated to singing about their great and loving God as revealed in His Word.

What does "glory" mean? We like to think of it as the "glow of God". Say to yourself, "Awake! glow of God within me!"

As you listen to **"Awake to Sonshine"** allow the glow of God to be seen—for Jesus in His glory desires to be seen through *you!*

We pray that this music will, in a special way, deepen your relationship to Jesus and that all glory, honor, and praise will go to Him.

In Christ,

Sonshine.

Dianne Hovland
Steve & Marc Platter

SIDE ONE

1. Awake My Glory (*Steve*)
   (*Ps 57* nas*b*)
2. Praise the Lord (*Steve*)
   (*Ps 113* nas*b*)
3. Psalm 100 (nas*b*) (*Steve*)
4. I Love You (*Steve*)
   (*I Cor 13*)
5. Nothin Can Separate (*Deb Larsen/Marc*)
   (*Rom 8*)
6. Oh God, What a Miracle (*Marc*)

SIDE TWO

1. I've Been Born Again (*Steve*)
2. Baby Born (*Old English melody*)
3. Family (*Marc*)
4. Judy Pat, Chad, & Mary Anne (*Steve*)
5. But You Love Me Anyway (*Steve*)
   (*Ps 139*)
6. All Glory Honor and Praise (*Deb Larsen*)

Special thanks to Al Clark (trumpet), Barb Kirkman (flute), and the Larsen sisters, Deb, Gloria, and Grace (background vocals). Cover Design, Dave Hood. Recorded by Seattle West Recording.

Sponsored and Distributed by: May Valley Alliance Church
16431 Renton-Issaquah Road, Renton, WA 98055


TOP
30
USA

D $12.



S T A T I O N S P L E A S E N O T E

Enclosed, please find three stereo discs containing three hours of TOP 30 USA, which is to be broadcast by your station on Friday, October 7th; Saturday, October 8th; or Sunday, October 9th, 1983, according to your station's agreement. You also have the option of running a second time on these dates or during the following Monday through Thursday up to 12:00 p.m., or up to 7:00 p.m. the following Friday.

Each hour's program log is enclosed and the commercial schedule is included on the logs, along with a detailed description of each show segment. In keeping with our "more music, less talk" format, please note that hours two and three of the program contain only four segments. Accordingly, your station should place two minutes of commercial time in one of the four segments of hours two and three.

There is a 1k tone at 0 vu followed by a locked band at the beginning of hour one, side one. Following the closing segment of hour three, there is a locked band between the program and the promos and between the two promos.

PLEASE AUDITION EACH DISC IMMEDIATELY! IF YOU HAVE ANY QUESTIONS OR THERE IS A PROBLEM WITH THE RECORDING, PLEASE CONTACT BY THURSDAY:

Susan Jacobi,
Manager, Clearance Administration
(212) 975-6917

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51 WEST 52 STREET NEW YORK, NEW YORK 10019

IMPORTANT -- PLEASE COMPLETE AND RETURN TO RADIORADIO NY

TOP 30 USA

WEEKEND OF OCTOBER 7-9, 1983

STATION'S CALL LETTERS_____ CITY _____

THIS CERTIFIES THAT THE DATES AND TIMES SHOWN BELOW ARE AN ACCURATE STATEMENT OF THIS STATION'S BROADCAST OF THE TOP 30 USA FOR THE WEEKEND OF OCTOBER 7-9, 1983.

DATE AIRED:_____

PROGRAM START TIME:_____

PROGRAM END TIME:_____

IF BROADCAST TWICE:
2ND DATE AIRED:_____

PROGRAM START TIME:_____

PROGRAM END TIME:_____

THIS PROGRAM WAS PLAYED INTACT, INCLUDING ALL NETWORK COMMERCIALS, WITH THE FOLLOWING EXCEPTIONS (PLEASE EXPLAIN):

_____ _____

AUTHORIZED SIGNATURE DATE

PLEASE RETURN TO: RADIORADIO
BY OCT. 14, 1983 SALES SERVICE, 17th FLOOR
51 WEST 52 STREET
NEW YORK, NY 10019

SHOW: TOP 30 USA

AIRDATE: OCTOBER 7-9, 1983

HOUR: ONE

REFERENCE TONE: 1K at 0 VU
(FOLLOWED BY A LOCKED BAND)

SEGMENT: Open TIME: 4:14

MUSIC: TELL HER ABOUT IT - Billy Joel

NETWORK POSITION: Hormel Chili/CBS-TV :30/:30
OUTCUE TO STN POS: "...on CBS TV"
STATION POSITION:

= = = =

SHOW: TOP 30 USA

AIRDATE: OCTOBER 7-9, 1983

HOUR: TWO

SEGMENT: One TIME: 11:01

MUSIC: #20 DON'T FORGET TO DANCE - Kinks
TIRED OF WAITING FOR YOU - Kinks
#19 TELEFONE - Sheena Easton

FEATURE: TOP 30 USA EXTRA

NETWORK POSITION: Blue Nun Wine :60

OUTCUE TO STN POS: "...Schiefflin & Co., N.Y."

STATION POSITION:

= = = =

SHOW: TOP 30 USA

AIRDATE: October 7-9, 1983

HOUR: THREE

SEGMENT: One TIME: 16:02

MUSIC:
#10 TOTAL ECLIPSE OF THE HEART - Bonnie Tyler
9 TONIGHT I CELEBRATE MY LOVE - Roberta Flack & Peabo Bryson
8 BABY WHAT ABOUT YOU - Crystal Gayle
7 RAINBOW'S END - Sergio Mendes

NETWORK POSITION: Sure Deodorant/Doublemint :30/:30
OUTCUE TO STN POS: "...with Doublemint Gum:
STATION POSITION:

= = = =

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DS 50069



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mixed by Steve Kimbal
ngel Living Cr u at
Scene Recording Studi

a direction" design BO SCHNEPP
photographics TOM GUNDELFINGER
apture Bob M


ATLANTIS
2000AD
6



CHICO HOLIDAY

LST-1075

JOHN HALL

JHR

RECORDS INC.









Chico with his pastor, Dr. Ralph Wilkerson at Melodyland (across from Disneyland) Chico and Salley and the Holiday family

SIDE ONE

HIGHER GROUND P.D. 4:40
AMAMAZING GRACE
Yesterday-Krtzmer Aznaour 4:31
GREATER IS HE Wolfe/Sesac 2:57
WAITING ON JESUS TO RETURN
Holiday/Sesac 2:31
GOD GAVE A SONG
Gaither-Huff/Ascap 5:05

SIDE TWO

THROUGH IT ALL Crouch/Ascap 4:19
SAY I DO Hildebrand/Ascap 2:32
JESUS GOTTA HELP ME Mink/Sesac . 2:41
WINGS OF A DOVE. 3:30
BETHLEHEM—I BELIEVE
Gaither/Ascap 3:30

Chico Holiday . . .

a real artist . . . contagious . . . everybody loves him. . . everywhere he goes . . . beautiful spirit! Chico in his own way . . . at his best . . . get ready . . . you'll love this album!

John Hall

BASS: Maro Jaco
PIANO AND ORGAN: Lari Goss
GUITAR: Chico Holiday, Tom Morrell
DRUMS: Dale Cook
ENGINEER: Jim Grier
PHOTOS: Art Zippel
ALBUM DESIGN: Steve Miller
ORCHESTRA AND CHORUS: Rick Powell
RECORDED AT: Rainbow-Dallas / Superior / Pinebrook

PRODUCED BY: John Hall Records, Inc.
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LEAD ME GUIDE ME



NANCY HARMON

AND

The TEMPLE CHOIR

(WITH)

DONALD BRASSFIELD

LEAD ME—GUIDE ME

SIDE I

1. GRACE . . . . . (Esther Cunningham . . . . *Choir*)
2. LEAD ME—GUIDE ME . . . . . (Don Brassfield . . . . . *Choir*)
3. WE'VE COME THIS FAR BY FAITH (Nancy . . . Carol . . . Delores)
4. KING JESUS IS ALL . . . . . (Esther Salinas . . . . . *Choir*)
5. HE'S EVERYTHING TO ME . . . . (Nancy Harmon)
6. GOD IS SO GOOD . . . . . (Thelma Brassfield . . . . . *Choir*)

SIDE II

1. HOLD OUT . . . . . (Edward Knowles . . . . . *Choir*)
2. HE'LL UNDERSTAND . . . . . (Delores Van Dolah . . . . *Choir*)
3. TELL THE ANGELS . . . . . (Nancy Harmon . . . . . *Choir*)
4. WHAT A DAY . . . . . (Gary Lakey . . . . . *Choir*)
5. THROW OUT THE LIFELINE . . . (Nancy Harmon . . . . . *Choir*)
6. HARVEST TIME . . . . . (Rev. and Mrs. Foreman . *Choir*)



DONALD BRASSFIELD (*Organist*)

THE TEMPLE CHOIR wishes to express their true feeling in this album as they sing "LEAD ME—GUIDE ME,"——"WE'VE COME THIS FAR BY FAITH" and many more inspiring songs selected to bring faith and joy into your home.

They are convinced of this one thing, "IT'S NOT BY MIGHT, NOR BY POWER BUT BY MY SPIRIT saith the Lord"——Zech. 4:6.



NANCY HARMON (*Choir Director*)

NEW!!

LP 2134 — "NANCY HARMON SINGERS"
. WHO AM I
. THIS IS THE WAY
. GOO SPOKE TO ME
. THE LORD IS BLESSING ME
(MANY MORE)

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LP 1382 — "KENNY FOREMAN'S BEST"
. THE HEM OF HIS GARMENT
. POOR RICH MAN
. PRECIOUS LORD
. AT THE CROSSING
(MANY MORE)


DAN SHEAFFER-3
ing the
HOW FAR IS IT TO HELL?
With Sound Effects & Narration By Dan Sheaffer
BENSON SOUND
STEREO
LPS-297

STEREO
LPS-297

SIDE ONE

1. **THRU IT ALL** 2:59
   (Sheaffer Family)
2. **HE FILLED A LONGING** . . . 1:40
   (Dan Sheaffer-soloist, The Chapel-Aires)
3. **WHAT HEAVEN MEANS TO ME** 2:46
   (Dan Sheaffer-soloist, Treble-Tones Trio)
4. **I'VE GOT IT** 2:33
   (Dan Sheaffer-soloist, Youth Choir)
5. **HOW FAR IS IT TO HELL?** 4:10
   (Dan Sheaffer-composer & narrator, Chapel-Aires Quartet)



YOUTH CHOIR

SIDE TWO

1. **JESUS, (EVERY HOUR HE'LL GIVE YOU POWER)** 3:27
   (Sheaffer Family)
2. **SOMEDAY** 1:52
   (Dan Sheaffer-soloist, Chapel-Aires Quartet)
3. **THAT DAY IS ALMOST HERE** 2:13
   (Dan Sheaffer-soloist, Treble-Tones Trio)
4. **HEAVEN** 2:02
   (Ed Rich-soloist, Youth Choir)
5. **IT WON'T BE LONG** 4:40
   (Dan Sheaffer-narrator, Sheaffer Family)



CHAPEL-AIRES QUARTET



BONNIE, MIKE, TERRI & DAN SHEAFFER



TREBLE-TONES TRIO

God has blessed Oklahoma City's First Assembly of God Church with a talented musical ministry. Some of our groups appear on this album with me. The **Chapel-Aires Quartet** is one of the Southwest's best groups. Their smooth harmony combined with deep spiritual commitment make them great favorites everywhere they sing. **The Treble-Tones** are tops. Each one of these ladies is an outstanding talent, and when they sing together, they produce one of the sweetest sounds this side of heaven. **First Assembly's Youth Choir** contains the most faithful and dedicated young people I have ever been associated with. These young people are faithful in their church attendance each Wednesday evening as well as both Sunday services. Our **Youth Choir,** directed by **Ed Rich,** is rapidly increasing in membership and is actively engaged in soul winning services with me in many churches. My family sings with me on three of the songs. **Bonnie, Terri, and Mike** are a great help to me in church services and form our gospel team for the camp-meetings and overseas crusades we conduct each year. May the songs and music of this recording project the anointing of the Holy Spirit with which they were sung and bring a rich spiritual blessing to you.

HOW FAR IS IT TO HELL? This special sound effects song and message was composed by Dan Sheaffer and is based upon true experiences he encountered as a Pastor. May God use this message to convict the wayward of sin and bring them to repentance.

PRODUCED BY/Larry Benson

FRONT PHOTOGRAPHY/DeWayne Critchfield

ORDER FROM:
Dan Sheaffer
7917 Lakeshore Drive
Oklahoma City, Oklahoma
73132

RECORDED: BENSON SOUND STUDIO
Oklahoma City, Oklahoma

CREDITS:

PIANO: Bonnie Sheaffer
ORGAN: Terri Sheaffer
DRUMS: Mike Sheaffer
BASS: Lindsay Ozment
LEAD GUITAR: Charlie Archer

STEREO
This record may be played on either stereo or high fidelity machines without damage to the record.

WIDESCREEN LASERDISC



Extended Version Includes Approximately 18 Minutes Of Never-Before-Seen Footage!

"Spellbinding! First-Rate!"





In the action-thriller movie event of the year, superstar Mel Gibson *(Braveheart)* is Tom Mullen, a wealthy executive, whose charmed life is suddenly shattered when his young son is abducted and held for ransom by a gang of ruthless criminals! That's when Mullen defies the experts and takes matters into his own hands...boldly turning the tables on the kidnappers in a last-chance effort to rescue the boy! A critically acclaimed smash from director Ron Howard *(Apollo 13)* that features Rene Russo *(Lethal Weapon 3)* and Gary Sinise *(Forrest Gump)* in an excellent supporting cast — you'll find ***Ransom*** pays off big with unpredictable twists and unstoppable excitement!





CHAPTER INDEX

Chapter 1: Program Start	Chapter 9: Guilty Conscience	Chapter 16: Lost Illusion
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Chapter 3: Abducted	Chapter 11: Poetic Justice	Chapter 18: An Ultimatum
Chapter 4: The Terms	Chapter 12: A Parable	Chapter 19: Double-Crosser
Chapter 5: Close Call	Chapter 13: Botched Plan	Chapter 20: Reunited
Chapter 6: The Accuser And The Accused	Chapter 14: The "X" Factor	Chapter 21: A Familiar Face
Chapter 7: Suspicious Character	Chapter 15: Bounty	Chapter 22: Wanted Man
Chapter 8: On Humanity And Decency		



"Tension-Packed!"

— Rolling Stone

TOUCHSTONE PICTURES PRESENTS A BRIAN GRAZER/SCOTT RUOIN PRODUCTION IN ASSOCIATION WITH RON HOWARD FILM

MEL GIBSON RENE RUSSO GARY SINISE DELROY LINDO "RANSOM" LILI TAYLOR PRODUCED BY ALORIC LA'AULI PORTER MUSIC BY JAMES HORNER PRODUCTION DESIGNER RITA RYACK FILM EDITORS DAN HANLEY MIKE HILL

DIRECTOR OF PHOTOGRAPHY MICHAEL CORENBLITH PIOTR SOBOCINSKI CASTING TODD HALLOWELL STORY BY CYRIL HUME AND RICHARD MAIBAUM SCREENPLAY BY RICHARD PRICE AND ALEXANDER IGNON

PRODUCED BY SCOTT RUOIN BRIAN GRAZER B. KIPLING HAGOPIAN DIRECTED BY RON HOWARD

SOUNDTRACK AVAILABLE ON HOLLYWOOD RECORDS

R STEREO DOLBY DIGITAL digital SOUND THX NTSC Running Time: 139 Minutes Color

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Closed-Captioned for the hearing impaired

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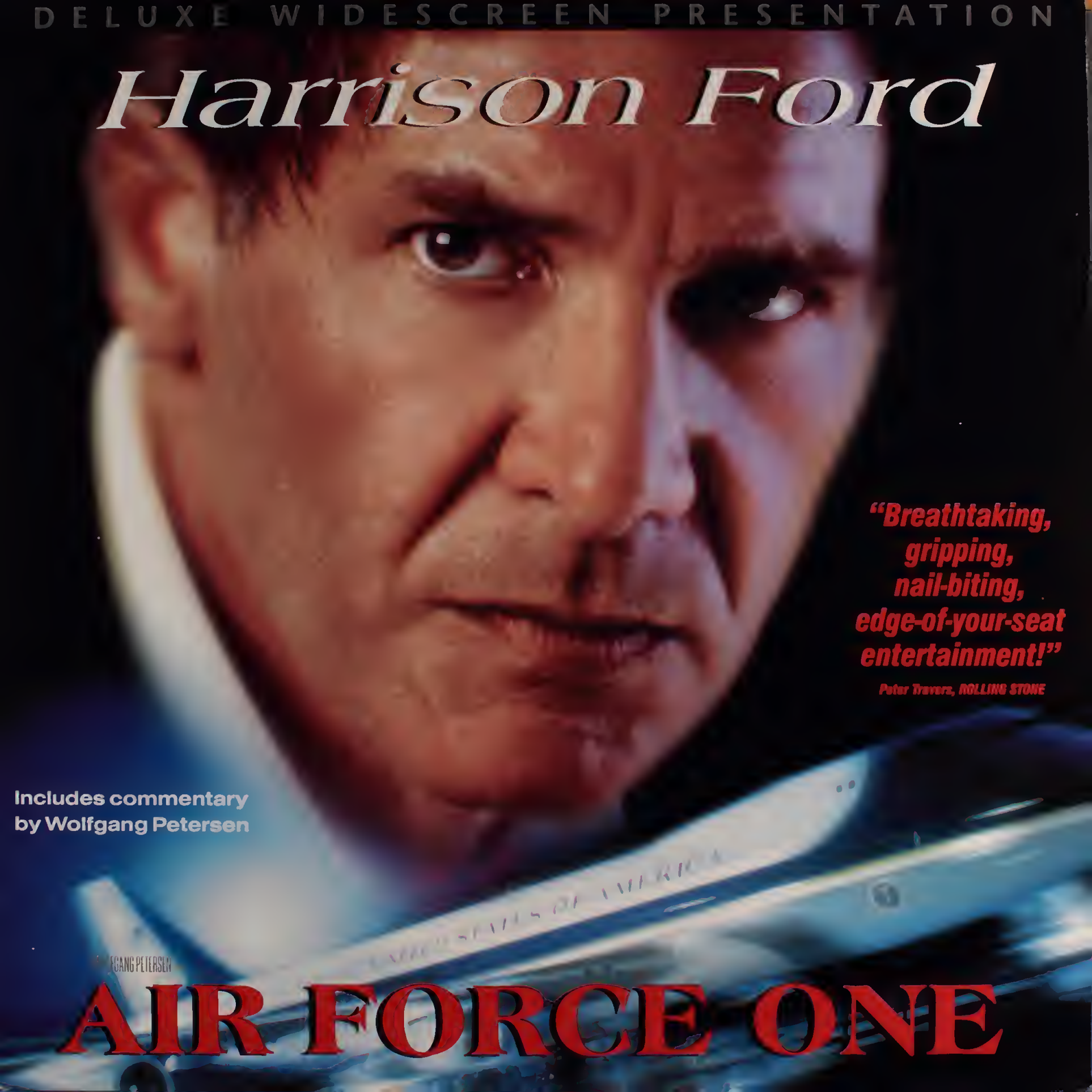
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DELUXE WIDESCREEN PRESENTATION
Harrison Ford
"Breathtaking, gripping, nail-biting, edge-of-your-seat entertainment!"
Peter Travers, ROLLING STONE
Includes commentary by Wolfgang Petersen
WOLFGANG PETERSEN
AIR FORCE ONE

"A fast-paced, red-blooded action movie!"

--Janet Maslin, THE NEW YORK TIMES



Harrison Ford, Gary Oldman and Glenn Close star in two-time Oscar -nominee* Wolfgang Petersen's gripping thriller about a steadfast U. S. President who has just told the world he will not negotiate with terrorists. Now, Russian neo-nationalists have hijacked Air Force One and the President is faced with a nearly impossible decision - give in to terrorist demands or sacrifice not only the country's dignity, but the lives of his wife and daughter.

*1981, *Das Boot*: Director, Screenplay Adaptation

As Beacon Pictures chairman Armyan Bernstein would later recall, AIR FORCE ONE had its origins in a meeting between first-time screenwriter Andrew W. Marlowe and Beacon executive vice president Jon Shestack.







Bernstein: "What happened one afternoon is that [Beacon president] Marc Abraham stepped into my office and said Jon is meeting with a writer who has just pitched him an interesting idea called AIR FORCE ONE. I said to Marc, 'Could it be about the vice president? There are so many more guys who could play the vice president. But if it is the president, there is really only one guy [who could play the president]. That means we're going to have a script that if that one guy doesn't want to do it, then we don't have a movie.'"

Upon completion, Marlowe's screenplay was sent to that one guy—Harrison Ford—who not only wanted to do it, but rearranged his schedule to make AIR FORCE ONE his next project. To direct the film, Beacon approached Wolfgang Petersen, the world-class action/suspense master (*In the Line of Fire*, *Outbreak*), who agreed to helm AIR FORCE ONE after a meeting with Ford.

Petersen: "I've always wanted to do a film with Harrison, and after we spent three hours in New York a few weeks ago, we felt there was chemistry. We both felt we should do this together..."

With Ford and Petersen on board, it came as no surprise that the US Air Force would actually volunteer to help make AIR FORCE ONE as authentic as possible.

Air Force General Ron Sconyers: "On this one, we actually called the producers to see if they would be interested in having some Air Force support. Because this picture was officially sanctioned, we've let them use Air Force bases and equipment not normally made available to Hollywood."

Petersen: "The Air Force supported us very much, and it had to do with the fact that they liked the script. It's a pretty positive piece, I would say, for the Air Force. [Also] that they liked *In the Line of Fire* – the director of *In the Line of Fire* did a very good job, they thought, in creating reality and being true to the facts. And I think they very much liked that Harrison Ford was playing the President."

Included among the Air Force's equipment contribution were six F-15 fighters, an MC-130E Talon, a C-5A transport, a C-141 Starlifter, two UH69 Blackhawk helicopters, and a pair of C-130 cargo planes. As the real Air Force One was unavailable, a 747 passenger plane was rented and used for all the full-scale exterior shots.

AIR FORCE ONE began production on September 16, 1996, at Columbus, Ohio's Rickenbacher Air National Guard Base, which stood in for Germany's Ramstein air field.

Petersen: "That [aerial stunt] sequence at "Ramstein" was probably one of the most difficult scenes I've ever done. It involved an air base at night with the 747 we were using as Air Force One and an escort of six F-15s. The 747 was trying to land while there were 20 or 30 helicopters, troops and many types of military vehicles on the tarmac and everything is moving. It's difficult enough to shoot with just a 747."

Production continued in Cleveland and Mansfield, Ohio, before cast and crew returned to Sony Pictures Studios in Los Angeles, where production designer William Sandell built a full-scale replica of Air Force One on Stage 15.

Sandell: "The 747 we built had three levels, all built to exact size. We worked from drawings, whatever official photos we were given and any published photos we could find in newspapers and magazines. At the eleventh hour, we were granted a tour of [the real] Air Force One, a godsend to the design process. We designed the look of each level to reflect the mood of the script: cold and austere blues and grays for the upper level, which is the nerve center of the plane, and warm grays and beiges for the middle level, where the business of the presidency takes place. The mysterious lower level was designed to be very dark and foreboding, an almost spooky place, with a nod to *Das Boot*."

Gail Katz, Producer: "We live in a time when presidents are no longer looked upon as heroic figures. We tried to create a leader who embodies the most admirable traits of past presidents. He's independent, courageous and moral - no one messes with this president."

AIR FORCE ONE opened on July 25, 1997, to unanimous rave reviews and unprecedented bipartisan support from action/adventure fans across the nation. Filled with "non-stop thrills from start to finish, watch AIR FORCE ONE and you'll wish Harrison Ford really was the president – he's terrific" (Bill Zwicker, *NBC-TV*)!

CHAPTER STOPS

side one (CLV)

01 Logos
02 Opening credits
03 Presidential Palace, Kazakhstan
04 Moscow – three weeks later: the "Be Afraid" speech
05 "Welcome to Air Force One."
06 The right thing to do
07 A quick tour
08 The President comes aboard
09 The First Family
10 12 years old and ready
11 Cleared for take-off
12 In-flight briefing
13 Agent Gibbs
14 Code Red
15 Emergency pod deployed
16 Vice President Bennett
17 Landing aborted
18 No airborne scenarios
19 "The President is no longer on board."
20 A question of trust
21 "He will not negotiate!"
22 An empty pod
23 Ivan calls Kathryn
24 Marshall plan begins
25 A small price to pay
26 The element of surprise
27 Unoccupied
28 Petrov says "No."
29 Walter and his Generals

side two (CLV)

30 "It's time."
31 The father of three small children
32 Placing an outside call
33 Issuing a direct order
34 Firing on Air Force One
35 Updating Marshall
36 Melanie Mitchell
37 "In a war, people die."
38 Their only hope
39 Dumping fuel
40 Firefight, down below
41 "We need fuel."
42 Marshall frees the hostages
43 Sending a fax
44 Interpreting the Constitution
45 Press conference
45 The refueling plane arrives
47 Parachute drop
48 The tanker explodes
49 "I now hold hostage the President..."
50 Marshall meets Korshunov
51 "Sign it and you can overrule him."
52 Releasing Radek
53 Marshall cuts loose
54 "Get off my plane!"

side three (CAV)

55 "Radek is dead!"
56 Marshall takes over the controls
57 Air Force One, under attack
58 "The good guys are here."
59 No way they can land
60 A wild idea
61 A daring mid-air rescue operation
62 Plane-to-plane transfer
63 A traitor's reward
64 "Liberty 24 is now Air Force One!"
65 End credits
66 Original theatrical trailer

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—ABC Radio Network



SWING KIDS

They fought for the freedom
that bound them together.



digital SOUND

DOLBY SURROUND™

STEREO

"POWERFULLY MOVING!"

— New York Newsday

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In 1939, Nazi Germany declares war on freedom and demands conformity from its youth. But a group calling themselves Swing Kids rebel with their "swing" music from America. When two of them dare to stand up against the powerful forces around them — traditions will be broken and loyalties must be crossed! Robert Sean Leonard (*Dead Poets Society*) and Christian Bale (*Empire of the Sun*) deliver gripping performances as two friends who must choose between their individual freedom or loyalty to the murderous Third Reich. Also featuring screen favorite Barbara Hershey (*Beaches*, *Tin Men*), **Swing Kids** is an inspirational and powerful story about friendship — and finding the courage to fight for what you believe in!

CHAPTER INDEX

Side 1
Chapter 1: Program Start
Chapter 2: Opening Credits/Swing Time
At The Cafe Bismarck
Chapter 3: A Visit From The Gestapo
Chapter 4: Record Shop Romance
Chapter 5: "Shout And Feel It"
Chapter 6: Radio Caper
Chapter 7: Boxing With A Traitor
Chapter 8: At The Cafe Trichter

Side 2
Chapter 9: Power Of The Hitler Jugend
Chapter 10: Discovery At Herr Schumler's
Chapter 11: Arvid Speaks Out
Chapter 12: Friendship Torn Apart
Chapter 13: Peter Confides In Frau Linge
Chapter 14: "Bei Mir Bist Du Schon
(Means That You're Grand)"
Chapter 15: Swing Heil!



"Unique And Remarkable!"

— KCOP-TV, Los Angeles

HOLLYWOOD PICTURES presents in association with TOUCHWOOD PACIFIC PARTNERS I A JOHN BARD MANULIS/MARK GORDON Production A THOMAS CARTER Film "SWING KIDS"
ROBERT SEAN LEONARD CHRISTIAN BALE FRANK WHALEY and BARBARA HERSHEY Music Composed by JAMES HORNER Director of Photography JERZY ZIELINSKI
Executive Producers FRANK MARSHALL and CHRISTOPHER MELEDANDRI Written by JONATHAN MARC FELDMAN Produced by MARK GORDON and JOHN BARD MANULIS
Directed by THOMAS CARTER SOUNDTRACK AVAILABLE ON HOLLYWOOD RECORDS

PG-13 DOLBY SURROUND digital SOUND STEREO NTSC Running Time: 114 Minutes / Color

SWING KIDS is presented in its original theatrical aspect ratio, approximately 1.85:1.

CC Closed Captioned for the hearing impaired

CAV is a Trademark of CBS, Inc. A noise reduction system manufactured under license from CBS, Inc.

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This LaserDisc is Extended Play. In this format, it offers: Scan and Pause

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1493 AS

STEREO LASERDISC



The Original Cast Returns For Disney's Untold Chapter In A Tale As Old As Time.







All the enchantment of Disney's Academy Award™-winning* film, *Beauty And The Beast*, continues as a classic adventure casts its song-filled spell. This magical tale reveals a Christmas past when Belle vows to warm the Beast's castle with the spirit and hope of the season — despite the Beast's misgivings about Christmas. She asks all the Enchanted Objects to chip in, including reluctant Angelique — a beautiful tree ornament who was once the castle decorator. But Belle, Cogsworth, Lumiere and a host of new, enchanting friends must first undo the plans of Forte — an evil, plotting pipe organ — who gets wind of their plan. He will pull out all the stops to keep the Beast away from Belle's special gift of hope.

From the rich detail of the Beast's castle to the astounding computer-generated imagery of the villain, Forte, ***Beauty And The Beast: The Enchanted Christmas*** overflows with five spectacular songs, spellbinding visuals and the same state-of-the-art special effects that brought Disney's original masterpiece to the screen. Now be our guest for a perfectly enchanting untold chapter in a tale as old as time.

* Best Song ("Beauty And The Beast") and Best Original Score, 1991.

CHAPTER INDEX

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Chapter 3:	"Deck The Halls"
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Chapter 6:	"As Long As There's Christmas"
Chapter 7:	Remembering The Past
Chapter 8:	Visit To The Boiler Room
Chapter 9:	Search For A Tree

SIDE TWO

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Chapter 11:	"Don't Fall In Love"
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Chapter 13:	Danger On The Ice
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Chapter 15:	"As Long As There's Christmas" (Reprise)
Chapter 16:	"A Cut Above The Rest"
Chapter 17:	Forte's Displeasure
Chapter 18:	End Credits



Visit us at www.DisneyVideos.com

NOT RATED digital SOUND STEREO NTSC DOLBY DIGITAL

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EXTENDED PLAY
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Running Time: Approx. 71 Minutes / Color

BEAUTY AND THE BEAST: THE ENCHANTED CHRISTMAS is presented Full-Frame.

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Walt Disney HOME VIDEO

11529 AS

DELUXE LETTER-BOX EDITION

DUSTIN HOFFMAN

TOM CRUISE



RAIN MAN

BEST PICTURE 1988

digital sound MULTI AUDIO

DOLBY SURROUND AC-3 DIGITAL

MGM/UA HOME VIDEO

LASER DISC











*Winner of 4 Academy Awards®**

Including Best Picture And Best Director!

Raymond Babbitt — DUSTIN HOFFMAN
Charlie Babbitt — TOM CRUISE
Susanna — VALERIA GOLINO
Dr. Bruner — JERRY MOLEN
John Mooney — JACK MURDOCK
Iris — MICHAEL D. ROBERTS
Lenny — RALPH SEYMOUR
Iris — CINDY JENNEY
Iris's Dolls — BONNIE HUNT
Iris's Boss Doctor — KIM ROBILLARD
Mental Home — BILL GRANT



THIS SPECIAL EDITION CONTAINS:

- *Letters letter box format of the film*
- *An audio commentary by director Barry Levinson*
- *The original theatrical trailer*

"My father has stuck it to me all my life," complains Charlie Babbitt (Tom Cruise), a callous, self-centered young hustler who feels he's been cheated out of his three million dollar inheritance. Left only with his late father's prized rose bushes and a vintage '49 Buick convertible, Charlie soon uncovers yet another surprise — a brother he never knew he had! ◆ Discovering his autistic brother, Raymond (Dustin Hoffman), in an institution, Charlie abducts him in a last-ditch attempt to extort his 'fair share' of the family estate. But what begins as an unsentimental journey across the country evolves into a mystical odyssey of love and self-revelation as Raymond forces Charlie to grow beyond the limits of his handicapped heart. ◆ Dustin Hoffman's Oscar®-winning portrayal of Raymond may well be the crowning achievement of his distinguished career. His performance, and Barry Levinson's skillful direction make *Rain Man* "one of the great ones... a poignant, profound and powerful film" (Joel Siegel, ABC-TV).



*1988 Best Picture, Best Director, Best Actor (Hoffman) And Best Original Screenplay

UNITED ARTISTS Presents
A GUBER-PETERS Company Production A BARRY LEVINSON Film
DUSTIN HOFFMAN TOM CRUISE "RAIN MAN" VALERIA GOLINO
Music by HANS ZIMMER Production Designer IDA RANDOM
Director of Photography JOHN SEALE, A.C.S. Co-Producer GERALD R. MOLEN
Executive Producers PETER GUBER and JON PETERS Story by BARRY MORROW
Screenplay by RONALD BASS and BARRY MORROW Produced by MARK JOHNSON
Directed by BARRY LEVINSON

Original Soundtrack Album Released on Capitol Records, Cassettes and Compact Discs
In association with STAR PARTNERS II Ltd.

LETTER-BOX FORMAT
As seen in theatrical release, this film is presented in a 1.85:1 aspect ratio (Letter Box Format). The black bars at the top and bottom of the screen are normal for the Letter Box Format.

digital SOUND MULTI AUDIO
Analog Left - Audio Commentary
Analog Right - AC-3 Encoding
Digital Left and Right - Dolby Stereo Soundtrack

DOLBY SURROUND AC-3 DIGITAL

UNITED ARTISTS
MGM/UA HOME VIDEO

COLOR • Approx. Feature Running Time: 2 hrs. 19 mins. • A 2-DISC SET • DIGITAL VIDEO TRANSFER • EXTENDED PLAY • CHAPTER SEARCH

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ISBN 0 7928-2915-1
0 2761 64742-6 1

DELUXE LETTER-BOX EDITION

The birdcage

ROBIN WILLIAMS
NATHAN LANE

A MIKE NICHOLS FILM

GENE HACKMAN
DIANNE WIEST



"The Funniest Comedy You'll See This Year!"
–Gene Shalit, "Today Show"

MGM/UA HOME VIDEO

DOLBY DIGITAL (AC-3)

LASER DISC

"This Is One Funny Movie!"

– Joel Siegel, "Good Morning America"

0 2761-65536-6 9



Lies and deception – it's all in the family when Robin Williams must convince conservative in-laws Gene Hackman and Dianne Wiest that he's as upstanding and uptight as they are in this raucously funny comedy that'll "leave you weak from laughter" *(Gannett Suburban News)*!

Armand (Williams) and Albert (Nathan Lane) have built the perfect life for themselves tending to their successful and gaudy nightclub on the Miami strip. But their pastel tranquility is suddenly shaken by the arrival of Armand's son...who's getting married to the daughter of ultra-conservative Senator Keeley (Hackman). What's more, the Senator and his wife (Wiest) are on their way over for dinner and expecting to meet Mr.–and *Mrs.*–Family Values! Can Armand and Albert pull it off? It'll take a performance of extraordinary charisma to transform them into acceptable in-laws ... in other words, to pull the chiffon over the Keeleys' eyes.

Directed by Mike Nichols *(Working Girl)* and co-starring Christine Baranski ("Cybill"), *The Birdcage* is a comedy whose time has come, and that you'll watch time and time again!



THE CAST

Armand Goldman	ROBIN WILLIAMS
Senator Keeley	GENE HACKMAN
Albert	NATHAN LANE
Louise Keeley	DIANNE WIEST
Val Goldman	DAN FUTTERMAN
Barbara Keeley	CALISTA FLOCKHART
Agador	HANK AZARIA
Katharine	CHRISTINE BARANSKI

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18 Just a guy
19 The moment of truth
20 Mrs. Coleman
21 Dinner is served
22 "How many mothers does Val have?"
23 No way out
24 Queen for a day
25 End Credits

UNITED ARTISTS PICTURES PRESENTS A MIKE NICHOLS FILM NATHAN LANE AND DIANNE WIEST "THE BIRDCAGE"

EXECUTIVE PRODUCERS NEIL MACHLIS AND MARCELLO DANON COSTUMES DESIGNED BY ANN ROTH MUSIC ARRANGED AND ADAPTED BY JONATHAN TUNICK EDITED BY ARTHUR SCHMIDT

PRODUCTION DESIGNER BO WELCH DIRECTOR OF PHOTOGRAPHY EMMANUEL LUBEZKI SCREENPLAY BY ELAINE MAY PRODUCED AND DIRECTED BY MIKE NICHOLS

Dolby Digital AC-3 Dolby Surround

R

Read the Plume novel soundtrack available on Reprise Records

Panavision

UNITED ARTISTS

digital SOUND

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LASER DISC NTSC

MGM/UA

image ENTERTAINMENT

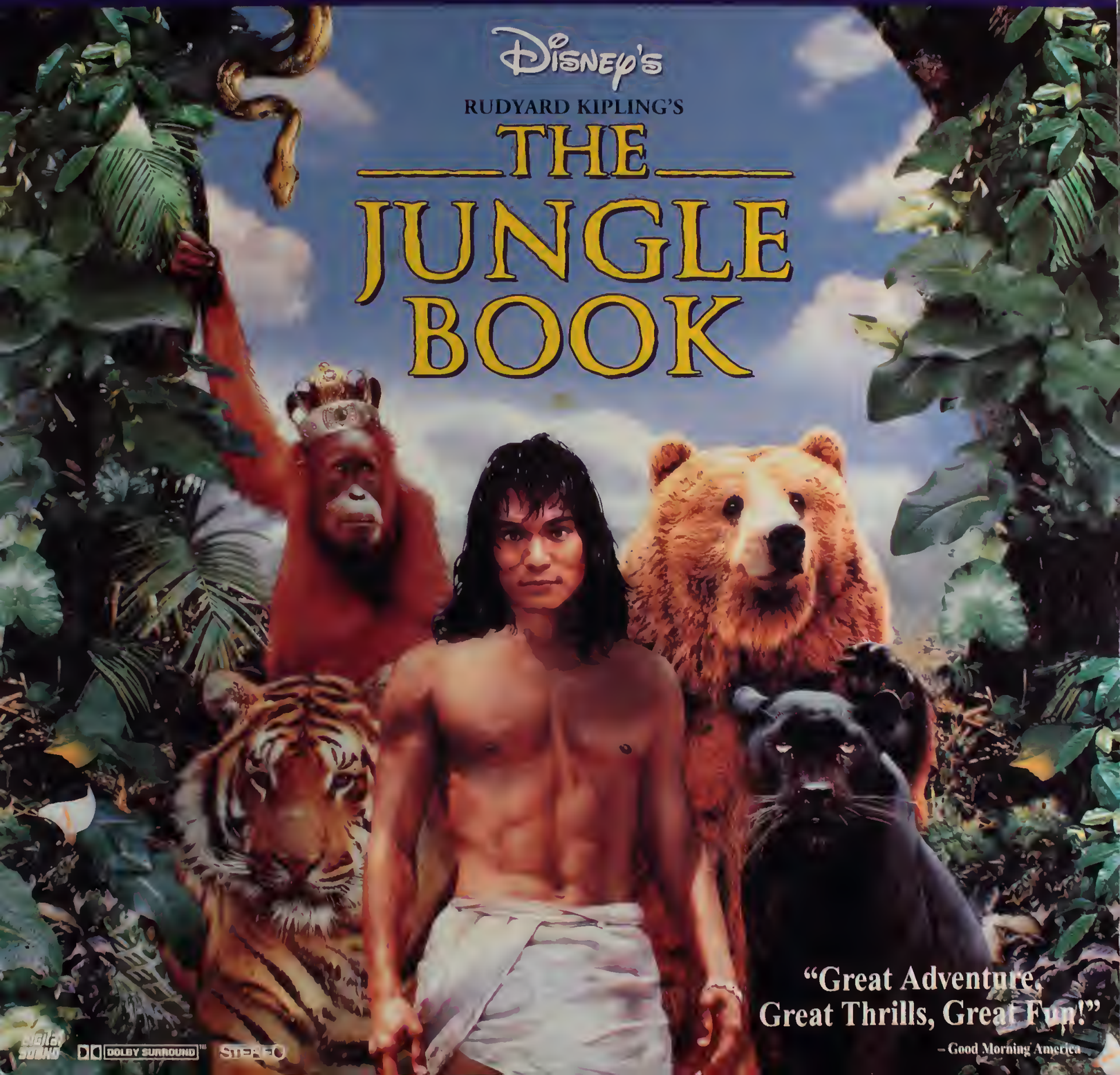
Color • Stereo • Approximate Running Time: 1 Hour 59 Minutes • DIGITAL VIDEO TRANSFER • EXTENDED PLAY • 1996

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WIDESCREEN LASERDISC



"A Rousing Family Adventure!"

– Family Life

7 86936-4604-6 9

One of Disney's most treasured animated classics comes to glorious life – stunningly photographed on magnificent locations in India! Based on Rudyard Kipling's beloved short stories, this all-new adventure promises a journey beyond your wildest imagination!

Raised by wild animals since childhood, Mowgli (Jason Scott Lee) is eventually drawn away from the jungle by Kitty, the beautiful daughter of Major Brydon (Sam Neill). Mowgli soon faces a corrupt Captain Boone (Cary Elwes), who wants both Kitty's hand in marriage and a hand on the mythical treasures of Monkey City – a place only Mowgli can find. Loyal animal friends Bagheera, Baloo and Grey Brother must help Mowgli survive the untamed peril.

All of Kipling's memorable characters spring wonderfully to life in Disney's *The Jungle Book* – a bold, sweeping adventure brimming with treasures for the whole family!







Disney's

RUDYARD KIPLING'S

THE JUNGLE BOOK

WALT DISNEY PICTURES presents "RUDYARD KIPLING'S THE JUNGLE BOOK"
A SHARAD PATEL Production In Association with EDWARD S. FELDMAN A STEPHEN SOMMERS Film
JASON SCOTT LEE CARY ELWES LENA HEADEY with SAM NEILL and JOHN CLEESE
Co-Producer MICHAEL J. KAGAN Music by BASIL POLEDOURIS Costumes Designed by JOHN MOLLO
Film Editor BOB DUCSAY Production Designer ALLAN CAMERON Director of Photography JUAN RUIZ-ANCHIA, A.S.C.
Executive Producers SHARAD PATEL MARK DAMON LAWRENCE MORTORFF Based on characters
from "The Jungle Book" by RUDYARD KIPLING Story by RONALD YANOVER & MARK D. GELDMAN
Screenplay by STEPHEN SOMMERS and RONALD YANOVER & MARK D. GELDMAN
Produced by EDWARD S. FELDMAN RAJU PATEL Directed by STEPHEN SOMMERS

SOUNDTRACK ALBUM AVAILABLE ON MilanCDs AND CASSETTES

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Chapter 20: A Horrible End
Chapter 21: What A Shame
Chapter 22: Mortal Fear
Chapter 23: In Monkey City
Chapter 24: Greed
Chapter 25: Showdown With Shere Khan

PG

DOLBY SURROUND™

digital SOUND

CC Closed-Captioned for the hearing impaired.

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STEREO

NTSC

Running Time: 111 Minutes / Color

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Walt Disney HOME VIDEO

4604 AS

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preview

LIVEHUMAN

1

1. ROCK!
2. HARPBEAT
3. SLINGBASS
4. FUNKY-FAT
5. BONKAH
6. SLO
7. ?
8. LIVE FAST
   LIFE VEST LIVE FEST
   {LOKGRUVE}

Track	BPM	Time
1	90	0'58
2	87	2'02
3	93	1'02
4	87	1'31
5	86	1'33
6	69	3'20
7	116	0'52
8	133.3	4'EVER

livehuman

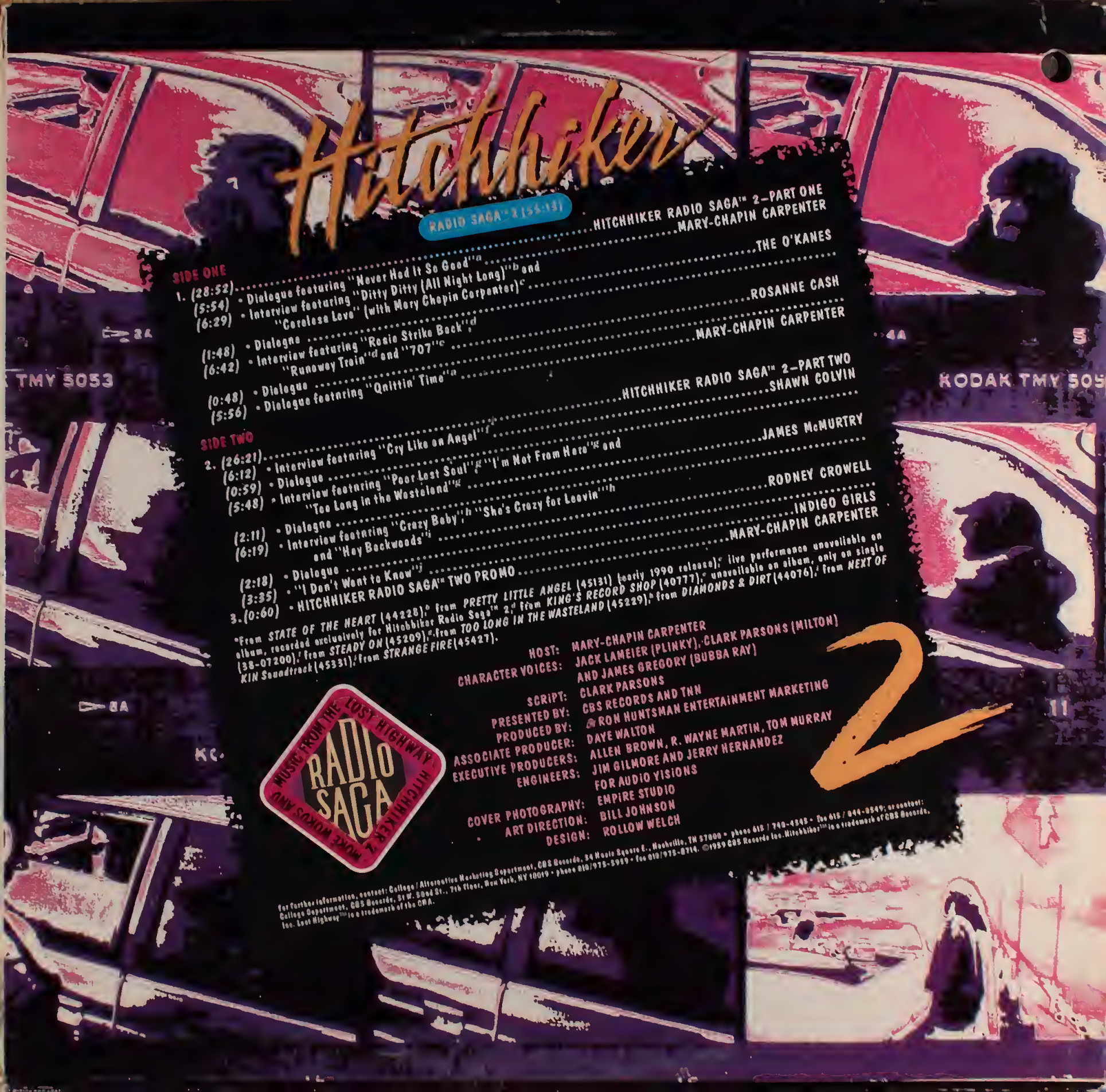
2

9. XIMER 1
10. CATOON
11. PIECES
12. SPECIAL EEFFXX
13. FISHSCALES
14. SHOHITS
15. JAZZLOUPED
16. GORDO LOOP
17. RAINDROP-HAT LOOP
18. 14, 15, 16
19. COWBOY
{LOKGRUVE}

Track	BPM	Time
9	107	2'35
10	92	0'17
11	~	2'00
12	~	1'09
13	~	0'55
14	~	2'30
15	128	1'14
16	108	0'18
17	106	0'18
18	95	1'15
19	133.3	4'EVER

www.livehuman.net 2004 Cosmic/An Evil Hum Music illustration by Aye Jay (www.ayejay.com) & Matt Loomis (Loomisart@hotmail.com) Design & Layout by More Lively M.


2
Hitchhiker
RADIO SAGA
MUSIC FROM THE LOST HIGHWAY™
HITCHHIKER 2 · MORE WORDS AND


Hitchhiker
RADIO SAGA™ 2 [55151]
SIDE ONE
1. (28:52) ..... HITCHHIKER RADIO SAGA™ 2—PART ONE
(5:54) • Dialogue featuring "Never Had It So Good"[a] ..... MARY-CHAPIN CARPENTER
(6:29) • Interview featuring "Ditty Ditty (All Night Long)"[b] and "Careless Love" (with Mary Chapin Carpenter)[c] ..... THE O'KANES
(1:48) • Dialogue ..... ROSANNE CASH
(6:42) • Interview featuring "Rosie Strike Back"[d] "Runaway Train"[d] and "707"[c] ..... MARY-CHAPIN CARPENTER
(0:48) • Dialogue ..... HITCHHIKER RADIO SAGA™ 2—PART TWO
(5:56) • Dialogue featuring "Qnittin' Time"[a] ..... SHAWN COLVIN
SIDE TWO
2. (26:21) ..... JAMES McMURTRY
(6:12) • Interview featuring "Cry Like an Angel"[e] ..... RODNEY CROWELL
(0:59) • Dialogue ..... INDIGO GIRLS
(5:48) • Interview featuring "Poor Lost Soul"[f] "I'm Not From Here"[g] and "Too Long in the Wasteland"[g] ..... MARY-CHAPIN CARPENTER
(2:11) • Dialogue
(6:19) • Interview featuring "Crazy Baby"[h] "She's Crazy for Leavin'"[h] and "Hey Backwoods"[i]
(2:18) • Dialogue
(3:35) • "I Don't Want to Know"[j]
3. (0:60) • HITCHHIKER RADIO SAGA™ TWO PROMO
[a] From STATE OF THE HEART (44228). [b] From PRETTY LITTLE ANGEL (45131) (early 1990 release). [c] live performance unavailable on album, recorded exclusively for Hitchhiker Radio Saga™ 2. [d] From KING'S RECORD SHOP (40777). [e] unavailable on album, only on single (38-07200). [f] From STEADY ON (45209). [g] From TOO LONG IN THE WASTELAND (45229). [h] From DIAMONDS & DIRT (44076). [i] From NEXT OF KIN Soundtrack (45331). [j] From STRANGE FIRE (45427).
HOST: MARY-CHAPIN CARPENTER
CHARACTER VOICES: JACK LAMEIER (PLINKY), CLARK PARSONS (MILTON) AND JAMES GREGORY (BUBBA RAY)
SCRIPT: CLARK PARSONS
PRESENTED BY: CBS RECORDS AND TNN
PRODUCED BY: RON HUNTSMAN ENTERTAINMENT MARKETING
ASSOCIATE PRODUCER: DAVE WALTON
EXECUTIVE PRODUCERS: ALLEN BROWN, R. WAYNE MARTIN, TOM MURRAY
ENGINEERS: JIM GILMORE AND JERRY HERNANDEZ FOR AUDIO VISIONS
COVER PHOTOGRAPHY: EMPIRE STUDIO
ART DIRECTION: BILL JOHNSON
DESIGN: ROLLOW WELCH
MUSIC FROM THE LOST HIGHWAY
RADIO SAGA
HITCHHIKER 2 MORE WORDS AND
2
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The Bride Wore Black



Hangover Square



CINEMA RECORDS

LP-8006

THE FILM MUSIC of BERNARD HERRMANN

PERFORMED BY THE HOLLYWOOD CINEMA ORCHESTRA



SIDE ONE

THE TWISTED NERVE

1 INTRODUCTION
2 THE DETECTIVE
3 THE TWISTED NERVE (Jazz version)
4 SECOND MEETING
5 MARTIN'S ANGER
6 SWIMMING
7 FINALE
8 THE TWISTED NERVE (Vocal version)

SIDE TWO

THE BRIDE WORE BLACK

1 JULIE AND THE SCARF
2 COOKIE
3 JULIE'S WEDDING
4 THE ARREST OF DELVAUX

HANGOVER SQUARE
PIANO CONCERTO

Playable on both Stereo & Mono equipment








RELATION
1980

RELATION
1980

Side One

TELL ME WHAT YA DOIN' (2:46)
S. Barnowski

Well, I'm walkin' down the street,
Talkin' to myself,
Wonderin' which way I should go,
And I'm hoping that I can
Forget about my troubles,
Trails,tribulations, and woes.
Then, I saw you standin' there,
And I didn't really care
Till I turned and caught ya starin' at me.
So, I bushed aside my pride,
Let my conscience be the guide
To help me face reality.

CHORUS:
All my life I've been looking
For a girl like you,
And believe me babe you're sure hard to find.
If ya come back to me now
I can promise you this:
Our love will always shine because you're one of a kind.
Won't ya Tell Me What Ya Doin'.
Tell Me What Ya Doin'.
Tell Me What Ya Doin' tonight.
Well, I'm hoping that you'll stay.
Now, please don't walk away.
Listen to what I gotta say.

Well, I know I should feel funny
Movin' in like this,
And you can't believe it's hap'nin' again.
But, I had to think of some
Special kind of way
To get us back together again.
See, I'm really rather shy.
Not a very social guy
And I don't know why I left you that day.
If we leave it all behind
Someday we're gonna find
The love we dreamed of yesterday.

CHORUS

A THING CALLED LOVE (2:33)
M. Barnowski

CHORUS:
If you could be by my shoulder
Our love would be that much bolder,
And we should feel so much older
With A Thing Called Love.

I miss you girl, thought I'd never love again,
Try to turn my back and hope these feelings end.
But you changed my heart, put love back in my mind.
Now, thoughts of you are more than just a friend.

CHORUS

You're in my life, now, I don't know what to do.
Find it hard to keep my love away from you.
Time has taught me little I guess
If I carry on this way,
And I don't think I ever will learn
How to live from day to day.
'Cause I miss you more than words could every say.

CHORUS

EVER MISSED A LOVE (3:23)
M. Barnowski

Ever Missed A Love so much it hurts,
Or dreamed of one you're thinking of?
Well, it's not been long, but I'm longing for that one.
Is this living, when love is gone?
I never thought I could care again,
Accept the pain that's always been.
Now, time unwinds slowly, night last all day.
Is this living, when love is gone?

CHORUS:
If I could have you back to stay,
I'd never let you go away
Again for so long, when time we could spend
Together as one, for today and tomorrow.
My life has begun to be fulfilled.
Now, it's time for us to live
Each day as they come and take the best of
Whatever we have and make the best of
Our love, oo-oo our love, oo-oo our love.

CHORUS

THAT SPECIAL SONG (3:45)
M. & W. Barnowski

Your lover sighed, That Special Song
Was playing in your ear.
But time has passed, it's been so long
So why should you now hear
That Special Song of moments lost
When love has passed away?
You want them back at any cost,
And so you let it play.

A flood of memories fills your mind
That sound is so forlorn.
Times you'd left so far behind
Now seem to be reborn.
Moments pass as you recall
The lover you once knew.
You pause, remembering the fall.
Your love was never true.

CHORUS.
You're not just a song of my memory.
You're not just a hit from the past.
You're not just another pretty melody.
To me, you see, our love will always last.

Rekindled flame's not quite the same
As when you had no doubt.
It's just a game, no one to blame;
The wind has blown it out.
You can't forget your present band;
Her song will never die.
You don't know how to make a stand.
Alone, again, you cry.

CHORUS

LEAVIN' AGAIN (3:24)
S. Barnowski

Leavin' Again. I know it's to late to pretend,
'Cause you've left before without even a word,
Not a single line of where you're goin'
And if you're ever coming back again.
No, you said you'd never go,
But I can't trust your feelings they lead your life
Like an empty boat that's drifting out to sea.

Oh, I can't believe it's so.
I guess I just don't really know
Why the times are changing, so are you.
If I wait long enough you'll come back again
Like the evening tide when the waves come rolling in.

Hey, there's nothing more to say.
What happened to the days
When I had you to myself, there was no one else?
I knew you were mine,
and I thought you'd always stay.

Hey, now my tears get in the way.
I don't know how to say:
When you come back this time you'd better stay
'Cause I'm getting tired of your independent ways
And you just might find, that I'm the one who'll be

Leavin' Again. You know it's to late to pretend,
'Cause I'll be leaving for good without even a word,
Not a single line of where I'm goin',
And if I'm ever coming back again.

STAY HOME FOREVER (2:53)
M. Barnowski

CHORUS:
Oh,I wanna Stay Home Forever,
But I have to say good-bye for now.
Oh, my life has moved much too quickly,
Please, slow down.

Make and lose a friend the same day,
Never knowing where to turn.
Time can only heal, and I will learn.
Tomorrow will be a new day,
And time will pass on by.
I'll never know my fate until I die.

CHORUS

Well, I'm leaving now and you know that is a fact.
Yes, I've got to go, but I swear I'm coming back.
Make and lose a friend the same day,
Never knowing where to turn.
Time can only heal, and I will learn.

CHORUS

Side Two

MAYBE TOMORROW (3:21)
S. Barnowski

I saw you down here the other day,
I thought I'd stop you to say: I love you.
But you moved too fast for me,
And I couldn't really make you see· I care for you.

CHORUS:
But the thought of me and you
And what we both could do,
These are things that keep me tryin',
Maybe Tomorrow we can do everyting we wanna do.
Maybe Tomorrow we can have everything we wanna have.
Maybe Tommorow we will be together.

I can see it now, me and you,
Talkin' about what we're gonna do in the future.
But I guess they're all just a bunch of dreams,
Still, that's the way it always seems when I'm near you.

CHORUS

When I'm near you in the future,
I care for you; I love you.
But the thought of me and you
And what we both could do,
These are the things that keep me tryin',
Things that keep me tryin'.

Maybe Tomorrow we can do everything we wanna do
Maybe Tomorrow we can have everthing we wanna have.
Maybe Tomorrow we will be together.

I know you're goin' with some other guy,
But he won't make me say good-bye, 'cause I love you.
If it takes me till the end of time
I'm surely gonna make you mine, 'cause I care for you.

CHORUS

SOMETHING HAPPENED (2:47)
W. Barnowski, T. Belanger

Though you don't want me I'm not far away.
Our love has faded; it ended today.
Through the mist I find I could not see:
My heart was the door; I gave you the key.

CHORUS:
Then Something Happened,
And someone took you away for me.
Then Something Happened,
And someone took you away from me.

You told me love was more than needing a friend.
I thought we had love that never would end.
So, I let you have your friends of the night.
To keep us together I never would fight.

CHORUS

I know it's not your fault, I think I'm to blame.
For my actions I feel so much shame.
Now, our love is just a page of the past.
The moments we shared seemed to go by too fast.

CHORUS

CARE FOR YOU (3:51)
M. Barnowski

I thought I'd let you, let you know
This feeling I've longed to show.
It comes from deep, deep down within.
My darling where have you been?
Mmm, I Care For You girl.
Mmm, I feel for you girl.

I think it's plain, time to see
That you do care for me
It's just a matter, matter of time
Till you'll be all of mine.
You make me smile when things are down
Mmm, I Care For You girl
Mmm, I feel for you girl.

So any time, time you are alone,
Just come to me, I'll never be gone.
You see this feeling makes me so strong,
That's why I must hang on.
And so I thought I'd let you know
This feeling I've longed to show.
It comes from deep, deep down within.
My darling where have you been?

You keep me alive and make things fine.
You know I Care For You girl.
You know I feel.
Oh, darling, I Care For You, feel for you,
Long to have you with me.
You know I'll always, I'll always care.
I'll always care, I'll always care.

SUMMERTIME COUNTY FAIR (3:09)
W. Barnowski

Up with the sun, down to the beach
Catchin' a tan before ten
Grabbin' a snack, back at the shack.
Get up and do it again.
Who's gonna cruise?
You know that we never lose,
And we don't wanna be late.
It's gonna be great.

CHORUS:
And we'll have fun in the sun
Of the Summertime County Fair.
That's where we're goin' today
'Cause our friends said they'd all be there.
And we'll be high in the sky
As we fly along without a care.
'Cause we're funnin' in the sun
Of the Summertime County Fair.

Hoppin' the fence, grabbin' a seat,
Skippin' a line at the stand.
Oownin' a drink, what do you think?
Singin' along with the band.
Hittin' the bark
'n' playing long after dark.
We're catchin' frisbee 'n' friends;
The fun never ends.

CHORUS

JUST LOOKIN' (2:45)
M. Barnowski

CHORUS:
If you need a friend, then go find a friend,
But don't you go lookin' where you're not wanted.
Don't you go hopin' when you're not needed.
You'll only find a heartbreak ahead.

I can't help myself sometimes it gets so lonely,
And you feel life's comin' to an end.
That's the time when people seem to own me,
And the time you're Just Lookin' for a friend.
Doesn't have to be someone you'll know forever,
Or a love that knows you're every move.
Just that one who clears up stormy weather,
That's a friend you'll never have to lose.

CHORUS

Now, times get hard and people even harder,
And no one wants to be the fool.
Just sit back and somehow play the martyr,
Or in the end they'll use you as a tool.

CHORUS

LOOK WHAT IT'S OOIN TO ME (3:35)
W. Barnowski

My best friend said it was harmless,
But that's not what I had read.
They told me I was a sissy,
That I'd be better off dead.
So when they asked me to try it
I had to fake it instead.
Was I surprised when I awoke
To find it had gone to my head.

CHORUS.
Love is a drug, the strongest of all,
The higher you climb, the harder you fall.
Love for yourself, then you will see.
Look What It's Ooin To Me.

Now that I was addicted
I always had to be high,
The bars were my favorite hangouts,
Never leavin' me dry,
But then I heard of a new thing,
I thought I'd give it a try.
It hurt so bad when I awoke,
That's when I started to cry.

CHORUS

I just can't seem to forget you, darlin'.
The symptoms, they never end.
Withdrawal is so painful
When you've lost your lover and friend.

CHORUS

ALL SONGS ©1980 RELATION MUSIC. (ASCAP)
ARRANGED AND PRODUCED BY RELATION FOR PARENT PRODUCTIONS.

All vocals and instruments by Relation with exception of trumpets on "Maybe Tomorrow" by LAURIE ELGAS. Photography: ROBERT BREINER.

Dedicated to Edna Belanger.
Special Thanks to Ken and Ruth Barnowski and all of those who helped make this record possible.

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004033X-2577

MUS-6501

Cartoon Disco



Disco Dance Versions Of
Classic Cartoon Hits Featuring
The Mickey Mouse March, Disco Duck
Popeye The Sailor Man, Zip-A-Dee-Doo-Dah
& Many More!

The Disco Band

MUSICOR RECORDS

CartoonDisco

MUS-6501

AS PERFORMED BY THE

The Disco Band



Remember all those great cartoons with the wonderfully catchy songs like the Mickey Mouse March and Popeye the Sailor Man.
Well...guess what's happened to all that great music... it's grown up!...and now Mickey's got the DISCO BEAT!
That's right!...Here's Mickey and Popeye and all your favorite cartoon melodies with a wicked dance beat too hot to resist.
So strap on your dancin' shoes and catch this showing of the cartoon hits with the boogie beat...IT'S DISCO TIME!

SIDE A

The Mickey Mouse March
(Dodd) Walt Disney Music Corp./ASCAP (2:18)

Popeye The Sailor Man
(Sammy Lerner) Famous Music Corp./ASCAP (2:17)

Zip-A-Dee-Doo-Dah
(Gilbert-Wrubel) Walt Disney Music Corp./ASCAP (2:14)

Who's Afraid Of The Big Bad Wolf
(Frank E. Churchill) Bourne Co./Anne-Rachel Music Corp./ASCAP (2:44)

Whistle While You Work
(Morey-Churchill) Bourne Inc./ASCAP (2:28)

SIDE B

Chim Chim Cher-ee
(Sherman-Sherman) Wonderland Music/BMI (2:17)

Merrily We Roll Along
(Cantor-Tobias-Mencher) Werner Bros. Music/ASCAP (2:37)

Batman
(Neil Hefti) Miller Music Corp./ASCAP (2:53)

Woody Woodpecker Song
(George Tibbles-Ramay Idriss) MCA Music/ASCAP (2:20)

Disco Duck
(Rick Dees) Stafree Publishing Co./BMI (3:21)

MUSICOR RECORDS – A PRODUCT OF SPRINGBOARD INTERNATIONAL, INC.
8295 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90046
This album also available on 8-track cartridge & cassette / write for free catalog of records & tapes
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Engineering: Larry Walker / Art Direction: David Lartaud / Photography: Fernandez & DeHaro
Printed in U.S.A.

BEAUTIFUL WORLD
213-467-0401



NEVER BEEN A PROM QUEEN

JOE McELHONE
AND LATE ENTRY



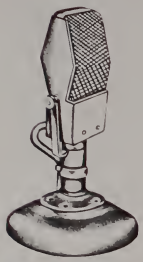
SIDE ONE	SIDE TWO
Love Don't Come Easy	I Remember
Fair Weather Friend	Trust Me
Sand Piper Suite	Take a Rocket
Never Been a Prom Queen	One-Way Conversation
Farewell XXV or XXVI	

Guitar: *Joe McElhone, Joe Marine*
Keyboards: *Tony Vattimo*
Bass: *Alan McCouch*
Drums: *Joe Isaacs*
Horns: *Bill Dimino, Barry Giffin, Pete Marino, Andy Swanson*
Woodwinds: *Mike Falcone*
Vocals: *Joe McElhone, Joe Marine, Bonita Taylor, Barbara Walker, Andy Swanson, Barry Giffin, Tony Vattimo*
Arranging: *Tony Vattimo and Joe McElhone*
Engineer: *Joe McSorley*
Special Thanks: *John Bolehala, S. Kolb, Big Mary and Big Eric, Dave Derro, Vince and Dolly Vattimo*

Produced by Joe McElhone and Tony Vattimo
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32 East 57th Street
New York, New York 10022
212/371-6850



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Company

PIONEERS IN MUSIC

SHOW #72

SOLO SPOTLIGHT/U.K.

12/1/86

SIDE A

OPEN	00:00
:30 U.S. ARMY	1:18
:60 Karl-Lorimar/Deja View	1:48
:60 Local (:10 Blank Groove)	2:48
ROD STEWART (Live)	3:48
:30 U.S. Army	21:28
:60 Local	21:58
:60 Local	22:58
END SIDE A	23:58

SIDE B

PETE TOWNSHEND Live	23:58
:30 U.S. Army	39:24
:60 Local	39:54
:60 Local	40:54
END SIDE B	41:54

SIDE C

MICK JAGGER Live	41:54
:30 U.S. Army	55:56
:60 Karl-Lorimar/Rod Stewart	56:26
:60 Local (:10 Blank Groove)	57:26
CLOSE	58:26
END OF SHOW	59:37

THERE IS A :30 PROMO AT THE END OF SIDE C.

THERE IS A 1KC TONE AT O'VU' LOCK BANDED AT THE TOP OF SIDE A FOR SETTING LEVEL AND BALANCE.

FOR ADDITIONAL INFORMATION, CONTACT CAROL GAISER AT DIR BROADCASTING (212) 371-6850.

THE TUNES

ROD STEWART
It's All Over Now Live
Stay With Me Live
Tonight's The Night Live

THE WHO
The Real Me Live (1974)

PETE TOWNSHEND Live (1985)
Face The Face

ROLLING STONES
Sweet Little Sixteen Live
Brown Sugar Live

MICK JAGGER
Lonely At The Top (Re-mix)

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

2-4 sept 7th the set!

ROCK & ROLL NEVER FORGETS - HOUR 1

Show 89-36 for broadcast the week of August 28, 1989

Sept 30

Clock Time

Segment 1 - 15:13 Side 1

Incue: Music & "And now, The Westwood One Radio Network..."

Commercial: :30 - Miller Lite

Content: ★"Hit Me With Your Best Shot" - Pat Benatar
"Even It Up" - Heart
"Dream Police" - Cheap Trick

Commercial: :60 - Telediec

Outcue: "...Canned Heat." (fades)

LOCAL BREAK

Segment 2 - 14:03 Side 1

Incue: Music & "Welcome back..."

Content: ★"Comfortably Numb" - Pink Floyd
★"Lola" - The Kinks (Live)

Commercials: :30 - Flintstones Vitamins :30 - Black & Decker Irons

Outcue: "...from Black & Decker."

LOCAL BREAK

Segment 3 - 17:09 Side 2

Incue: Music + "It's time to get back..."

Content: ★"Another One Bites The Dust" - Queen
"Boulevard" - Jackson Browne
"I've Seen All Good People" - Yes (Live)

Commercials: :60 - Scores Plus :30 - Black & Decker Irons :30 - Ca. Fruit/Pear

Outcue: "...Sommer Fruits."

LOCAL BREAK

Segment 4 - 10:12 Side 2

Incue: Music & "Steve Downes here..."

Content: "Rough Boys" - Pete Townsend
"Free Me" - Roger Daltrey (Remix)

Commercial: :30 - Miller Lite
:30 - Black & Decker Irons
:30 - Flintstones Vitamins
:30 - Caffedrine

Outcue: "...as directed."

LOCAL BREAK

TOTAL SEGMENT TIMES - 56:37 4 LOCAL BREAKS

OVER →

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ROCK & ROLL NEVER FORGETS- HOUR 2

Show 89-36 for broadcast the week of August 28, 1989

Clock Time

Segment 5 - 12:06 Side 3

Incue: Music & "You've got 'The Cope'..."

Content: ★"Ashes To Ashes" - David Bowie
"Misunderstanding" - Genesis

Commercial: :60 - Teledisc :30 - Miller Lite :30 - Flintstones Vitamins

Outcue: "...and growing."

LOCAL BREAK

Segment 6 - 14:55 Side 3

Incue: Music & "Marc said I'd be back..."

Content: "It's Still R&R To Me" - Billy Joel
★"She's So Cold" - Rolling Stones
"Mitch Ryder Medley" (No Nukes Vsn.) - Bruce Springsteen
Live version w/medley

Commercials: :30 - Miller Lite :60 - Scores Plus

Outcue: "...226-8000.

LOCAL BREAK

Segment 7 - 9:32 Side 4

Incue: Music & "Marc Coppola back..."

Content: "Layla" - Derek & The Dominoes (Duane vocals)

Commercials: :30 - Flintstones Vitamins :30 - Miller Lite
:30 - Ca. Summer Fruit/Pear :30 - Black & Decker Irons

Outcue: "...from Black & Decker."

LOCAL BREAK

Segment 8 - 18:50 Side 4

Incue: Music + "Okay, we're back..."

Content: "Against The Wind" - Bob Seger
"Factory" - Bruce Springsteen
"Working For A Living" - Huey Lewis
"Working For The Weekend" - Loverboy
"Serious Business" - John Cougar Mellencamp

Outcue: "...Executive Producer, Norm Pattiz."

TOTAL SEGMENT TIMES - 55:23 w/ 3 LOCAL BREAKS

IF THERE IS A (:49) PROMO AT THE END OF LAST SEGMENT

OVER

Motherlove



1. THE PERFECT PLACE FOR GENTLE PEOPLE
   FRANK - LEAD VOCAL; PIANO
   MURF - VOCAL; BASS
   MAX - VOCAL; ORGAN
   MIKE - VOCAL; DRUMS
   TINO - GUITAR
2. WHO AM I?
   MAX - VOCAL
   FRANK - PIANO
   SHERYL'S SONG
   SHERYL - VOCAL
   FRANK - PIANO
   MURF - DRUMS
   RICKY ROMANTICO
   MIKE - VOCAL
   FRANK - PIANO
   MOMMY, MOMMY!
   FRANK - VOCAL; PIANO
3. OUTSIDE WORLD
   FRANK - LEAD VOCAL; PIANO
   MURF - VOCAL; BASS
   MAX - VOCAL; ORGAN
   TINO - GUITAR
   MIKE - VOCAL; DRUMS
4. LOVE MECHANIC
   MURF - VOCAL; BASS
   FRANK - ORGAN
   MAX - PIANO
   MIKE - DRUMS
   TINO - GUITAR
5. McGILLAN'S BAR
   FRANK - LEAD VOCAL; PIANO
   MURF - BASS
   MIKE - DRUMS
   MAX - ORGAN
   TINO - GUITAR
6. HAPPY SONG
   ANN - VOCAL
   FRANK - PIANO
   MAX - ORGAN
   MURF - BASS
   MIKE - DRUMS
7. YOUNG GIRL - YOUNG MAN
   FRANK - VOCAL; PIANO
8. SHE'S A LOVELY ONE
   MURF - VOCAL; BASS
   MAX - PIANO
   FRANK - ORGAN
   MIKE - DRUMS
   TINO - GUITAR
9. I FOUND A FRIEND
   MURF - VOCAL; PIANO
10. MOTHERLOVE
    ANN - VOCAL
    FRANK - PIANO
    MAX - ORGAN
    MIKE - DRUMS
    MURF - BASS
11. PEACE OF MIND
    MURF - LEAD VOCAL; BASS
    MAX - VOCAL; PIANO
    MIKE - VOCAL; DRUMS
    TINO - VOCAL; GUITAR
    ANN - VOCAL

ALL SONGS BY JIM MURPHY & FRANK M. DINEEN

ARRANGED BY FRANK DINEEN
MIKE FAGNAN
DON MAXWELL
JIM MURPHY

SPECIAL GUESTS - ANN ROBINSON
TINO NEE
SHERYL METZNER

ENGINEER - BILL MAC ELROY
PRODUCERS - JIM MURPHY & FRANK DINEEN

RECORDED AT EDGEWOOD STUDIOS, WASHINGTON, D.C.

ALBUM DESIGN & PHOTOGRAPHY - MAGNOLIA MURPHY

SPECIAL THANKS TO:
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MOTHERLOVE IS A COLLECTION OF SONGS FROM A NEW MUSICAL "THE PERFECT PLACE FOR GENTLE PEOPLE." WRITTEN BY FRANK DINEEN AND JIM MURPHY, THE PLAY WAS FIRST PERFORMED IN APRIL, 1971 AT GEORGETOWN PREPARATORY SCHOOL, ROCKVILLE, MD. AFTER BEING CONFINED TO AN INSANE ASYLUM FOR MOST OF HER LIFE, A YOUNG GIRL FINDS THE OUTSIDE WORLD MAY NOT BE THE ONLY REASONABLE PLACE TO BE IF YOU ARE SANE.

WRONG WAY RECORDS
media, penna.

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STEREO

the LYTERSIDE

LIVE AT

DOMINICS



ClearHill
RECORDS

SOUND CORPORATION OF AMERICA - Dayton Office

STEREO

the LYTERSIDE

LIVE AT DOMINICS

ClearHill RECORDS



Here it is again - Tuesday night at Dominics (I'll jot down the address for Sonny's sake, 1066 Main Street, Dayton, Ohio). At my left is John and at my right is Ray. In between is Giavonni, Ruby Bagonia, Wanda's Legs, Jerrimiah, Dingbat and other assorted innane props. I guess it's in-between sets because the regular band isn't playing.

John and Ray were attending music school when they started out with a quartet; but the economy changed and their wives wondered where the Pepperidge Farm went. So, on a six-night-a-week gig they recorded their first album. However, the recording engineer, Murray Tauber or (Always a fine performance by Bob) as he is called, found himself stuttering when John and Ray walked through the hallowed halls of FOXTROT OF AMERICA. This was because Murray's equipment self-destructed during the session.

When the regular band isn't on, *The Lyterside* get the drums, piano, organ, Wanda Waitress, Dominics entire staff and audience on a 25 square foot stage and pass out tambourines, kanockers, get well cards, foodstamps, goldfish, and other trinkets of mirth and frivolity. Ray handles the requests and John handles the phone calls. That's an inside joke friends. The answer will be on the next album's liner notes. If there isn't a future album, Ray can be found teaching Lassie to jump through hoops, while John will be running an obedience school for immigrant Mina birds.

Produced by *The LYTERSIDE*
Engineered by *Bob Tauber*
(Unsolicited assistance by The LYTERSIDE)
Arrangements by *The LYTERSIDE*

*

We would like to express our deepest thanks and appreciation to Dominics for helping make this album possible. And special thanks to Jim Coughlin for having absolutely nothing to do with this production.

*

Personnel
Keyboard-Vocal.....*Ray Coyle*
Percussion-Vocal.....*John Wright*

*

Front Cover by Tad Devlin

You probably wonder if I have any information about the groups musicianship other than the fact that they have entertained me as a friend and fan. Friend and Fan! Catchy, isn't it? Seriously, friends, they are both heavy musicians.

Yours truly,

Jim Coughlin
President
FRANKLIN AUDIO

Aside from my kidding, *The Lyterside* is an accomplished nite club duo and recording team. John Wright is one of the top three studio drummers I've seen in the studio in four years. Ray Coyle is the type of guy that can do anything well musically. In other words, Ray could play with the finest musicians anywhere in the country - whether it was piano, organ, or vocal. The album proves this praise. –CLEARHILL RECORDS



SIDE I

1.	OUR DAY WILL COME (By Mort Garson, Bob Hilliard) ASCAP	2:43
2.	SHE'D RATHER BE WITH ME (by Alan Gordon, Garry Bonner) BMI	1:57
3.	HURT SO BAD (By T. Randazzo, B. Hart, B. Wylding) BMI	2:25
4.	IMPOSSIBLE DREAM (By J. Parion, M. Leigh) ASCAP	4:00

SIDE II

1.	I'LL NEVER FALL IN LOVE AGAIN (By B. Bacharach, H. David) ASCAP	2:51
2.	MACARTHUR'S PARK (By J. Webb) ASCAP	6:35
3.	HAPPY ORGAN (By Dave Clowney) BMI	2:11
4.	PACKIT (By Wanda Waitress) ARGO	:55

This recording was made using the finest and latest recording techniques and equipment available. It is playable both on Mono and Stereo players although the full stereo effect will be obtained in using a stereo player.

Manufactured by
QUEEN CITY ALBUM, INC
Cincinnati, Ohio 45225
11012

InterVarsity Records
IVR™

with songsheet: lyrics & guitar chords

Linda Rich

PATTERNS



stereophonic

8091-4498

with songsheet: lyrics & guitar chords

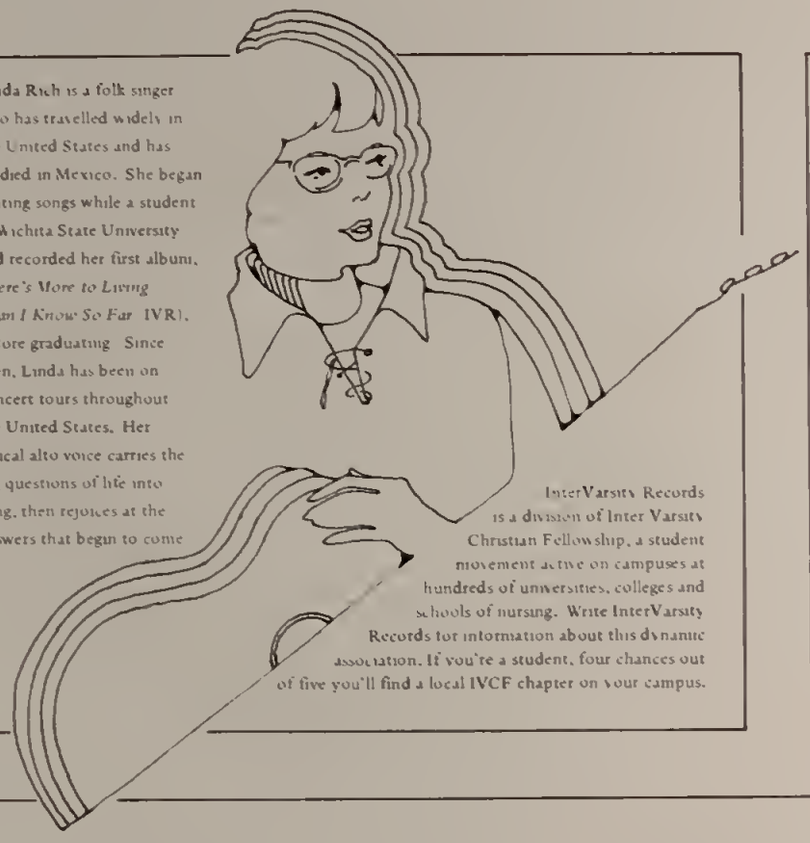
Linda Rich

PATTERNS

side 1

1. I Wander down Dark Avenues
2. Misty
3. Foam and Sand
4. No One
5. Agnostic's Prayer
6. Gold Paisley
7. Meditation

Linda Rich is a folk singer who has travelled widely in the United States and has studied in Mexico. She began writing songs while a student at Wichita State University and recorded her first album, *There's More to Living Than I Know So Far* (IVR), before graduating. Since then, Linda has been on concert tours throughout the United States. Her lyrical alto voice carries the big questions of life into song, then rejoices at the answers that begin to come.



InterVarsity Records is a division of Inter Varsity Christian Fellowship, a student movement active on campuses at hundreds of universities, colleges and schools of nursing. Write InterVarsity Records for information about this dynamic association. If you're a student, four chances out of five you'll find a local IVCF chapter on your campus.

side 2

1. Patterns
2. Walls
3. Tired
4. He Shall Be Called
5. Do You Ever Wonder
6. God Is Holy

first there's the problem of the walls

walls
that grow up between people
that keep them safe from each other
that keep you from knowing them
that keep you from knowing yourself

you know it doesn't work to live behind the walls
inside there's a big empty space
and the fear comes
that you're just a question no one asked.

but on the outside you can see
things happening
PATTERNS
in dust by sunlight
shadows
cobwebs
rain mirrors

if you can't hide in the patterns
maybe you can find meaning in the patterns.
instead of fear freedom.

then somebody says
there's a question you haven't asked yet
and it's tied up with meaning and freedom
Did you ever wonder

why Jesus Christ had to die
why God went to the trouble of
being a man, feeling pain, knowing loneliness?

you're not sure.
you ask
Is there a God and is God you?
you'd like to be able to see
so you try it:
God, reveal yourself to me.

answers start coming through the patterns
foam and sand colors by firelight
crocus birds in flight words
people without walls

you stretch your eyes and see

the God who's really there
the God who is Person and so can make you free
on the inside, where it counts
the God who is free to reveal himself
the God who is holy and worthy of praise.

so you sing

Sharrel Keyes

InterVarsity records downers grove illinois 60515 IVR™

Buché



YOU'RE SMILING AGAIN — SOMETHING'S WRONG WITH MY BABY — SO MANY REASONS — GIVE IT A CHANCE — GLIDING — WE'RE WORKING TOGETHER — COULD THIS BE LOVE — LEADING HOME — MY ONLY LOVE — SONGWRITER — I CAN'T SEE YOUR FACE ANYMORE — I JUST HAD A DREAM

Arranged by: DON MEULER

Engineered & Produced by: GARY BUCKLEY



Rick Buché

BUCHÉ 1011-A B
4DJBDAB1075

1: AT IT AGAIN
2: TOO POWER WHORSES
3: ABOTHER COAT
4: OBOOK TOO LAMP
5: THEME FROM
POO MACHINE, PART 1
6: ISOLATIOO
7: PIN

STEVE PISK | ROBERT BEERMAN

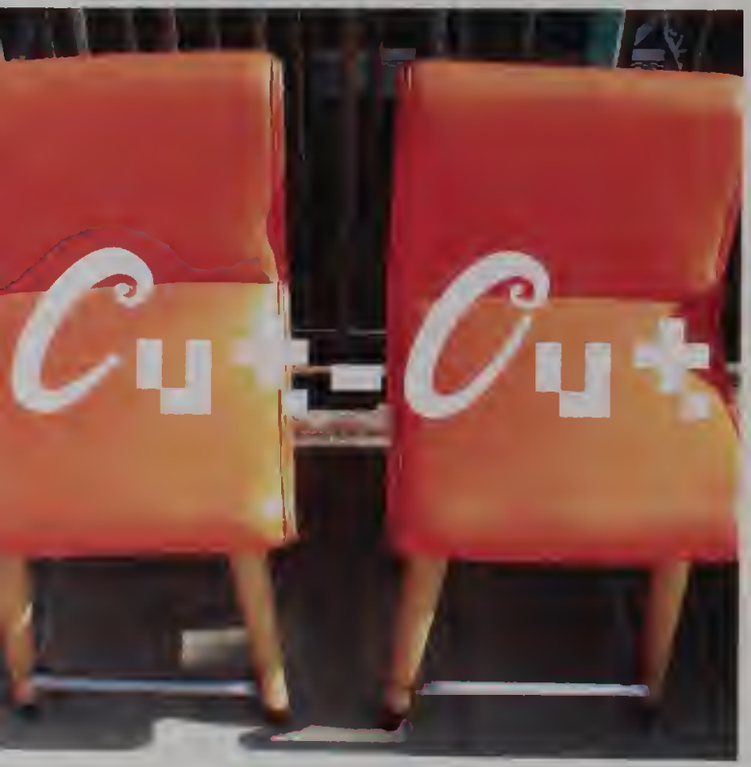
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Recordings

MH-17

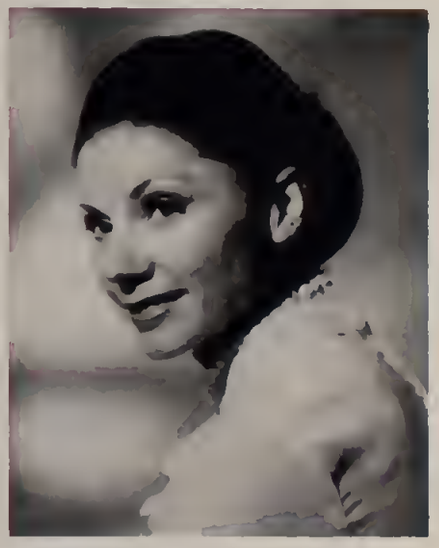


NUMBER FUN.....NO.1

This record can ba usad as an aid to teeching number skills. In addition to laarning to recite tha numbers, children can quickly gain a concapt of "how many" aech numerel represants. This is dona through tha use of music, axarcise, creetive movament, gamas and stories - - all using numbar concepts in creativa ways.

Suggestions for using eech segment and a visual aid ara included on tha inside jeckat.

SIDE ONE	SIDE TWO
NUMBER FUN SONG	NUMBER EXERCISE
NUMBER CHEER	HICKORY DICKORY CLOCK
DANCING NUMBERS	1 - 2 - 3- LITTLE
NUMBERS AND SHAPES	WHO SAYS WHO IN THE FOREST
YOUR NUMBERFUL BODY	
NUMBER MACHINE	



Sharron Lucky

CREDITS

Written and Narratad by: ..... Sharron Lucky
Musical Composition and Direction by:..... Harrell Lucky
Child's Narration By: ..... Matt Osborne
Recorded At: ..... Platinum City
Dallas, Taxas
Enginear: ..... Phil York

Sharron Lucky has for many yaars craated varied and inventive songs and learning activities for classroom use. Har experience in the classroom and as a diractor of arts experiences for children has givan har a ready source of idaas for teeching basic skills and concepts through tha madium of recordings.

Mrs. Lucky is availabla for workshops.

MELODY HOUSE MH

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MH-17

Melody House Publishing Co.

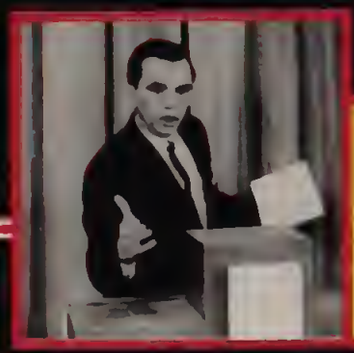
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33⅓ RPM LP Custom Pressed in USA

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BLUEPRINT FOR SLAVERY





BY

Cecil Todd

REVIVAL FIRES EVANGELIST

RECORDED LIVE, just as it was preached at the Greater Tulsa Area Rally in the High School Auditorium in Broken Arrow, Oklahoma

LP 702

Help Set **REVIVAL FIRES** *Across America*

BLUEPRINT FOR SLAVERY

LP 702

by Cecil Todd Revival Fires Evangelist



A. B. McReynolds, Founder - Director
Kiomichi Mountain Christian Mission

BROTHER MAC SAYS:

Try to tell the old timers in the Kiomichi Mountoins of S.E. Oklohomo thot "God is deod" ond "Jesus must hove been the child of o Germon soldier." They will lough you to scorn. After people hove lived o lifetime in communities where there wos no church of ony foith, ond ofter they hove seen with their own eyes ond experienced in their own heorts the chonges that take place when Christ is preoched - Satan, himself, con not moke unbelievers out of these Bible-believing, born-ogoin, blood-bought, non-denominotionol Christions. It wos from such o community thot Cecil Todd came.

Altho Cecil Todd is o very young preocherhe hos probobly olready presented the pleo of the non-denominotionol, New Testoment Church to more people thon ony preocher in this generotion. Thousands hove been won to Christ thru this young mon's preoching in tent revivols ond on TV, Rodio ond these recordings.

As founder and director of the Kiomichi Mission I con say: If the 22 Kiomichi missionories hod nothing to show for their lobors except Cecil Todd every sacrifice they hove mode would be obundontly worth while.

Thonk God, Cecil dores to expose ond oppose the Godless Slovemasters of Communism. He knows thot only God con preserve our freedom here in the U.S. and restore freedom to the whole world. His pleo olong with all who ore informed is: Memorize and Obey II Chron. 7:14 ond Proy For Americo.



If you enjoyed this sermon on record, you'll olso wont to order Mr. Todd's sermon FOUR PEOPLE I WOULD LIKE TO SEE GO TO HELL. Order by No. LP 701.



Evongelist Cecil Todd delivering this messoge in the high school ouditorium in Broken Arrow, Oklohomo.

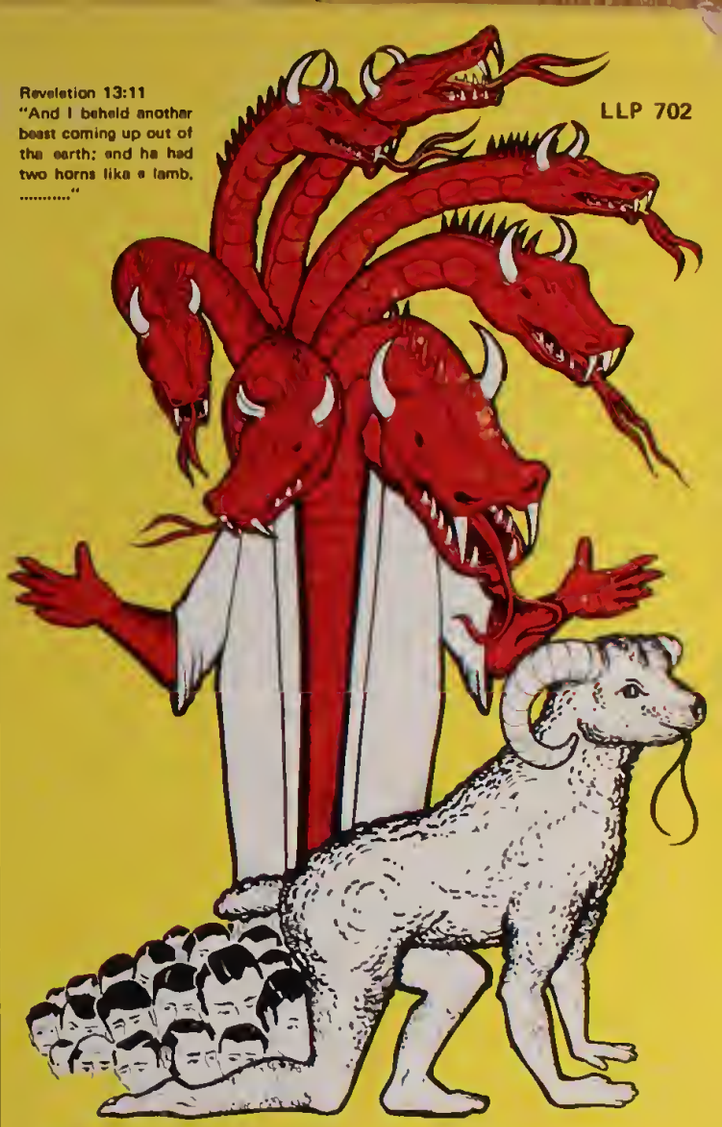
Order extro olbums of this messoge - "BLUEPRINT FOR SLAVERY" from:

Revival Fires
Cecil Todd, Evangelist
P.O. Box 747
Joplin, Missouri



Revelation 12:3
"And there appeared another wonder in heaven; and behold a great red dragon, having seven heads....."

Revelation 13:1
"And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads....."



Revelation 13:11
"And I beheld another beast coming up out of the earth; and he had two horns like a lamb, ..."

LLP 702



ONE DEVIL AND TWO BEASTS

SERMON by DR JOHN W. RAWLINGS

Landmark Temple

1798 - 1970

Dr. Rawlings feels that Landmark Baptist Temple has the greatest potential for growth of any Sunday School in America. He states, "There are three requisites for a Sunday School to grow: (1) adequate parking, (2) Sunday School facilities, (3) auditorium." He believes "Anyone can build a Sunday School with hard work, but he must design for unlimited growth." He believes that there are natural ceilings that a church reaches and will have trouble overcoming. Some of these are caused by inadequate organization, small staff or small facilities. Therefore he says, "It's important to take a Sunday School apart and put it back together periodically."

1. Adequate parking. Rawlings believes the first criteria to build a large church is to go out and buy adequate acreage. "Absolutely!!!" was his response when asked if he were serious. He went on to say, "Look at the grocery stores in the shopping districts in our suburban neighborhoods. Every one of them has enough parking."

In the late 50's, Rawlings felt his church was dying. He had two preaching services; the Sunday School met in every crack and cranny of the church. There was not enough room for parking. He stated, "We couldn't grow in that neighborhood without space." So Rawlings arranged to purchase 165 acres only two and one-half miles from the original church location. He paid $360,000 in 1958 and conservative estimates indicate he could sell the property for $6,000,000 today. The church finally moved to it's new facilities on December 22, 1963, and has been growing ever since.

2. Sunday School facilities. Rawlings believes that a church cannot grow without adequate facilities. He states, "If you're growing, you ought not to have a building over 50 per cent filled when it is completed. "Recently a youth building with over 65,000 square feet was completed. Also one hundred lay teachers were added to the staff. These help explain the phenomenal growth in the past year.

Rawlings believes that church growth can be much more rapid today than twenty years ago. He stated, "We can grow to a size in five years that used to take twenty-five years, because of radio, TV, mail, and expressways." It is common for his people to travel the expressway, coming thirty miles to church. But Rawlings feels not just any building will guarantee success. "A lot of success depends upon knowing how to build, so that a church can get maximum use out of its building."

3. Auditorium. The present field house will seat 2,260 but he plans to build a sanctuary in the future that will seat 5,000. The Sanctuary will not be the only place where morning worship is held. At present, there are several simultaneous preaching services on the church grounds. There are two thousand adults who meet for the 11:00 A.M. preaching hour in the field house, five hundred teenagers meet in the youth chapel and as many as seven hundred Junior High school pupils gather in their church service. Rawlings is quick to point out, "These are not children's church services like the publishing houses recommend." He goes on to state, "These are preaching services in which staff members lead the service, choirs sing, special music is ministered, offerings are taken and an invitation is given."

Rawlings believes that no Sunday School will reach ten thousand in attendance if it is built on one personality. He believes his formula of several simultaneous preaching services is the formula for reaching an attendance of ten thousand in Sunday School, although his present goal is 5,500 by 1972. Sunday School superintendent, Don Norman stated, "At every staff meeting, we talk in terms of five thousand in Sunday School." Rawlings, who is age fifty-five figures he has fifteen more years to complete his dream at Landmark Baptist Temple. He states, "If our church doesn't grow, it is our own fault. We have every ingredient to build the largest Sunday School in the world."

Taken from "The Ten Largest Sunday Schools" in America by Elmer Towns



Dr. John W. Rawlings



Note: The Sunday School is now above 4,700 in attendance.

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JIM LYONS CRUSADE FOR REVIVAL, INC., PRESENTS...

HOW TO REAR CHILDREN

FOR

SIN

SHAME

REBELLION

And

HELL

EVERY PARENT NEEDS THIS MESSAGE

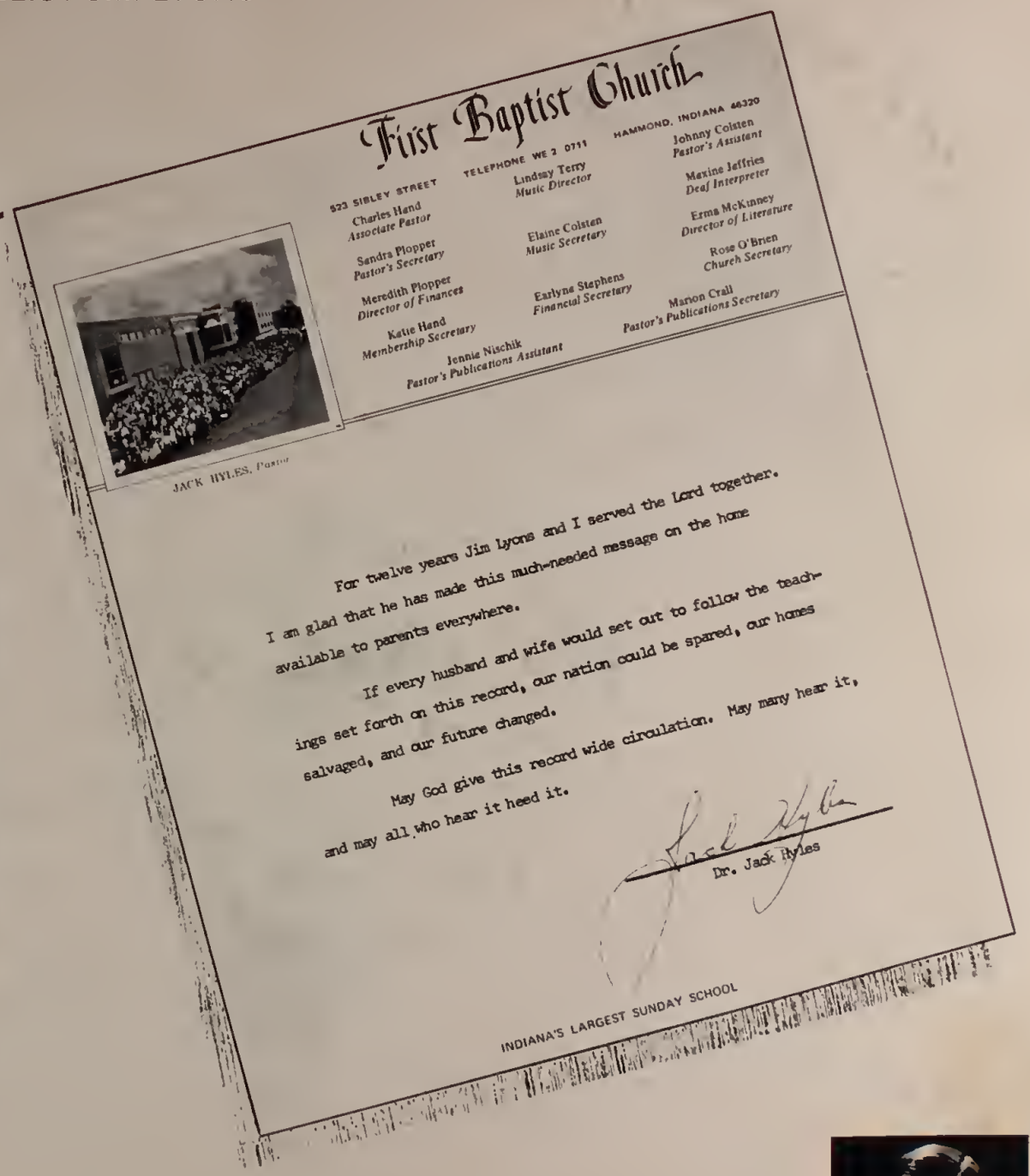
BY EVANGELIST JIM LYONS

INTRODUCTION BY DR. JOHN RICE

HOW TO REAR CHILDREN FOR SIN, SHAME, REBELLION, AND HELL

PRESENTED BY EVANGELIST JIM LYONS

Dr. Jack Hyles Says...



First Baptist Church

523 SIBLEY STREET — TELEPHONE WE 2 0711 — HAMMOND, INDIANA 46320

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Lindsay Terry, Music Director
Johnny Colsten, Pastor's Assistant
Sandra Plopper, Pastor's Secretary
Elaine Colsten, Music Secretary
Maxine Jeffries, Deaf Interpreter
Meredith Plopper, Director of Finances
Erma McKinney, Director of Literature
Katie Hand, Membership Secretary
Earlyne Stephens, Financial Secretary
Rose O'Brien, Church Secretary
Jennie Nischik, Pastor's Publications Assistant
Marion Crall, Pastor's Publications Secretary

JACK HYLES, Pastor

For twelve years Jim Lyons and I served the Lord together. I am glad that he has made this much-needed message on the home available to parents everywhere.

If every husband and wife would set out to follow the teachings set forth on this record, our nation could be spared, our homes salvaged, and our future changed.

May God give this record wide circulation. May many hear it, and may all who hear it heed it.

Dr. Jack Hyles

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DR. JOHN RICE



Kiamichi Mountain Favorites

BUDDY Dee RECORDS

LPM - 1001

GOSPEL SONGS BY LOWELL MASON

Kiamichi Mountain Favorites

GOSPEL SONGS BY LOWELL MASON

Songs Included in this album are:

LORD BUILD ME A CABIN IN GLORY
SUPPER TIME
I WON'T HAVE TO CROSS JORDAN ALONE
VICTORY IN JESUS
O HOW I LOVE JESUS
JESUS HOLD MY HAND
JUST A CLOSER WALK WITH THEE
PRECIOUS LORD TAKE MY HAND
NO TEARS IN HEAVEN
I'LL FLY AWAY
KNEEL AT THE CROSS
MY GOD IS REAL
"IN THE KIAMICHI'S"



Lowell Mason on one of Bro. Mac's ponies at Wolf Mountain Ra

To behold the presence of GOD, through the beauties of nature is a thrill indeed. As one would gaze upon the snow laden branches of the stately pine trees in the winter time, or walk through the waving fields of ripening grain and feel the warming winds of harvest in the early part of summer, is to know the presence of GOD. The song writer has put it this way: When through the woods and forrest glade I wander, I hear the birds sing sweetly in the trees, When I look down from loftly mountains granduer I see the brook, and I feel the gentle breeze—Then sings my soul, My Savior GOD to thee How Great Thou Art, How Great Thou Art . . .

Upon traveling through the southeastern section of Oklahoma one soon finds himself victim of the hypnotic beauties in the KIAMICHI MOUNTAINS. The name Kiamichi comes from an Indian word meaning in the Indian dialect, "Go No Farther" or as others might say, "The End Of The Trail." During the early days of our American History, these mountains did become "The End of the Trail" for the Choctau Indians that were lead as captives across the infamous Trail of Tears.

In the year of 1940, Mr. A. B. MacReynolds, who at that time was known as one of America's most prominent Evangelists, was advised by doctors to end his traveling ventures, and take up residence in an area where pure mountain air and opportunity for convalescence could be obtained.

"Brother Mac" as his thousands of friends now call him, with his wife and family moved into the KIAMICHI'S near the small mountain community of Talihina, Okla. There he purchased a portion of land which today is known to all as Wolf Mountain Ranch.

This move was the birth of the largest "direct support" home mission in America. Since that time in the early 1940's there has been over 15 undenominal churches started throughout the mountains. The influence of this KIAMICHI MOUNTAIN MISSION reaches into every one of our 50 states, and several foreign countries. Every year on the first Tuesday, Wednesday, and Thursday in May, Thousands of men journey into this remote mountain region for what is known as The Greatest Gathering This Side of Heaven: THE KIAMICHI MENS CLINIC—held at Christ's Forty Acres at Honobia, Okla.

From this mountain area in southeastern Oklahoma comes the inspiration for the production of this album of KIAMICHI MOUNTAIN FAVORITES. To visit in the mountain churches on the LORD'S DAY, and hear these country folks sing their heart felt songs of praise to GOD is a blessing that cannot be expressed in words

Lowel Mason, "The Singing Midget" as he has been titled because of his unique stature of only 3 feet 10 inches; first visited the KIAMICHI'S in 1956. On this trip the opportunity was afforded and quickly accepted to sing in various churches of the mountains In a matter of only a few weeks, the magic of the mountains had so appealed to this Tennessee boy, that he found his visits there becoming more frequent and lengthy. His winning personality, and love for the people soon won the respect and admiration of all he met.

Asked to assist in a great area wide tent revival in the KIAMICHI valley town of Clayton in 1960, Mr. Mason joined forces with Evangelist, Cecil Todd, and the Chuck Wagon Gang Singers of Ft. Worth, Texas, to see the largest public gathering ever known in southeastern Oklahoma. From this tent Revival Meeting emerged the establishing of "Christ's Church" an undenominational, evangelical, New Testament church in Clayton; Cecil Todd, Minister and Lowell Mason, Gospel Singer.

Mason, a charter member of CHRIST'S CHURCH in Clayton says: "It is relaxing and refreshing to go back home after many weeks on the road, and to sing with these fine folks that I have learned to love To hear the old songs like "Jesus Hold My Hand"—"I'll Fly Away"—and "Lord Build Me a Cabin In Glory" is a joy beyond compare. It is my desire that the songs in this album will bring a portion of the blessing into your heart and home that they have given me as I sing them for you. The song that bears the theme of this recording "IN THE KIAMICHI'S" is also the theme of our annual Mens Clinic. It was written by Brother Mac one night as he drove his old Model A Ford in a rainstorm, across those muddy mountain roads from Talihina to his ranch."

Bill Miller, Mr Mason's personal pianist has been acclaimed as one of the finest and most accomplished keyboard artists of our century! You will enjoy and remember the rich stylings of Bill Miller as you hear him play on this record.

It is with great pleasure that we, the producers of this album present to you, for your listening inspiration, this collection of Mountain Hyms and Spirituals.

Sincerely The Producers

"Kiamichi Mountain Favorites" albums may be ordered from
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LPM - 1001

BUDDY Dee RECORDS

DLP 158

Diadem

THE OLD COUNTRY CHURCH



BEST LOVED GOSPEL SONGS SUNG BY . . .

LOWELL MASON

The Singing Midget

THE WORLD'S SMALLEST GOSPEL SINGER!

THE OLD COUNTRY CHURCH

BEST LOVED GOSPEL SONGS SUNG BY-

LOWELL MASON

"The Singing Midget"

THE WORLD'S SMALLEST GOSPEL SINGER

Diadem DLP 158



Mr Mason has been moking personal appearances singing gospel music for 16 years in various meetings and on radio and television stations across the United States and foreign countries He has appeared with well known Revivalists such as Jim Voss, George Beverly Shea, and Cecil Todd At the age of 17, after completion of high school, Lowell was full-time music director, song leader, and soloist with Todd Evangelistic Team of Joplin, Mo. (now known as the Christian Evangelizers Association).

The son of a minister, he was born in Knoxville, Tennessee, in the year 1937, and began singing at the age of 9 years Lowell says, "My folks used to put me an a greyhound bus, I'd travel somewhere, someone would meet me at the other end af the line, I'd go and sing, then that same person would put me back an the bus and send me home."

While still only 9 years old, "The World's Smallest Gospel Singer" was osked ta sing at the annual Children's Bible Hour Rally held in the Civic Auditorium, of Grand Rapids, Michigan. From that time, he wos associoted with Children's Bible Hour for nearly seven years.

This "Little Man with a Big Voice" is known for his many musical arrangements and constant appearances twelve months of every year, as a bass-baritone soloist.

His home and offices are located in the beautiful Kiomichi Mountains of southeastern Oklahoma. Besides his busy schedule as a gospel singer, he is Deputy Sheriff of Pushmataha County in Oklahoma

This album, "The Old Country Church," recaptures the excitement, enthusiasm, and blessing that is always felt at one of the old singing conventions of the South.

SIDE ONE

- The Old Country Church
- I've Been Changed
- I Don't Want To Go There
- I'm Bound For That City
- Inside The Gate
- In The Garden



DEDICATION. It would be impassible ta express in wards, ar even in sang, the thaughts af my heart cancerning the memary af my dear friend, and saldier af the Crass, "Little Jae" Bachman.

I met Jae in the state af Michigan in 1951. He was preaching in a Revival meeting nat far fram the hame af my parents. We immediately felt the pawerful impact af the man, his message, his persanal testimany and his visits in aur hame were always welcamed.

The first time I heard the ald spiritual "I'm On The Battlefield Far My Lard", it was sung by Little Jae. Since the inspiratian af that mament, I have been singing that beautiful ald sang in pragrams and Revival meetings. Many times it is hard ta sing as tears swell in my eyes and I nearly weep. Then cames the memary af a beautiful smile, and the inspiratian ta sing.

It is my fand desire ta dedicate ta the memary af "Little Jae", and ta his cauntless thausands af friends, the sang that tells the stary af his life, "I'm On The Battlefield Far My Lord."

SIDE TWO

- I'm On The Battlefield
- Keep On The Firing Line
- Where Could I Go?
- Amazing Grace
- I See Jesus
- Farther Along
- If We Never Meet Again



Rev Terry Key, Pastor of the Christian Church at Viburnum, Mrssouri, is the tolented accomponist

These Diadem Albums will bring you genuine blessing and enjoyment



DLP-143, "LOWELL MASON — THE SINGING MIDGET" featuring "At The Corner of Amen Street and Hallelujah Square" known as "The World's Smallest Gospel Singer". Includes Amen Street and Hallelujah Square O Mighty God How Great Thou Art Warm The Gates of Heaven Open God Leads Us Along Face to Face, I Shall Not Be Moved Jesus Is the Sweetest Name I Know Does Jesus Care Jonah and the Whale Stand by Me The Name of Jesus Lord I'm Coming Home



DLP-104, THE BEACON QUARTET GOSPEL QUARTET FAVORITES SUNG IN A SINCERE SOUTHERN STYLE BY CONSECRATED CHRISTIANS Includes Only a Look Farther Along Then I Met the Master, There Is a Fountain We Shall Shine as the Stars Every Day and Every Hour The Meeting in the Air We'll Understand It Better He Washed My Eyes With Tears, In the Sweet By and By Wonderful Peace Tell My Friends Accompaniment includes piano, organ, guitar A real listening pleasure

DLP-152, "JIMMIE McDONALD SINGS THE GOSPEL ON A GLOBAL MUSICAL MISSIONARY JOURNEY TO JAPAN, KOREA, AUSTRALIA, NEW ZEALAND, AFRICA" Includes It Is well Praise to the Lord, On my journey, His eye Is on the sparrow, Honor, Honor! Great Is Thy Faithfulness, O Zion haste, Nearer my God to Thee, Hush, Hushl, The Church's one foundation, Saviour, More than life to me, The Lord's my Shepherd.



DLP-153, THE THREE SONS GOSPEL TEAM — Western Style Music with a Spiritual Impact — Includes I Know Who Holds Tomorrow Springs of Living Water Let Me Be Worthy Is He Satisfied? Tenderly, Do Lord, Where Could I Go, How Big Is God, I've Changed My Mind, Jesus Sign My Pardon, I'll Fly Away Christian Cowboy



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impact

Bill McKee



Reveals SATAN'S Plan, Purpose, & Progress



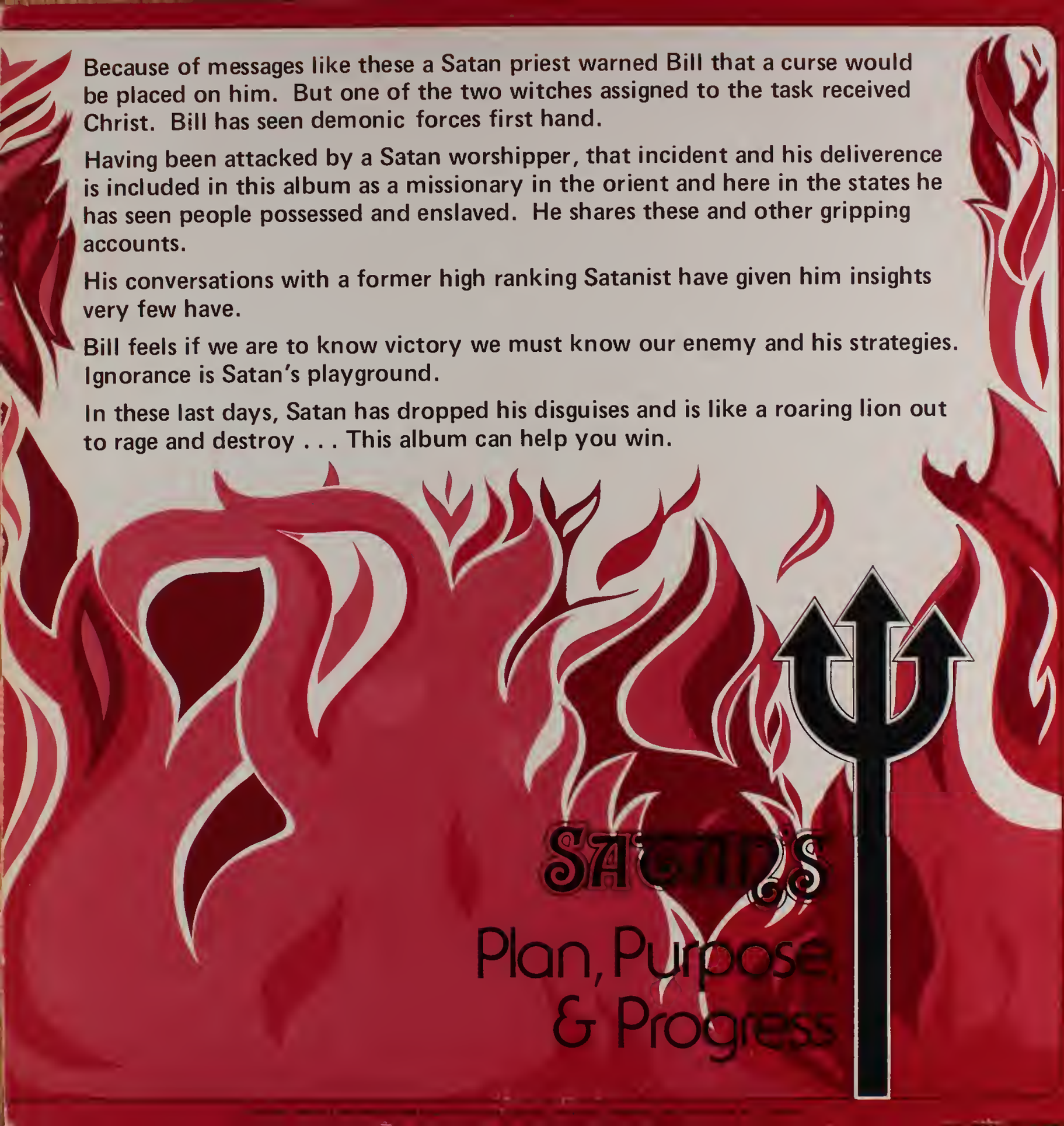
Because of messages like these a Satan priest warned Bill that a curse would be placed on him. But one of the two witches assigned to the task received Christ. Bill has seen demonic forces first hand.

Having been attacked by a Satan worshipper, that incident and his deliverence is included in this album as a missionary in the orient and here in the states he has seen people possessed and enslaved. He shares these and other gripping accounts.

His conversations with a former high ranking Satanist have given him insights very few have.

Bill feels if we are to know victory we must know our enemy and his strategies. Ignorance is Satan's playground.

In these last days, Satan has dropped his disguises and is like a roaring lion out to rage and destroy . . . This album can help you win.




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  (BONNIE SANDERS AND ELLEN SCHWARTZ)
- **WHERE DID YOU COME FROM?†**
  (SUE MASKALERIS & ELLEN SCHWARTZ)
- **ANOTHER WORLD FOR ME AND YOU†**
  (ELLEN SCHWARTZ AND BONNIE SANDERS)
- **PLEASE PHONE RING-A-LING†**
  (BONNIE SANDERS AND ELLEN SCHWARTZ)
- **JUST US TWO**
  (BONNIE SANDERS & VICTOR ZISKIN)†
- **COME BACK AGAIN†**
  (BONNIE SANDERS)

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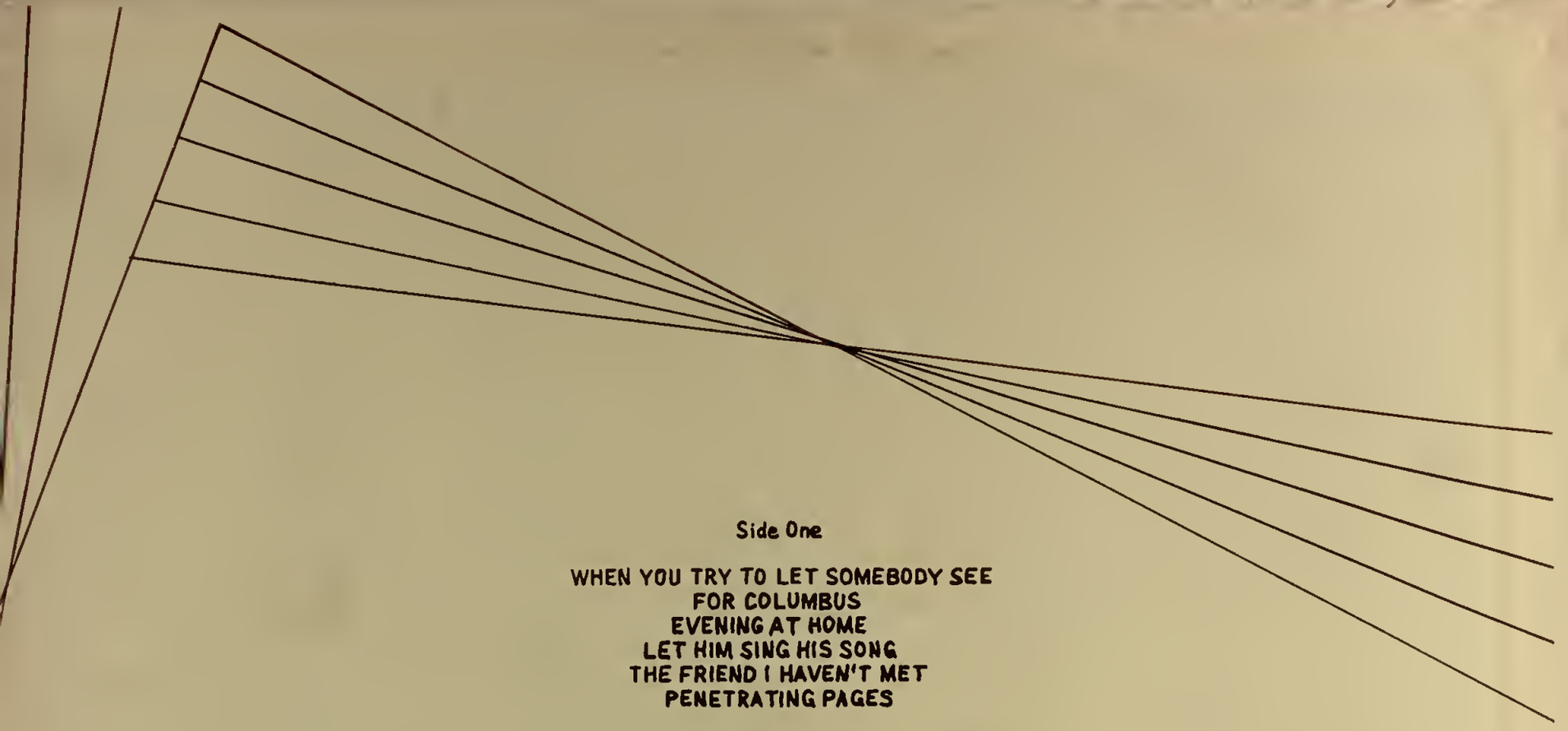
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HIDDEN IN A WAY

by

Steven Kellogg



Side One

WHEN YOU TRY TO LET SOMEBODY SEE
FOR COLUMBUS
EVENING AT HOME
LET HIM SING HIS SONG
THE FRIEND I HAVEN'T MET
PENETRATING PAGES

Side Two

A PATH THAT WE MUST TEST
I HEAR YOU CALLING OUT
GAMBLER IN LAS VEGAS
THE DOOR BANGER
HER LITTLE BULLSEYE
A LITTLE PAST ROBIN HOOD

Bruce Allard
Bill Armstrong
Bill Barber
Eli Barnett
Bill Berg
Ed Blitz
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KENT Country Comedy Series



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Side One

HAIR . . . WHERE? / EATING BROWNIES / CLAP FOR HER / RED BALL DRIVER / FIFTY DOLLAR SUCKER (And More)
THE WAX JOB / PARTY PACK RUBBERS / I'VE BEEN PREGNANT 15 MINUTES / TWICK OR TWEET (And More)

Side Two

BROWN BALLS / A SCREW FOR A HINGE / THOSE FOKKERS FER FLYIN' MESSER-SCHMIDTS / PURPLE PETER (And More)
MASTER BASHUN / JANE'S WHOLE NAME / FORGIVE ME, FATHER, FOR I HAVE SINNED / OARS / M. S. AIN'T NO PICCOLO PLAYER (And More)



GENE TRACY

After a hitch in the United States Navy, he retired to the world of "Show Biz" giving him an excellent background for being the top notch speaker that he is today.

With a HISTORY like this, he's a natural!!

Native of Anadarko, Oklahoma, population 3,400 (open 3 days wk.) The son of an attorney and state representative, Gene Tracy was given the responsibility of page boy for State Senate; from this experience he also drew some amusing and worthwhile conclusions.

That he is a featured humorist and speaker is only one side of Gene Tracy's talent coin. He wears the hat of show "producer" with equal ease and ability. For two years, he was producer and director of shows at the Corriganville Movie Ranch in Santa Susana, Calif.

For six years, he was exclusive producer and director for "Paul A. Miller's" highly successful traveling road show. He is particularly sensitive to the likes and dislikes of the public in matters of timing, pacing and continuity.

Notable Quotes!!!!

"Give Gene Tracy a mike and a room full of people and he turns on like a bright light in a dark room. He looks and acts like Jackie Gleason."
Charlotte Observer
Charlotte, N. C.

****

". . . and Gene Tracy came on with a hilarious emcee job."
Amusement Business Magazine

****

". . . thanking you for the superb emcee job at our banquet and show at the Hotel Sherman in Chicago. You did a remarkable job and I'm glad I selected you from the many people considered."
Robert Blundred,
Executive Secretary
International Assn. of Amusement Parks

****

". . . congratulations on the fine job you did at the annual banquet of the N.C. Assn. of Agri. Fairs. It was, by far, the best program we have ever had."
Arthur Pitzer, Manager
North Carolina State Fair

****

". . . Your portion of the program at our Presidents Banquet saved the show. It was hilarious and we look forward to your return next year."
Joe Ross, President
Miami Showmens Assn.

****

". . . and many members of our club, whom I haven't seen smile for years, are still coming by and laughing about your routines. Please, please come back."
L. B. Thralkill, Pres.
Hartsville Lions Club

****

". . . Thanks, Gene, from all the "New Christy Minstrels."
Rick Hansen, Leader-Musical Director

****

". . . speaking for the entire 2,400 members I would like to thank you and commend you for your excellence in producing and emceeing our annual banquet programs for the past four years. Man, you're the greatest."
Nick Lucas, President
Intnl. Indep. Showmens Assn., Tampa, Florida


The Unique Sound of the
Vega Bros.
featuring
MARCOS VEGA
and his
Paraguayan Harp

stereo

The Unique Sound of the Vega Bros.

featuring MARCOS VEGA and his Paraguayan Harp

SIDE A

Oriental Melody (Marcos L. Vega)

Y volvere (A. Barriere, R. Lopez, O. de la Fuente)
(I'll be back)

Malagueña (E. Lecuona)

Midnight Cowboy (John Barry)
(El vaquero trasnochador)

This selection of international rhythm and melodies characterizes the qualification and versatility of the VEGA BROTHERS by spanning from popular to classical. Already well-established in South America, they are enjoying success in the United States in such places as Miami's Hotel Fontainebleau, the Concord Hotal in the Catskills, Chicago's Continantal Plaza Hotel and Cincinnati's famous Carrousel Inn. Following careful training at the National Conservatory of Asuncion, the beautiful capital city of Paraguay, they demonstrated their talents to a national and international audience. Today they entertain us with a variad repertoire in seven languages, a product of an artistic activity that includes more than fifteen years of engagements in several continents. From the depths of Paraguay, where Spanish and the sweet Tupi · Guarani languages are spoken, the VEGA BROTHERS bring us their guitars, percussion instruments and inimitable voices with sure art and good taste. From this country comes the Paraguayan harp, which in the hands of MARCOS acquires special significance and tone due to his development of original style and technique. Composer as wall as soloist and arranger Marcos lets us hear his beautiful Oriental melody. MARTIN, the group's guitar accompanist possesses a well · modulated voice, the result of lengthy voice education. JORGE plays several guitars including the electric four-stringed bass guitar, and is the main percussionist. SILVANO demonstrates extraordinary digitation on the "requinto" guitar, alternating with the harp in the melodic line. To artistic experience one must add the enthusiasm, youth, and congeniality of MARCOS, MARTIN, SILVANO and JORGE, all of which has brought tham thousands of admirers. It is with pride that we present this record to a larger public, who no doubt will appreciate the uniqua art and sound of the VEGA BROTHERS.

LUIS CANEY

SIDE B

Exodus (E. Gold)

Guantanamera (Jose Marti, lyrics)

Zorba (Mikis Theodorakis)

Meditation (Antonio Carlos Jobim)
(Meditacao)

El condor pasa (Jorge Milchberj)

La presente selección de melodías y ritmos internacionales que va de lo popular a lo clásico caracteriza la competencia y versatilidad de los HERMANOS VEGA. Muy consagrados en el continente sudamericano, triunfan ahora en los Estados Unidos en lugares como el Hotel Fontainebleau de Miami, el Concord Hotel del Catskill Mountain en el Estado de Nueva York, el Continental Plaza Hotel de Chicago y el famoso Carrousel Inn de Cincinnati. Después de recibir un esmerado entrenamiento en el Conservatorio Nacional de Asunción, la bella capital del Paraguay, prueban sus talentos anta un público nacional y extranjero. Hoy nos entretienen con un extenso repertorio en siete idiomas, producto de una actividad artística que cubre su paso por varios continentes durante más de quince años. Desde el fondo de ese Paraguay remoto y exótico en donde se habla español y el dulce tupí-guaraní, los HERMANOS VEGA nos traen sus guitarras, instrumentos de percusión y sus inimitables voces con arte seguro y de buen gusto. De este país proviene el arpa criolla que en las manos de MARCOS adquiere una significación y timbre especial, debido a que este virtuoso posee estilo propio y técnicas propias hasta ahora no superadas. Además de solista, MARCOS nos deja oir una de sus bellas composiciones: Melodía Oriental. MARTIN es guitarrista acompañante; su bien modulada voz da tanor refleja una larga educación vocal. JORGE pulsa varias guitarras, antre ellas, el bajo eléctrico da cuatro cuardas, as cuarta voz y principal percusionista. SILVANO alterna con al arpa en la línea malódica y nos da muestra da su extraordinaria digitación. A la experiancia artística hay que añadir al entusiasmo, juventud y simpatía personal de MARCOS, MARTIN, SILVANO Y JORGE, lo qua facilita el aprecio de sus miles de admiradores. Es con orgullo qua presentamos este disco a un público mas extanso que sin duda sabrá apreciar al arte y sonido únicos da los HERMANOS VEGA.

LUIS CANEY

To Lane & Lee
With Love
From the "VEGA
Bros"
8-23-75

JEWEL RECORDS
LPS 375

This record was originally recorded on a Scully M · 100 · 16, utilizing Neumann, RCA, Altec and Sony Condenser microphones and remixed on a Scully 280 · 2 for maximum frequency response and unexcelled audiophonic reproduction. Transfer from tape to disc was accomplished using a Scully mastering recorder. Neumann 32B cutting lathe with the latest Westrex 3-D cutting system.

Engineer:
RUSTY YORK

Recorded at
JEWEL RECORDING STUDIOS
1594 Kinnay Avenua
Cincinnati, Ohio 45231
Phone 1 · 513 522 9336

310t-1

STEREO

Capitol™

Media Music

RELEASE NO.10

Capitol™

NO. 8

ZODIAC...AND OTHER STRINGS

SIDE 1	TIME
1. CONTEMPO STRINGS #1	2:34
2. CONTEMPO STRINGS #2	2:26
3. CONTEMPO STRINGS #3	2:30
4. CONTEMPO STRINGS #4	2:28
5. CONTEMPO STRINGS #5	1:40
6. CONTEMPO STRINGS #6	1:32

SIDE 2	TIME
1. CONTEMPO STRINGS #7	2:17
2. CONTEMPO STRINGS #8	2:37
3. CONTEMPO STRINGS #9	2:05
4. CONTEMPO STRINGS #10	2:16
5. CONTEMPO STRINGS #11	1:30
6. CONTEMPO STRINGS #12	2:15

MM-10

Comp: Robert Ascot
Pub: Kronborg - BMI
Produced by Ole Georg


Sylvia
Bennett
Jimmy
Mack
SD-2421

Sylvia Bennett

Jimmy Mack

5:22

Produced by Dennis Hetzendorfer & Rebecca Drake

℗ 1984 OUT OF SIGHT MUSIC, INC.

260 Crandon Boulevard, Suite 14-178, Key Biscayne, Florida 33149

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(From the EP "HEARTS & FLOWERS" SB2022)

OUT OF SIGHT MUSIC ™

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411076X

Romanian Folk Dances
GC 5202

SIDE 1

1. Joc Din Misca
2. Arcanul Moldovenesc
3. Roata Din Bihor
4. Briul Oltenesc
5. Hora Spoitorilor
6. Briul Pe Opt

SIDE 2

1. Mindrele
2. Dans Ciobanesc
3. Paharelul
4. Itele
5. Ca La Breaza
6. Hora Din Goicesti

MIHAI DAVID


ABRAXAS
SANTANA STEREO
VOL. 2
ESTEREO
SANTANA
ABRAXAS

MONAURAL CI-5317
ESTEREO CLS-5317

VIENTOS CANTORES, LLANTO DE BESTIAS Singing winds, crying beasts M. Carabello (ASCAP)	4:48
MUJER DE MAGIA NEGRA/REINA GITANA Black magic woman/gypsy queen P. Green - G. Szabo (BMI)	5:17
OYE COMO VA T. Puente (ASCAP)	4:17
INCIDENTE EN NESHABUR Incident at Neshabur A. Ginquinto-C. Santana (ASCAP)	4:58
SE ACABO J. Areas (ASCAP)	2:49
LA HIJA DE MAMA Mother's daughter G. Rolie (ASCAP)	4:25
SAMBA PA'TI C. Santana (ASCAP)	4:46
DESEO TE SIENTAS MEJOR Hope you're feeling better G. Rolie (ASCAP)	4:10
EL NICOYA J. Areas (ASCAP)	1:29

No sé cuánto tiempo permanecí allí, inmóvil ante el dibujo. El enorme esfuerzo interior iba helando mi pecho. Interrogué a aquella imagen y la acusé, la acaricié y le recé de rodillas, le dije madre y le dije amor, le llamé prostituta y perdida, la nombré ABRAXAS. (de DEMIAN de Herman Hesse).

Grabado en el: Wally Heider Recording Studio, de San Francisco.

Producido por: Fred Catero & Santana

Fotografía: Marian Schmidt

Motivo portada por: MATI

Nuestro agradecimiento a: Walk don't-Ron Estrada, Stanback, Herbie and the Outtasites- Rob Ramos and John Villanueva.

Nuestro agradecimiento a los músicos: Rico Reyes, vocalista en "Oye como va", vocalista y percusionista en "El Nicoya"; Alberto Gianquinto, piano en "Incidente en Neshabur".

SANTANA ABRAXAS

EL DISCO ES CULTURA

HECHO EN MEXICO POR
CBS · COLUMBIA INTERNACIONAL, S.A. NAUCALPAN, MEX

CBS, MARCA REGISTRADA



awake to sonshine

SIDE ONE

MV-S LP 101

1. Awake My Glory (*Steve*)
2. Praise the Lord (*Steve*)
3. Psalm 100 (*nasb*) (*Steve*)
4. I Love You (*Steve*)
5. Nothin Can Separate (*Deb Larsen/Marc*)
6. Oh God, What a Miracle (*Marc*)

awake to sonshine

SIDE TWO MV-S LP 101

1. I've Been Born Again (*Steve*)
2. Baby Born (*Old English melody*)
3. Family (*Marc*)
4. Judy Pat, Chad, & Mary Anne (*Steve*)
5. But You Love Me Anyway (*Steve*)
6. All Glory Honor and Praise (*Deb Larsen*)



Weekend of October 8, 1983

Hour 1 Side 1

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Weekend of October 8, 1983

Hour 2 Side 2

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Weekend of October 8, 1983

Hour 1 Side 2

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Weekend of October 8, 1983

Hour 3 Side 1

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Weekend of October 8, 1983

Hour 2 Side 1

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Weekend of October 8, 1983

Hour 3 Side 2

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PEOPLE'S RECORDS
THE PEOPLE
SIDE 1
ATLANTIS 2000 A.D.
Welcome 1984 3.54
Here and Now 5.25
Funny Money Paper Man 3.38
Light Years Later 4.16
Evolution 4.00
© 1981 ULC Inc. 1335 Seabright, Santa Cruz, CA 95062 (408) 429-8699


PEOPLE'S RECORDS
THE PEOPLE
SIDE 2
ATLANTIS 2000 A.D.
Isn't Life Very Strange 3.08
The Year of Jubilee 3.02
Euthanasia 3.12
Good To Be Alive 4.17
Atlantis 2000 A.D. 4.15
© 1981 ULC Inc. 1335 Seabright, Santa Cruz, CA 95062 (408) 429-8699

JOHN HALL



RECORDS INC.

CHICO HOLIDAY

LST-1075

SIDE ONE

1. HIGHER GROUND 4:40
2. AMAZING GRACE YESTERDAY 4:31
3. GREATER IS HE 2:57
4. WAITIN ON JESUS TO RETURN 2:31
5. GOD GAVE THE SONG 5:05

JOHN HALL

JR

RECORDS INC.

CHICO HOLIDAY

LST-1075

SIDE TWO

1. THROUGH IT ALL 4:19
2. SAY I DO 2:32
3. JESUS GOTTA HELP ME 2:41
4. WINGS OF A DOVE 3:30
5. BETHLEHEM I BELIEVE 3:30



TEMPLE RECORDINGS

BOX 5252 SAN JOSE, CALIF.

LP-301 SIDE 1

LEAD ME — GUIDE ME

NANCY HARMON and THE TEMPLE CHOIR

(with Donald Bramfield)

1. GRACE
2. LEAD ME — GUIDE ME (Akers)
3. WE'VE COME THIS FAR BY FAITH (Goodson)
4. KING JESUS IS ALL
5. HE'S EVERYTHING TO ME (Cleveland)
6. GOD IS SO GOOD (Akers)


EMPLE
RECORDINGS
LP-301
SIDE 2
LEAD ME — GUIDE ME
NANCY HARMON and THE TEMPLE CHOIR
(with Donald Brassfield)
1. HOLD OUT
2. HE'LL UNDERSTAND
3. TELL THE ANGELS
4. WHAT A DAY
5. THROW OUT THE LIFELINE
6. HARVEST TIME

DAN SHEAFFER - 3

featuring the Song

HOW FAR IS IT TO HELL?

with Sound Effects and Narration By Dan Sheaffer

COMPATIBLE | LPS-297 | STEREO

BENSON SOUNDS

33⅓ RPM | SIDE ONE | LPS-297-1

1. THRU IT ALL (2:59)
2. HE FILLED A LONGING (1:40)
3. WHAT HEAVEN MEANS TO ME (2:46)
4. I'VE GOT IT (2:33)
5. HOW FAR IS IT TO HELL? (4:10)

DAN SHEAFFER - 3

featuring the Song

HOW FAR IS IT TO HELL?

with Sound Effects and Narration By Dan Sheaffer

COMPATIBLE | LPS-297 | STEREO

BENSON SOUND

33⅓ RPM | SIDE TWO | LPS-297-2

1. JESUS (EVERY HOUR HE'LL GIVE YOU POWER) (3:27)
2. SOMEDAY (1:52)
3. THAT DAY IS ALMOST HERE (2:13)
4. HEAVEN (2:02)
5. IT WON'T BE LONG (4:40)

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EXTENDED PLAY
Side
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Color/Stereo

digital SOUND THX DOLBY DIGITAL

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A RON HOWARD FILM

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Running Time:
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Color/Stereo

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DOLBY DIGITAL

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A RON HOWARD FILM

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Walt Disney
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EXTENDED PLAY
Side
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Running Time:
71 Minutes
Color/Stereo

digital SOUND

Disney's
Beauty AND THE BEAST
• THE ENCHANTED CHRISTMAS •

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WALT DISNEY
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Side
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Running Time:
71 Minutes
Color/Stereo

digital SOUND

Disney's
Beauty AND THE BEAST
• THE ENCHANTED CHRISTMAS •

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M-G-M



Side 1 LASER DISC

COLOR ML104742
APPROXIMATELY
2 HRS. 19 MINS.
CLOSED CAPTIONED
DIGITAL VIDEO TRANSFER
AC-3 DIGITAL SURROUND
DOLBY SURROUND/STEREO

MGM/UA
HOME VIDEO

CHAPTER SEARCH
EXTENDED PLAY
DIGITAL SOUND
MULTI AUDIO
RATED R

RAIN MAN

Letter-Box Format—As seen in its theatrical release, this film is presented in a 1.85:1 aspect ratio "Letter-Box" Format. The black bars at the top and bottom of the screen are normal for the "Letter-Box" Format.

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M-G-M

Side 2 LASER DISC

COLOR ML104742
APPROXIMATELY
2 HRS. 19 MINS.
CLOSED CAPTIONED
DIGITAL VIDEO TRANSFER
AC-3 DIGITAL SURROUND
DOLBY SURROUND/STEREO

MGM/UA
HOME VIDEO

CHAPTER SEARCH
EXTENDED PLAY
DIGITAL SOUND
MULTI AUDIO
RATED R

RAIN MAN

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M-G-M
Side 3
LASER DISC
COLOR ML104742
APPROXIMATELY
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CLOSED CAPTIONED
DIGITAL VIDEO TRANSFER
AC-3 DIGITAL SURROUND
DOLBY SURROUND/STEREO
MGM/UA
HOME VIDEO
CHAPTER SEARCH
EXTENDED PLAY
DIGITAL SOUND
MULTI AUDIO
RATED R
RAIN MAN
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M-G-M
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M-G-M



Side 1 LASER DISC

COLOR ML105536
APPROXIMATELY
1 HR. 59 MINS.
RATED R
CLOSED CAPTIONED
DIGITAL VIDEO TRANSFER
MANUFACTURED IN JAPAN

MGM/UA
HOME VIDEO
CHAPTER SEARCH
EXTENDED PLAY
AC-3 SURROUND
DIGITAL SOUND
STEREO

THE BIRDCAGE

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97B394B
ML105536-R03-K

M-G-M

Side 2

LASER DISC

COLOR ML105536
APPROXIMATELY
1 HR. 59 MINS.
RATED R
CLOSED CAPTIONED
DIGITAL VIDEO TRANSFER
MANUFACTURED IN JAPAN

MGM/UA
HOME VIDEO

CHAPTER SEARCH
EXTENDED PLAY
AC-3 SURROUND
DIGITAL SOUND
STEREO

THE BIRDCAGE

Letter-Box Format–As seen in theatrical release, this film is presented in a 1.85:1 aspect ratio "Letter-Box" Format. The black bars at the top and bottom of the screen are normal for the "Letter-Box" Format.

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EXTENDED PLAY
Side
1
Running Time:
111 Minutes
Color / Stereo
CC
CX™
DOLBY SURROUND™
digital SOUND
PG
DISCS MANUFACTURED IN JAPAN. PRINTED IN U.S.A.
DISNEY'S
RUDYARD KIPLING'S THE JUNGLE BOOK
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EXTENDED PLAY
Side
2

Running Time:
111 Minutes
Color / Stereo

CC CX™

DOLBY SURROUND™

digital SOUND

PG

Disney's
RUDYARD KIPLING'S THE
JUNGLE BOOK

4604 AS

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NEW MACEDONIA

Records

1. **WHEN THE GATES SWING OPEN**
   Sung by—SISTER MARY MORROW AND THE SENIOR CHOIR
   Directed by— SIS. RODGERS

Side 1

NBC0031A
33 1/3 LP

Recorded by FUTURE GOLD
Studios— Phila., Pa.

2. **I'LL DO HIS WILL**
   Sung by— THE BROWN SPECIAL
   Directed by— SIS. RODGERS
3. **HE'S EVERYTHING TO ME**
   Sung by— THE BROWN SPECIAL
   Directed by—SIS. GLORIA WILLIAM & BRO. DYKE BROWN
4. **SOMEBODY'S KNOCKING AT YOUR DOOR**
   Sung by NEW MACEDONIA MALE CHORUS
   Directed by— SIS. GLORIA WILLIAM
5. **STAND BY ME**
   Sung by— REV JOHN B. BROWN

NEW MACEDONIA

Records

Side 2

NBC0031B
33 1/3 LP

Recorded by FUTURE GOLD
Studios—Phila., Pa.

Sermon: "LETS' GO FISHING"

By REV. JOHN B. BROWN


THE HUMAN FAMILY

not side

2

2004 Cosmic Records

www.ivehuman.net cos002


COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
DEMONSTRATION
NOT FOR SALE
THE HITCHHIKER COLLEGE
RADIO SAGA 2
33 1/3 RPM
STEREO
© 1987, 1989 CBS
Records Inc.
CAS 1826
XSS 1826A
1. (5:54) * DIALOGUE FEATURING "NEVER HAD
IT SO GOOD" MARY-CHAPIN CARPENTER
2. (6:29) * INTERVIEW FEATURING "DITTY DITTY
(ALL NIGHT LONG)" "CARELESS LOVE"
(w/Mary Chapin Carpenter) THE O'KANES
3. (1:48) * DIALOGUE
4. (6:42) * INTERVIEW FEATURING
"ROSIE STRIKE BACK", "RUNAWAY TRAIN" &
"707" ROSANNE CASH
5. (:48) * DIALOGUE
6. (5:56) * DIALOGUE FEATURING
"QUITTIN' TIME" MARY
CHAPIN CARPENTER
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
DEMONSTRATION
NOT FOR SALE
THE HITCHHIKER COLLEGE
RADIO SAGA 2
33 1/3 RPM
STEREO
℗ 1987, 1989 CBS
Records Inc.
CAS 1826
XSS 1826B
1. (6:12) * INTERVIEW FEATURING "CRY
LIKE AN ANGEL" SHAWN COLVIN
2. (:59) * DIALOGUE
3. (5:48) * INTERVIEW FEATURING "POOR
LOST SOUL", "I'M NOT FROM HERE", &
"TOO LONG IN THE WASTELAND" JAMES MC MURTRY
4. (2:11) * DIALOGUE
5. (6:19) * INTERVIEW FEATURING "CRAZY BABY",
"SHE'S CRAZY FOR LEAVIN' " & "HEY
BACKWOODS" RODNEY CROWELL
6. (2:18) * DIALOGUE
7. (3:35) * "I DON'T WANNA KNOW"
INDIGO GIRLS
8. (:60) * HITCHHIKER RADIO SAGA - TWO
PROMO MARY-CHAPIN CARPENTER
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

THE FILM MUSIC OF BERNARD HERRMANN

CINEMA RECORDS

SIDE ONE
LP-8006

THE TWISTED NERVE

1. INTRODUCTION
2. THE DETECTIVE
3. THE TWISTED NERVE (JAZZ VERSION)
4. SECOND MEETING
5. MARTIN'S ANGER
6. SWIMMING
7. FINALE
8. THE TWISTED NERVE (VOCAL VERSION)

THE FILM MUSIC OF BERNARD HERRMANN

CINEMA RECORDS

SIDE TWO
LP-8006

THE BRIDE WORE BLACK
1. JULIE AND THE SCARF
2. COOKIE
3. JULIE'S WEDDING
4. THE ARREST OF DELVAUX
HANGOVER SQUARE
5. CONCERTO

R&A™
RECORDS

RELATION
1980

SL0100
STEREO
004033XA
2577

Side One
℗1980
R & A
Records

1. TELL ME WHAT YA DOIN' 2:46
   S. Barnowski
2. A THING CALLED LOVE 2:33
   M. Barnowski
3. EVER MISSED A LOVE 3:23
   M. Barnowski
4. THAT SPECIAL SONG 3:45
   M. & W. Barnowski
5. LEAVIN' AGAIN 3:24
   S. Barnowski
6. STAY HOME FOREVER 2:53
   M. Barnowski

R & A Records, Inc., 3267 E. Bradford Dr., Birmingham, Mi. 48010

R&A™
RECORDS

RELATION
1980

SL0100
STEREO
004033XB
2577

Side Two
℗1980
R & A
Records

1. MAYBE TOMORROW 3:21
   S. Barnowski
2. SOMETHING HAPPENED 2:47
   W. Barnowski, T. Belanger
3. CARE FOR YOU 3:51
   M. Barnowski
4. SUMMERTIME COUNTY FAIR 3:09
   W. Barnowski
5. JUST LOOKIN' 2:45
   M. Barnowski
6. LOOK WHAT IT'S DOIN' TO ME 3:35
   W. Barnowski

R & A Records, Inc., 3267 E. Bradford Dr., Birmingham, Mi. 48010


MUSICOR
RECORDS®
CARTOON DISCO – THE DISCO BAND
SIDE A
STEREO
MUS-6501
(SLX-02389)
1. THE MICKEY MOUSE MARCH (2:18)
(Dodd) Walt Disney Music Corp./ASCAP
2. I'M POPEYE THE SAILOR MAN (2:17)
(Sammy Lerner) Famous Music Corp./ASCAP
3. ZIP-A-DEE-DOO-DAH (2:14)
(Gilbert-Wrubel) Walt Disney Music Corp./ASCAP
4. WHO'S AFRAID OF THE BIG BAD WOLF (2:44)
(Frank E. Churchill) Bourne Co./Anne-Rachel Music Corp./ASCAP
5. WHISTLE WHILE YOU WORK (2:28)
(Morey-Churchill) Bourne Inc./ASCAP
℗ 1978 Springboard International Records, Inc.
MUSICOR RECORDS, a product of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed in U.S.A.


MUSICOR
RECORDS®
CARTOON DISCO – THE DISCO BAND
SIDE B
STEREO
MUS-6501
(SLX-02390)
1. CHIM CHIM CHEREE (2:17)
(Sherman-Sherman) Wonderland Music/BMI
2. MERRILY WE ROLL ALONG (2:37)
(Cantor-Tobias-Mencher) Warner Bros. Music/ASCAP
3. BATMAN (2:53)
(Neil Hefti) Miller Music Corp./ASCAP
4. WOODY WOODPECKER SONG (2:20)
(George Tibbles-Ramey Idriss) MCA Music/ASCAP
5. DISCO DUCK (3:21)
(Rick Dees) Stafree Publishing Co./BMI
℗1978 Springboard International
Records, Inc.
MUSICOR RECORDS, a product of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed In U.S.A.

SkyPiece

RECORDS

JOE McELHONE

"NEVER BEEN A PROM QUEEN"

Stereo
SIDE ONE
7076 A
BMI

Veritable Studios
Ardmore, Pa.

"LOVE DON'T COME EASY"
"FAIR WEATHER FRIEND"
"SANDPIPER SUITE"
"NEVER BEEN A PROM QUEEN"
"FAREWELL TWENTY-FIVE
OR TWENTY-SIX"

SkyPiece

RECORDS

JOE McELHONE

"NEVER BEEN A PROM QUEEN"

Stereo
SIDE TWO
7076 B
BMI

Veritable Studios
Ardmore, Pa.

"I REMEMBER " (Mary's Song)

"TRUST ME"

"TAKE A ROCKET"

"ONE WAY CONVERSATION"

PIONEERS IN MUSIC

U.K. SOLO SPOTLIGHT

ROD STEWART

MICK JAGGER

PETE TOWNSHEND



P.I.M. 72
For Radio Play Only
NOT FOR SALE
33⅓ RPM
Side A

WEEK OF DECEMBER 1, 1986

©℗ D.I.R. Broadcasting
1986

PIONEERS IN MUSIC

U.K. SOLO SPOTLIGHT

ROD STEWART

MICK JAGGER

PETE TOWNSHEND



P.I.M. 72

For Radio Play Only

NOT FOR SALE

33⅓ RPM

Side C

WEEK OF DECEMBER 1, 1986

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1986

PIONEERS IN MUSIC

U.K. SOLO SPOTLIGHT

ROD STEWART

MICK JAGGER

PETE TOWNSHEND



P.I.M. 72
For Radio Play Only
NOT FOR SALE
33⅓ RPM
Side B

WEEK OF DECEMBER 1, 1986

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1986


THIS IS A ONE SIDED RECORD
PLAY OTHER SIDE



WESTWOOD ONE RADIO NETWORKS
PRESENT

ROCK AND ROLL NEVER FORGETS

RG 36
STEREO

SIDE ONE
33⅓ RPM



WESTWOOD ONE
RADIO NETWORKS

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WESTWOOD ONE RADIO NETWORKS
PRESENT

ROCK AND ROLL NEVER FORGETS

RG 36
STEREO

SIDE THREE
33⅓RPM

Bowie



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WESTWOOD ONE RADIO NETWORKS
PRESENT

ROCK AND ROLL NEVER FORGETS

RG 36
STEREO

SIDE TWO
33⅓ RPM



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WESTWOOD ONE RADIO NETWORKS
PRESENT

ROCK AND ROLL
NEVER FORGETS

RG 36
STEREO

SIDE FOUR
33⅓RPM



WESTWOOD ONE
RADIO NETWORKS

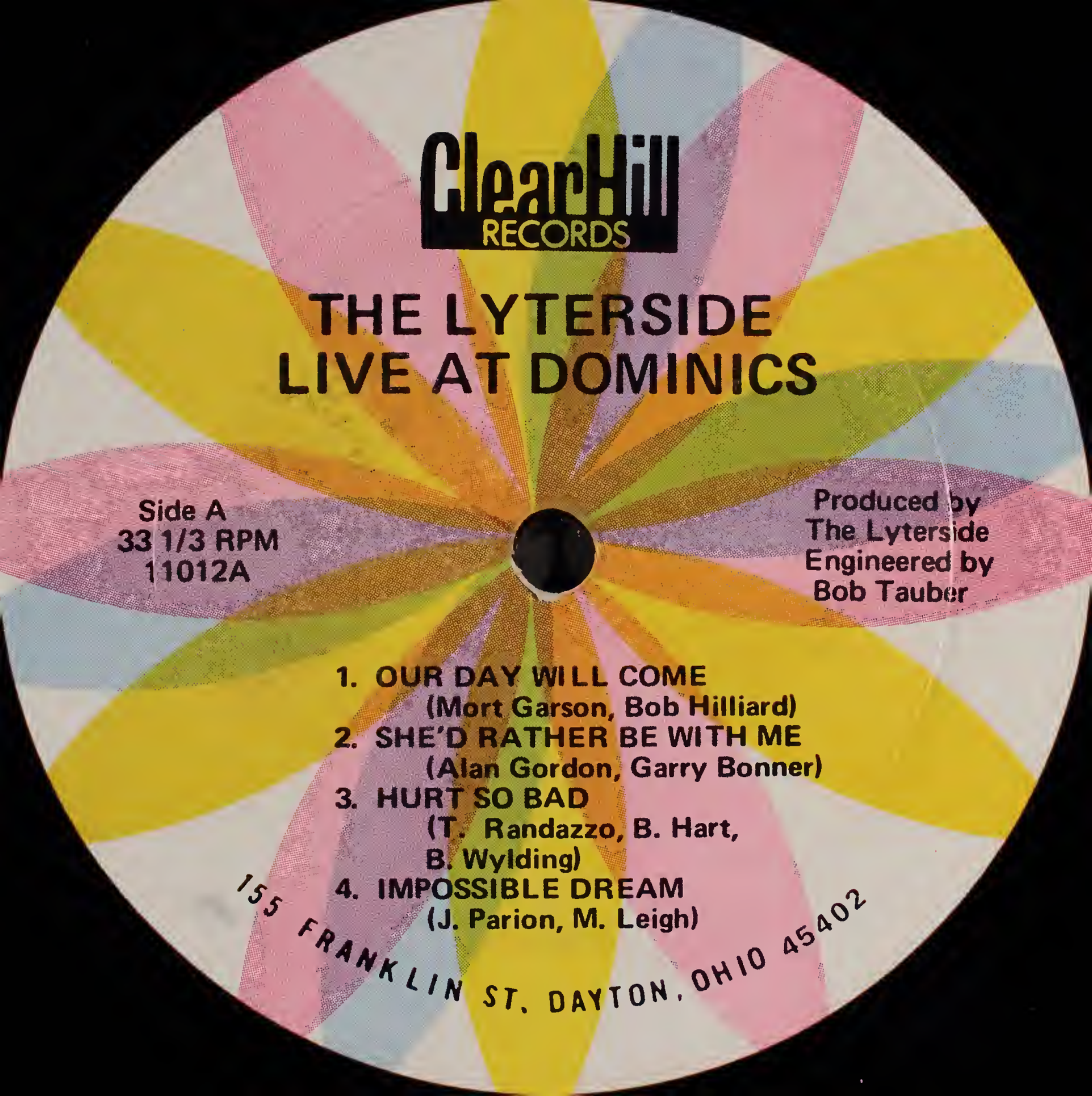
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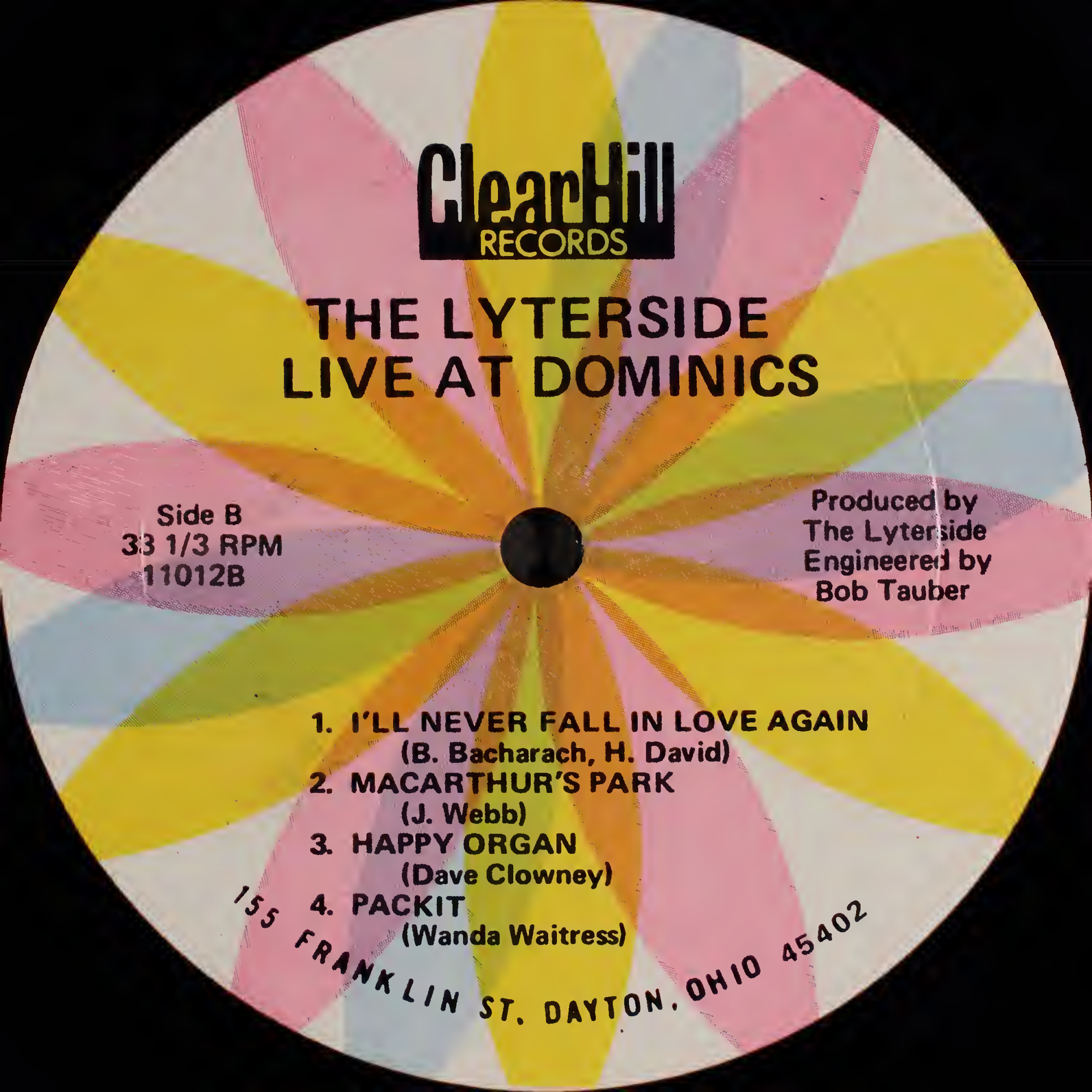
WRONG WAY RECORDS
media, penna.

MOTHERLOVE

1. THE PERFECT PLACE FOR GENTLE PEOPLE
2. INMATES SONGS
3. OUTSIDE WORLD
4. LOVE MECHANIC
5. McGILLAN'S BAR


WRONG WAY RECORDS
media, penna.
MOTHER LOVE
6. HAPPY SONG
7. YOUNG GIRL - YOUNG MAN
8. SHE'S A LOVELY ONE
9. I FOUND A FRIEND
10. MOTHERLOVE
11. PEACE OF MIND


ClearHill
RECORDS
THE LYTERSIDE
LIVE AT DOMINICS
Side A
33 1/3 RPM
11012A
Produced by
The Lyterside
Engineered by
Bob Tauber
1. OUR DAY WILL COME
(Mort Garson, Bob Hilliard)
2. SHE'D RATHER BE WITH ME
(Alan Gordon, Garry Bonner)
3. HURT SO BAD
(T. Randazzo, B. Hart,
B. Wylding)
4. IMPOSSIBLE DREAM
(J. Parion, M. Leigh)
155 FRANKLIN ST. DAYTON, OHIO 45402


ClearHill
RECORDS
THE LYTERSIDE
LIVE AT DOMINICS
Side B
33 1/3 RPM
11012B
Produced by
The Lyterside
Engineered by
Bob Tauber
1. I'LL NEVER FALL IN LOVE AGAIN
(B. Bacharach, H. David)
2. MACARTHUR'S PARK
(J. Webb)
3. HAPPY ORGAN
(Dave Clowney)
4. PACKIT
(Wanda Waitress)
155 FRANKLIN ST. DAYTON, OHIO 45402

Linda Rich

side 1 stereo

33 1/3 RPM
8091-4498 (Z3RS-2695)

Patterns
by Linda Rich

accompaniment: Ron Steele and associates

IVr tm

1. I Wander down Dark Avenues 2:28
2. Misty 2:21
3. Foam and Sand 2:54
4. No One 2:12
5. Agnostic's Prayer 2:48
6. Gold Paisley 2:22
7. Meditation 2:16

InterVarsity Records
Downers Grove, Ill. 60515

made in u.s.a.

Linda Rich

side 2 stereo

33 1/3 RPM
8091-4498 (Z3RS-2696)

Patterns
by Linda Rich

accompaniment: Ron Steele and associates

IVr tm

1. Patterns 3:04
2. Walls 2:50
3. Tired 2:25
4. He Shall Be Called 2:56
5. Do You Ever Wonder 2:41
6. God Is Holy 2:54

InterVarsity Records
Downers Grove, Ill. 60515

made in u.s.a.


BUCHÉ
SIDE 1
1011A STEREO
© MCMLXIV DAQ MUSIC (BMI)
1. YOU'RE SMILING AGAIN (G. Buckley - R. Buché)
(2:54 BMI)
2. SOMETHING'S WRONG WITH MY BABY (M. Smith - G. Buckley)
(2:30 BMI)
3. SO MANY REASONS (G. Buckley)
(2:00 BMI)
4. GIVE IT A CHANCE (T. DeSanto - G. Buckley)
(2:24 BMI)
5. GLIDING (R. Buché - G. Buckley)
(2:58 BMI)
6. WE'RE WORKING TOGETHER (G. Buckley)
(2:30 BMI)
ARRANGED BY JOE MEILER
PRODUCED BY GARY BUCKLEY
RECORDED AT FYLDE STUDIOS


BUCHÉ
SIDE 2
1011B STEREO
℗ FYDAQ MUSIC (BMI)
1. COULD THIS BE LOVE (G. Buckley)
2. LEADING HOME (R. Buché - G. Buckley)
3. MY ONLY LOVE (T. DeSarro - G. Buckley)
4. SONGWRITER (G. Buckley - R. Buché)
5. I CAN'T SEE YOUR FACE ANYMORE (R. Buché)
6. I JUST HAD A DREAM (E. Mealer)



side two ★18

INTERLUDE WITH FUN MACHINE

Cut-Out

Interlude With Fun Machine

★18 CD • June 2

Minimal rhythm-box presets and warm organ chords are the foundation of instrumentals with a deadpan kraut-rock undercurrent by **Steve Fisk** (Pigeonhed, Pell Mell) and **Bob Beerman** (Pell Mell). Recorded in one week, this soundtrack-ready album has an arresting Wurlitzer frailty, a casual, DIY, homespun aesthetic, and a heritage based in late '70s and early '80s electronic music understatement.



Starlight Furniture Co.
PO Box 424762 • San Francisco, CA 94142

Distributed by Revolver USA
www.midheaven.com

1-800


Melody House
NUMBER FUN
33 1/3 RPM
MH 17
SIDE ONE
NUMBER FUN SONG
NUMBER CHEER
DANCING NUMBERS
NUMBERS AND SHAPES
YOUR NUMBERFUL BODY
NUMBER MACHINE
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

Melody House

NUMBER FUN

33 1/3 RPM

MH 17
SIDE TWO

NUMBER EXERCISE
HICKORY DICKORY CLOCK
1-2-3- LITTLE
WHO SAYS WHO IN THE FOREST

MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

BLUE PRINT FOR SLAVERY

By

CECIL TODD

Revival Fires Evangelist

LP M 702
33⅓ RPM

Side One

PART ONE

Recorded live, just as it was preached at the greater Tulsa area rally, in the High School Auditorium in Broken Arrow, Oklahoma.

BLUE PRINT FOR SLAVERY

By

CECIL TODD

Revival Fires Evangelist

LP M 702
33⅓ RPM

Side Two

CONCLUSION

Recorded live, just as it was preached at the greater Tulsa area rally, in the High School Auditorium in Broken Arrow, Oklahoma.

LANDMARK RECORDS

GREAT SERMONS of the TWENTIETH CENTURY

SIDE ONE

702
700405

ONE DEVIL AND TWO BEASTS

Revelation Chapter 12:3 and Chapter 13

DR. JOHN W. RAWLINGS

P.O. BOX 66, CINCINNATI, OHIO 45215

LANDMARK RECORDS

GREAT SERMONS of the TWENTIETH CENTURY

SIDE TWO

702
700405

ONE DEVIL AND TWO BEASTS

Revelation Chapter 12:3 and Chapter 13

DR. JOHN W. RAWLINGS

P.O. BOX 66, CINCINNATI, OHIO 45215

JIM LYONS

CRUSADE FOR REVIVAL

Side 1

33-1/3 R.P.M. LP

"HOW TO REAR CHILDREN . . .
FOR SIN, SHAME, REBELLION, AND HELL"

Introduction by
DR. JOHN R. RICE

JIM LYONS

CRUSADE FOR REVIVAL

Side 2

33-1/3 R.P.M. LP

"HOW TO REAR CHILDREN . . .
FOR SIN, SHAME, REBELLION, AND HELL"

Introduction by
DR. JOHN R. RICE



RECORDS
present . . .

THE LOWELL MASON TRIO

"The Lighthouse"

LP S 4205
Compatible Stereo

Side One
33⅓ RPM

1. GOD SPEAKING TO YOU - Salsbury/ASCAP 2:00
2. THE LIGHTHOUSE - Hinson 4:19
3. THIS OLE HOUSE - Hamblen/BMI 1:37
4. PUT YOUR HAND IN THE HAND - MacLellan/BMI 2:30
5. WHAT THE WORLD NEEDS NOW (Is God's Love) 3:08

Crusader RECORDS
presents

THE LOWELL MASON TRIO

"The Lighthouse"

LP S 4205
Compatible Stereo

Side Two
33⅓ RPM

1. YOUR FIRST DAY IN HEAVEN - Hamblen/ BMI 2:07
2. I MUST TELL JESUS / P D 3:37
3. I'LL HAVE A NEW LIFE - Presley 2:34
4. I KNOW - Trio/ BMI 2:40
5. WHAT CAN I DO / Of My Children's -
2:10


The Voice of Inspiration
Diadem
PRODUCTIONS
THE VOICE OF INSPIRATION
DPLP
158
SIDE
ONE
PLRM-4657
ULTRA-FIDELITY
"THE OLD
COUNTRY CHURCH"
Lowell Mason
1. The Old Country Church
2. I've Been Changed
3. I Don't Want To
Go There
4. I'm Bound For That
City
5. Inside The Gate
6. In The Garden


The Voice Of Inspiration
"THE OLD COUNTRY CHURCH"
Lowell Mason
1. I'm On The Battlefield
2. Keep On The Firing Line
3. Where Could I Go
4. Amazing Grace
5. I See Jesus
6. Farther along
7. If We Never Meet
Diadem
PRODUCTIONS
DPLP 158
SIDE TWO
4RM-4658

BILL McKEE

Impact

Record One

Side One

℗ 1973 Impact

I 2302

SATAN'S PLAN & PURPOSE

John T. Benson Pub. Co. * 365 Great Circle Rd. * Nashville, TN. 37228


BILL McKEE
Impact
Record One
Side Two
℗1977 Impact
I 2302
SATAN'S PLAN & PURPOSE
Impact Gospel Pub. Co. * 365 Great Circle Rd. * Nashville, TN 37228

BILL McKEE

Impact

Record Two

Side One

T2302

SATAN'S PLAN & PURPOSE

John T. Benson Pub. Co. * 365 Great Circle Rd. * Nashville, TN 37228

BILL McKEE

Impact

Record Two

Side Two

℗ 1977 Impact

I 2302

SATAN'S PLAN & PURPOSE

The Benson Co. * 1625 Broadway * Nashville, Tenn 37203



KSS 5039

SIDE ONE

E.T. I LOVE YOU AND OTHER EXTRA-TERRESTRIAL SONGS FOR CHILDREN

1. E.T. OVERTURE (Sanders, Schwartz, Diamond) I.J.E. Music
2. E.T. I LOVE YOU (G. Buckner, G. Garcia) M.C.A. Music
3. SO NEAR AND YET SO FAR (Sanders, Schwartz) I.J.E. Music
4. WHERE DID YOU COME FROM? (Schwartz, Maskaleris) I.J.E. Music

ALL SONGS ASCAP

DISTRIBUTED BY IJE, INC.
450 NORTH PARK ROAD
HOLLYWOOD, FLORIDA 33021


Kid
STUFF
RECORDS
KSS 5039
SIDE TWO
E.T. I LOVE YOU AND OTHER EXTRA-TERRESTRIAL SONGS FOR CHILDREN
1. ANOTHER WORLD FOR YOU AND ME
(Schwartz, Sanders) I.J.E. Music
2. PLEASE PHONE, RING-A-LING (Sanders, Schwartz) I.J.E. Music
3. JUST US TWO (Sanders, Ziskin) I.J.E. Music
4. COME BACK AGAIN (Sanders) I.J.E. Music
ALL SONGS ASCAP
DISTRIBUTED BY IJE, INC.
450 NORTH PARK ROAD
HOLLYWOOD, FLORIDA 33021



presents

HIDDEN IN A WAY

composed and sung by

Steven Kallestad

Stereo
33 1/3

Side One (ASCAP)
BBE-002
(24643)

WHEN YOU TRY TO LET SOMEBODY SEE 3:36

FOR COLUMBUS 3:10

EVENING AT HOME 3:50

LET HIM SING HIS SONG 3:00

THE FRIEND I HAVEN'T MET 4:30

PENETRATING PAGES 4:32

℗ 1974 AVIXIVA • 4026 IDS TOWER • MINNEAPOLIS, MINNESOTA 55402 • 612-338-3838



presents

HIDDEN IN A WAY

composed and sung by

Steven Kallestad

Stereo
33 1/3

Side Two (ASCAP)
BBE-002
(24643)

A PATH THAT WE MUST TEST 3:15
I HEAR YOU CALLING OUT 3:05
GAMBLER IN LAS VEGAS 3:21
THE DOOR BANGER 2:55
HER LITTLE BULLSEYE 2:40
A LITTLE PAST ROBIN HOOD 3:07

℗ 1974 AVIXIVA • 4026 IDS TOWER • MINNEAPOLIS, MINNESOTA 55402 • 612-338-3838


KENT
COMEDIAN SERIES
69 MILES TO GENE TRACY'S
TRUCK STOP No. 2
CC 6002
Side 1
STEREO
HAIR. . WHERE? / EATING BROWNIES
CLAP FOR HER / RED BALL DRIVER
FIFTY DOLLAR SUCKER (And More)
THE WAX JOB / PARTY PACK RUBBERS
I'VE BENN PREGNANT 15 MINUTES
TWICK OR TWEET (And More)


KENT
COMEDIAN SERIES
69 MILES TO GENE TRACY'S
TRUCK STOP No. 2
CC 6002
Side 2
STEREO
BROWN BALLS / A SCREW FOR A HINGE
THOSE FOKKERS FER FLYIN' MESSERSCHMIDTS
PURPLE PETER (And More)MASTER BASHUN
JANE'S WHOLE NAME / FORGIVE ME, FATHER,
FOR I HAVE SINNED / OARS
M. S. AIN'T NO PICCOLO PLAYER (And More)

STEREO

JEWEL

RECORDS

The Unique Sound Of The

VEGA BROS.

STEREO
33 1/3 RPM
BMI

SIDE ONE
LPS 375
3101-1A

Oriental Melody - 3:59
(Marcos L. Vega)
Y volvere - 4:17
(I'll be back)
(A. Barriere, R. Lopez, O. de la Fuente)
Malagueña - 6:06
(E. Lecuona)
Midnight Cowboy - 2:53
(El vaquero trasnochador)
(John Barry)

JEWEL RECORDS Box 31078 Cincinnati, Ohio 45231


STEREO
JEWEL
RECORDS
The Unique Sound Of The
VEGA BROS.
STEREO
33 1/3 RPM
BMI
SIDE TWO
LPS 375
3101-1B
Exodus - 5:29
(E. Gold)
Guantanamera - 2:52
(Jose Marti, lyrics)
Zorba - 2:51
(Mikis Theodorakis)
Meditation - 3:05
(Meditacao)
(Antonio Carlos Jobim)
El condor pasa - 3:27
(Jorge Milchberj)
JEWEL RECORDS Box 31078 Cincinnati, Ohio 45231

Media Music

ZODIAC . . . AND OTHER STRINGS

Release No. 10

Comp: Robert Ascot
Pub: Kronborg - BMI
Produced by Ole Georg

STEREO

Record No. 8

(MEKS-8-Side-1)

1.	Contempo Strings #1	2:34
2.	Contempo Strings #2	2:26
3.	Contempo Strings #3	2:30
4.	Contempo Strings #4	2:28
5.	Contempo Strings #5	1:40
6.	Contempo Strings #6	1:32

MANUFACTURED BY CAPITOL RECORDS, INC.

Media Music

ZODIAC . . . AND OTHER STRINGS

Release No. 10

Comp: Robert Ascot
Pub: Kronborg - BMI
Produced by Ole Georg

STEREO

Record No. 8

(MEKS-8-Side-2)

1.	Contempo Strings #7	2:17
2.	Contempo Strings #8	2:37
3.	Contempo Strings #9	2:05
4.	Contempo Strings #10	2:16
5.	Contempo Strings #11	1:30
6.	Contempo Strings #12	2:15

MANUFACTURED BY CAPITOL RECORDS, INC.

OUT OF SIGHT MUSIC





℗ 1984 Out Of Sight Music, Inc.
33 1/3 RPM
STEREO
Time: 5:22
SB2021
Promotional Copy
Not For Sale

Stone Agate
Music Division
(BMI)
© 1966
Jobete Music Co., Inc.
411076XA

JIMMY MACK

SYLVIA BENNETT

Manufactured by Out Of Sight Music, Inc., 260 Crandon Boulevard, Suite 14-178, Key Biscayne, FL 33149

OUT OF SIGHT MUSIC

℗ 1984 Out Of Sight Music, Inc.
33 1/3 RPM
STEREO
Time: 5:22
SB2021
Promotional Copy
Not For Sale

Stone Agate
Music Division
(BMI)
© 1966
Jobete Music Co., Inc.
411076XB

JIMMY MACK

SYLVIA BENNETT

Manufactured by Out Of Sight Music, Inc., 260 Crandon Boulevard, Suite 14-178, Key Biscayne, FL 33149

GYPSY CAMP

JOCURI POPULARE ROMANESTI

VOLUME II

Side 1

MONO

33⅓ RPM

1. JOC DIN MISCA
2. ARCANUL MOLDOVENESC
3. ROATA DIN BIHOR
4. BRIUL OLTENESC
5. HORA SPOITORILOR
6. BRIUL PE OPT

Band 2 and 6 Played by:
TARAFUL, "OCNASUL"

GYPSY CAMP

JOCURI POPULARE ROMANESTI

VOLUME II

SIDE 2

MONO
33⅓ RPM

1. MINDRELE
2. DANS CIOBANESC
3. PAHARELUL
4. ITELE
5. CA LA BREAZA
6. HORA DIN GOICESTI

Band 3 and 4 Played by:
TARAFUL, "OCNASUL"


COLUMBIA
ABRAXAS SANTANA
STEREO
CLS 5317
REG. IND. 13479
LADO 1
(02·11·8276)
IRROMPIBLE
1. VIENTOS CANTORES, LLANTO DE BESTIAS
(SINGING WINDS, CRYING BEASTS) M. Carabello
2. MUJER DE MAGIA NEGRA - REINA GITANA
BLACK MAGIC WOMAN - P. Green
GYPSY QUEEN - G. Tzabo
3. OYE COMO VA - T. Puente
4. INCIDENTE EN NESHABUR (INCIDENT AT
NESHABUR - A. Ginquinto - C. Santana
FABRICADO EN LA REPUBLICA DOMINICANA POR LA GUARACHITA BAJO LICENCIA DE CBS


COLUMBIA
ABRAXAS SANTANA
STEREO
CLS 5317
REG. IND. 13479
LADO 2
(02 • 11 • 8277)
IRROMPIBLE
1. SE ACABO • J. Areas
2. LA HIJA DE MAMA (MOTHERS'S DAUGHTER) G. Rolie
3. SAMBA PA TI • C. Santana
4. DESEO TE SIENTAS MEJOR (HOPE YOU'RE FEELING BETTER) G. Rolie
5. EL NICOYA • J. Areas
FABRICADO EN LA REPUBLICA DOMINICANA POR LA GUARACHITA BAJO LICENCIA DE CBS

THE KILLAH KUTS

SIDE A

33 1/3 RPM

1- "FOCUS"

(Clean Mix)
(Dirty Mix)
(Instrumental)
(Acappella)

TKK-1357A

THE KILLAH KUTS

SIDE B **33 1/3 RPM**

1- "GET INTO SOMETHING"

(Main Mix featuring FOXI BROWN & LADY MAY)
(Radio Mix)
(Instrumental)

TKK-1357B


RAW TALENT
RECORDS
Devon (RUTHVEN) George
Executive Producer
Devon A George
BG8361
SIDE A
Recorded at.
Coral Recording Studio
Trinidad
HAPPINESS
(Devon A George)
Arr. by Nappy Mayers
Contact.
(809) 648-5672 (809) 648-6203
(718) 287-4221 (718) 346-8122

RAW TALENT
RECORDS

Devon (RUTHVEN) George

Executive Producer
Devon A. George
868361

SIDE B
Recorded at
Coral Recording Studio
Trinidad

HAPPINESS (version)
(Devon A. George)

Arr. by Nappy Mayers
Contact
(809) 648-5672 (809) 648-6203
(718) 287-4224 (718) 346-8122

awake to sonshine



MAY VALLEY
SONSHINE ALBUM

STEREO
MV-S LP 101



SONSHINE

The thrill of watching a sunrise or a sunset is an unforgettable experience. We marvel at the wonder and beauty of God's creation. The words of the Psalmist tell in poetic language "Great is the Lord, and greatly to be praised; and His greatness is unsearchable." Ps. 145:3.

Sonshine is committed to a ministry of praise in testimony and song. Their creative ability to write music directly from scripture quickly opens to all listeners a ready response. This album is dedicated to singing about their great and loving God as revealed in His Word.

What does "glory" mean? We like to think of it as the "glow of God". Say to yourself, "Awake! glow of God within me!"

As you listen to **"Awake to Sonshine"** allow the glow of God to be seen—for Jesus in His glory desires to be seen through *you!*

We pray that this music will, in a special way, deepen your relationship to Jesus and that all glory, honor, and praise will go to Him.

In Christ,

Sonshine.

Dianne Hovland
Steve & Marc Platter

SIDE ONE

1. Awake My Glory (*Steve*)
   (*Ps 57 nasb*)
2. Praise the Lord (*Steve*)
   (*Ps 113 nasb*)
3. Psalm 100 (*nasb*) (*Steve*)
4. I Love You (*Steve*)
   (*I Cor 13*)
5. Nothin Can Separate (*Deb Larsen/Marc*)
   (*Rom 8*)
6. Oh God, What a Miracle (*Marc*)

SIDE TWO

1. I've Been Born Again (*Steve*)
2. Baby Born (*Old English melody*)
3. Family (*Marc*)
4. Judy Pat, Chad, & Mary Anne (*Steve*)
5. But You Love Me Anyway (*Steve*)
   (*Ps 139*)
6. All Glory Honor and Praise (*Deb Larsen*)

Special thanks to Al Clark (trumpet), Barb Kirkman (flute), and the Larsen sisters, Deb, Gloria, and Grace (background vocals). Cover Design, Dave Hood. Recorded by Seattle West Recording.

Sponsored and Distributed by: May Valley Alliance Church
16431 Renton-Issaquah Road, Renton, WA 98055


TOP
30
USA

D $12.



STATIONS PLEASE NOTE

Enclosed, please find three stereo discs containing three hours of TOP 30 USA, which is to be broadcast by your station on Friday, October 7th; Saturday, October 8th; or Sunday, October 9th, 1983, according to your station's agreement. You also have the option of running a second time on these dates or during the following Monday through Thursday up to 12:00 p.m., or up to 7:00 p.m. the following Friday.

Each hour's program log is enclosed and the commercial schedule is included on the logs, along with a detailed description of each show segment. In keeping with our "more music, less talk" format, please note that hours two and three of the program contain only four segments. Accordingly, your station should place two minutes of commercial time in one of the four segments of hours two and three.

There is a 1k tone at 0 vu followed by a locked band at the beginning of hour one, side one. Following the closing segment of hour three, there is a locked band between the program and the promos and between the two promos.

PLEASE AUDITION EACH DISC IMMEDIATELY! IF YOU HAVE ANY QUESTIONS OR THERE IS A PROBLEM WITH THE RECORDING, PLEASE CONTACT BY THURSDAY:

Susan Jacobi,
Manager, Clearance Administration
(212) 975-6917

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51 WEST 52 STREET NEW YORK, NEW YORK 10019

IMPORTANT -- PLEASE COMPLETE AND RETURN TO RADIORADIO NY

TOP 30 USA

WEEKEND OF OCTOBER 7-9, 1983

STATION'S CALL LETTERS _____ CITY _____

THIS CERTIFIES THAT THE DATES AND TIMES SHOWN BELOW ARE AN ACCURATE STATEMENT OF THIS STATION'S BROADCAST OF THE TOP 30 USA FOR THE WEEKEND OF OCTOBER 7-9, 1983.

DATE AIRED: _____

PROGRAM START TIME: _____

PROGRAM END TIME: _____

IF BROADCAST TWICE:
2ND DATE AIRED: _____

PROGRAM START TIME: _____

PROGRAM END TIME: _____

THIS PROGRAM WAS PLAYED INTACT, INCLUDING ALL NETWORK COMMERCIALS, WITH THE FOLLOWING EXCEPTIONS (PLEASE EXPLAIN):

_____ _____

AUTHORIZED SIGNATURE DATE

PLEASE RETURN TO: RADIORADIO
BY OCT. 14, 1983 SALES SERVICE, 17th FLOOR
51 WEST 52 STREET
NEW YORK, NY 10019

SHOW: TOP 30 USA

AIRDATE: OCTOBER 7-9, 1983

HOUR: ONE

REFERENCE TONE: 1K at 0 VU
(FOLLOWED BY A LOCKED BAND)

SEGMENT: Open TIME: 4:14

MUSIC: TELL HER ABOUT IT - Billy Joel

NETWORK POSITION: Hormel Chili/CBS-TV :30/:30
OUTCUE TO STN POS: "...on CBS TV"
STATION POSITION:

= = = =

SHOW: TOP 30 USA

AIRDATE: OCTOBER 7-9, 1983

HOUR: TWO

SEGMENT: One TIME: 11:01

MUSIC: #20 DON'T FORGET TO DANCE - Kinks
TIRED OF WAITING FOR YOU - Kinks
#19 TELEFONE - Sheena Easton

FEATURE: TOP 30 USA EXTRA

NETWORK POSITION: Blue Nun Wine :60

OUTCUE TO STN POS: "...Schiefflin & Co., N.Y."

STATION POSITION:

= = = =

SHOW: TOP 30 USA

AIRDATE: October 7-9, 1983

HOUR: THREE

SEGMENT: One TIME: 16:02

MUSIC:
#10 TOTAL ECLIPSE OF THE HEART - Bonnie Tyler
9 TONIGHT I CELEBRATE MY LOVE - Roberta Flack & Peabo Bryson
8 BABY WHAT ABOUT YOU - Crystal Gayle
7 RAINBOW'S END - Sergio Mendes

NETWORK POSITION: Sure Deodorant/Doublemint :30/:30
OUTCUE TO STN POS: "...with Doublemint Gum:
STATION POSITION:

= = = =

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DS 50069

COME OUT TO PLOP — IN THE WOODS — NORWEGIAN WOOD (THIS BIRD HAS FLOWN)
VIOLENT MEN — CONCERTO FOR FOUR CLOUDS — ODE TO SADNESS
HAHA DON'T YOU KNOW (THAT YOUR DAUGHTER'S VANISHING MIGHTILY STRANGE)
SAD DAY FOR BLIND — A CHANGE IN OUR LIVES



A **GRAVITY** PRODUCTION
PRODUCED BY GEORGE BADONSKY
engineer C. Huston
mixed by Steve Kindler &
Bangs, Flying Circus at
Plaza Recording Studios

art direction & design BO SCHNEPP
photographics TOM G. NEULFINGER
sculpture Bob Mc

ATLANTIS

2000AD

6





CHICO HOLIDAY

LST-1075

JOHN HALL

JR RECORDS INC









Chico with his pastor, Dr. Ralph Wilkerson at Melodyland (across from Disneyland) Chico and Salley and the Holiday family

SIDE ONE

HIGHER GROUND P.D.	4:40
AMAZING GRACE Yesterday-Krtzmer Aznaour	4:31
GREATER IS HE Wolfe/Sesac	2:57
WAITING ON JESUS TO RETURN Holiday/Sesac	2:31
GOD GAVE A SONG Gaither-Huff/Ascap	5:05

SIDE TWO

THROUGH IT ALL Crouch/Ascap	4:19
SAY I DO Hildebrand/Ascap	2:32
JESUS GOTTA HELP ME Mink/Sesac	2:41
WINGS OF A DOVE	3:30
BETHLEHEM—I BELIEVE Gaither/Ascap	3:30

Chico Holiday . . .

a real artist . . . contagious . . . everybody loves him. . . everywhere he goes . . . beautiful spirit! Chico in his own way . . . at his best . . . get ready . . . you'll love this album!

BASS: Maro Jaco
PIANO AND ORGAN: Lari Goss
GUITAR: Chico Holiday, Tom Morrell
DRUMS: Dale Cook
ENGINEER: Jim Grier
PHOTOS: Art Zippel
ALBUM DESIGN: Steve Miller
ORCHESTRA AND CHORUS: Rick Powell
RECORDED AT: Rainbow-Dallas / Superior / Pinebrook

PRODUCED BY: John Hall Records, Inc.
P.O. Box 13344
Fort Worth, Texas 76118

DISTRIBUTED IN CANADA BY:
Beacon Dist. Ltd.
104 Consumers Dr.
Whitby, Ontario

CONTACT CHICO FOR MEETINGS AND CONCERTS AT:
MELODYLAND CHRISTIAN CENTER
P.O. BOX 6000
ANAHEIM, CA. 92806

JOHN HALL
JR
RECORDS INC.
LST-1075

LEAD ME GUIDE ME



NANCY HARMON

AND

The TEMPLE CHOIR

(WITH)

DONALD BRASSFIELD

LEAD ME—GUIDE ME

SIDE I

1. GRACE . . . . . (Esther Cunningham . . . . *Choir*)
2. LEAD ME—GUIDE ME . . . . . (Don Brassfield . . . . . *Choir*)
3. WE'VE COME THIS FAR BY FAITH (Nancy . . . Carol . . . Delores)
4. KING JESUS IS ALL . . . . . (Esther Salinas . . . . . *Choir*)
5. HE'S EVERYTHING TO ME . . . . (Nancy Harmon)
6. GOD IS SO GOOD . . . . . (Thelma Brassfield . . . . . *Choir*)

SIDE II

1. HOLD OUT . . . . . (Edward Knowles . . . . . *Choir*)
2. HE'LL UNDERSTAND . . . . . (Delores Van Dolah . . . . *Choir*)
3. TELL THE ANGELS . . . . . (Nancy Harmon . . . . . *Choir*)
4. WHAT A DAY . . . . . (Gary Lakey . . . . . *Choir*)
5. THROW OUT THE LIFELINE . . . (Nancy Harmon . . . . . *Choir*)
6. HARVEST TIME . . . . . (Rev. and Mrs. Foreman . *Choir*)



DONALD BRASSFIELD (*Organist*)

THE TEMPLE CHOIR wishes to express their true feeling in this album as they sing "LEAD ME—GUIDE ME,"——"WE'VE COME THIS FAR BY FAITH" and many more inspiring songs selected to bring faith and joy into your home.

They are convinced of this one thing, "IT'S NOT BY MIGHT, NOR BY POWER BUT BY MY SPIRIT saith the Lord"——Zech. 4:6.



NANCY HARMON (*Choir Director*)

NEW!!

LP 2134 ___ "NANCY HARMON SINGERS"
. WHO AM I
. THIS IS THE WAY
. GOD SPOKE TO ME
. THE LORD IS BLESSING ME
(MANY MORE)

. ORDER ALBUMS FROM .
FRIENDLY BIBLE CHURCH
C/O NANCY HARMOND
BOX 5252
SAN JOSE, CALIFORNIA

LP 1382 ___ "KENNY FOREMAN'S BEST"
. THE HEM OF HIS GARMENT
. POOR RICH MAN
. PRECIOUS LORD
. AT THE CROSSING
(MANY MORE)

DAN SHEAFFER-3



Featuring the Piano

HOW FAR IS IT TO HELL?

With Sound Effects & Narration By Dan Sheaffer

BENSON SOUND

STEREO
LPS-297

STEREO
LPS-297

BENSON SOUND

SIDE ONE

1. THRU IT ALL 2:59
   (Sheaffer Family)
2. HE FILLED A LONGING ... 1:40
   (Dan Sheaffer-soloist, The Chapel-Aires)
3. WHAT HEAVEN MEANS TO ME 2:46
   (Dan Sheaffer-soloist, Treble-Tones Trio)
4. I'VE GOT IT 2:33
   (Dan Sheaffer-soloist, Youth Choir)
5. HOW FAR IS IT TO HELL? 4:10
   (Dan Sheaffer-composer & narrator, Chapel-Aires Quartet)



YOUTH CHOIR

SIDE TWO

1. JESUS, (EVERY HOUR HE'LL GIVE YOU POWER) 3:27
   (Sheaffer Family)
2. SOMEDAY 1:52
   (Dan Sheaffer-soloist, Chapel-Aires Quartet)
3. THAT DAY IS ALMOST HERE 2:13
   (Dan Sheaffer-soloist, Treble-Tones Trio)
4. HEAVEN 2:02
   (Ed Rich-soloist, Youth Choir)
5. IT WON'T BE LONG 4:40
   (Dan Sheaffer-narrator, Sheaffer Family)



CHAPEL-AIRES QUARTET



BONNIE, MIKE, TERRI & DAN SHEAFFER



TREBLE-TONES TRIO

God has blessed Oklahoma City's First Assembly of God Church with a talented musical ministry. Some of our groups appear on this album with me. The Chapel-Aires Quartet is one of the Southwest's best groups. Their smooth harmony combined with deep spiritual commitment make them great favorites everywhere they sing. The Treble-Tones are tops. Each one of these ladies is an outstanding talent, and when they sing together, they produce one of the sweetest sounds this side of heaven. First Assembly's Youth Choir contains the most faithful and dedicated young people I have ever been associated with. These young people are faithful in their church attendance each Wednesday evening as well as both Sunday services. Our Youth Choir, directed by Ed Rich, is rapidly increasing in membership and is actively engaged in soul winning services with me in many churches. My family sings with me on three of the songs. Bonnie, Terri, and Mike are a great help to me in church services and form our gospel team for the camp-meetings and overseas crusades we conduct each year. May the songs and music of this recording project the anointing of the Holy Spirit with which they were sung and bring a rich spiritual blessing to you.

HOW FAR IS IT TO HELL? This special sound effects song and message was composed by Dan Sheaffer and is based upon true experiences he encountered as a Pastor. May God use this message to convict the wayward of sin and bring them to repentance.

PRODUCED BY/Larry Benson

FRONT PHOTOGRAPHY/DeWayne Critchfield

ORDER FROM:
Dan Sheaffer
7917 Lakeshore Drive
Oklahoma City, Oklahoma
73132

RECORDED: BENSON SOUND STUDIO
Oklahoma City, Oklahoma

CREDITS:

PIANO: Bonnie Sheaffer
ORGAN: Terri Sheaffer
DRUMS: Mike Sheaffer
BASS: Lindsay Ozment
LEAD GUITAR: Charlie Archer

STEREO
This record may be played on either stereo or high fidelity machines without damage to the record.

WIDESCREEN LASERDISC



Extended Version Includes Approximately 19 Minutes Of Never-Before-Seen Footage!

"Spellbinding! First-Rate!"

— The New York Times



In the action-thriller movie event of the year, superstar Mel Gibson *(Braveheart)* is Tom Mullen, a wealthy executive, whose charmed life is suddenly shattered when his young son is abducted and held for ransom by a gang of ruthless criminals! That's when Mullen defies the experts and takes matters into his own hands...boldly turning the tables on the kidnappers in a last-chance effort to rescue the boy! A critically acclaimed smash from director Ron Howard *(Apollo 13)* that features Rene Russo *(Lethal Weapon 3)* and Gary Sinise *(Forrest Gump)* in an excellent supporting cast — you'll find ***Ransom*** pays off big with unpredictable twists and unstoppable excitement!







CHAPTER INDEX

Side A

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Chapter 2: Opening Credits/Trouble Astir
Chapter 3: Abducted
Chapter 4: The Terms
Chapter 5: Close Call
Chapter 6: The Accuser And The Accused
Chapter 7: Suspicious Character
Chapter 8: On Humanity And Decency

Side B

Chapter 9: Guilty Conscience
Chapter 10: The Drop Begins
Chapter 11: Poetic Justice
Chapter 12: A Parable
Chapter 13: Botched Plan
Chapter 14: The "X" Factor
Chapter 15: Bounty

Side C

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Chapter 17: A Mother's Risk
Chapter 18: An Ultimatum
Chapter 19: Double-Crosser
Chapter 20: Reunited
Chapter 21: A Familiar Face
Chapter 22: Wanted Man



"Tension-Packed!"

— Rolling Stone

TOUCHSTONE PICTURES presents A BRIAN GRAZER/SCOTT RUDIN production of RON HOWARD film

MEL GIBSON RENE RUSSO GARY SINISE DELROY LINDO "RANSOM" LILI TAYLOR casting by ALORIC LA'AULI PORTER music composed by JAMES HORNER costume designer RITA RYACK film editors DAN HANLEY MIKE HILL

director of photography MICHAEL CHAPMAN production designer PIOTR SIKORSKI visual effects by TODD HALLOWELL story by CYRIL HUME and RICHARD MAIBAUM screenplay by RICHARD PRICE and ALEXANDER IGNON

executive producers SCOTT RUDIN BRIAN GRAZER B. KIPLING HAGOPIAN directed by RON HOWARD

Soundtrack Album available on Hollywood Records

R | STEREO | DOLBY DIGITAL | digital sound | THX | NTSC | Running Time: 139 Minutes | Color

RANSOM is presented in its original theatrical aspect ratio, approximately 1.85:1.

Closed-Captioned for the hearing impaired

EXTENDED PLAY

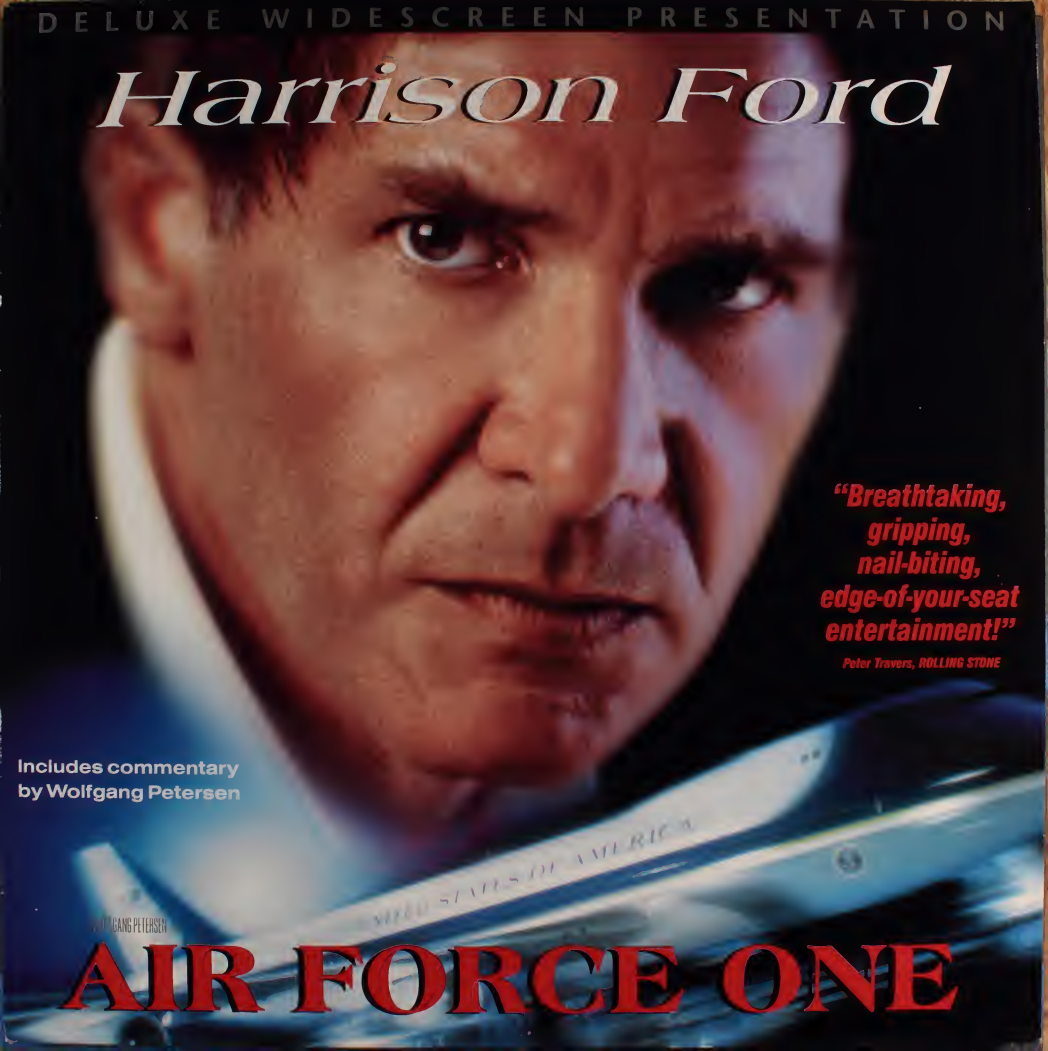
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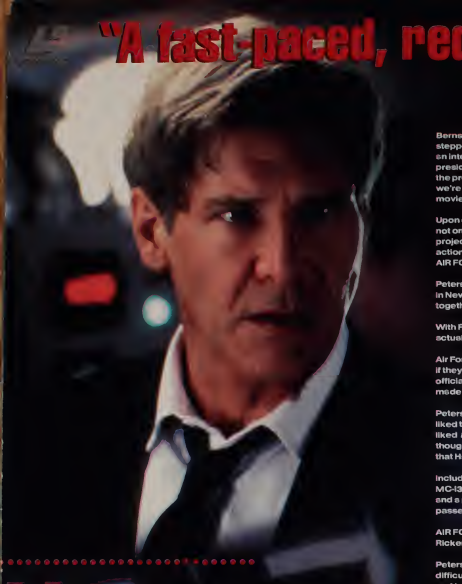
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DELUXE WIDESCREEN PRESENTATION
Harrison Ford
"Breathtaking, gripping, nail-biting, edge-of-your-seat entertainment!"
Peter Travers, ROLLING STONE
Includes commentary by Wolfgang Petersen
WOLFGANG PETERSEN
AIR FORCE ONE

"A fast-paced, red-blooded action movie!"

--Janet Maslin, THE NEW YORK TIMES



Harrison Ford, Gary Oldman and Glenn Close star in two-time Oscar®-nominee® Wolfgang Petersen's gripping thriller about a steadfast U. S. President who has just told the world he will not negotiate with terrorists. Now, Russian neo-nationalists have hijacked Air Force One and the President is faced with a nearly impossible decision - give in to terrorist demands or escrifice not only the country's dignity, but the lives of his wife and daughter.

1991 Das Boot: Director, Screenplay Adaptation

As Beacon Pictures chairman Armyan Bernstein would later recall, AIR FORCE ONE had its origins in a meeting between first-time screenwriter Andrew W. Marlowe and Beacon executive vice president Jon Shestack.







Bernstein: "What happened one afternoon is that [Beacon president] Marc Abraham stepped into my office and said Jon is meeting with a writer who has just pitched him an interesting idea called AIR FORCE ONE. I said to Marc, 'Could it be about the vice president? There are so many more guys who could play the vice president. But if it is the president, there is really only one guy [who could play the president]. That means we're going to have a script that if that one guy doesn't want to do it, then we don't have a movie.'"

Upon completion, Marlowe's screenplay was sent to that one guy—Harrison Ford—who not only wanted to do it, but rearranged his schedule to make AIR FORCE ONE his next project. To direct the film, Beacon approached Wolfgang Petersen, the world-class action/suspense master (*In the Line of Fire, Outbreak*), who agreed to helm AIR FORCE ONE after a meeting with Ford.

Petersen: "I've always wanted to do a film with Harrison, and after we spent three hours in New York a few weeks ago, we felt there was chemistry. We both felt we should do this together..."

With Ford and Petersen on board, it came as no surprise that the US Air Force would actually volunteer to help make AIR FORCE ONE as authentic as possible.

Air Force General Ron Sconyers: "On this one, we actually called the producers to see if they would be interested in having some Air Force support. Because this picture was officially sanctioned, we've let them use Air Force bases and equipment not normally made available to Hollywood."

Petersen: "The Air Force supported us very much, and it had to do with the fact that they liked the script. It's a pretty positive piece, I would say, for the Air Force. [Also] that they liked *In the Line of Fire* – the director of *In the Line of Fire* did a very good job, they thought, in creating reality and being true to the facts. And I think they very much liked that Harrison Ford was playing the President."

Included among the Air Force's equipment contribution were six F-15 fighters, an MC-130E Talon, a C-5A transport, a C-141 Starlifter, two UH60 Blackhawk helicopters, and a pair of C-130 cargo planes. As the real Air Force One was unavailable, a 747 passenger plane was rented and used for all the full-scale exterior shots.

AIR FORCE ONE began production on September 16, 1996, at Columbus, Ohio's Rickenbacker Air National Guard Base, which stood in for Germany's Ramstein air field.

Petersen: "That [aerial stunt] sequence at "Ramstein" was probably one of the most difficult scenes I've ever done. It involved an air base at night with the 747 we were using as Air Force One and an escort of six F-15s. The 747 was trying to land while there were 20 or 30 helicopters, troops and many types of military vehicles on the tarmac and everything is moving. It's difficult enough to shoot with just a 747."

Production continued in Cleveland and Mansfield, Ohio, before cast and crew returned to Sony Pictures Studios in Los Angeles, where production designer William Sandell built a full-scale replica of Air Force One on Stage 15.

Sandell: "The 747 we built had three levels, all built to exact size. We worked from drawings, whatever official photos we were given and any published photos we could find in newspapers and magazines. At the eleventh hour, we were granted a tour of [the real] Air Force One, a godsend to the design process. We designed the look of each level to reflect the mood of the script: cold and austere blues and greys for the upper level, which is the nerve center of the plane, and warm greys and beiges for the middle level, where the business of the presidency takes place. The mysterious lower level was designed to be very dark and foreboding, an almost spooky place, with a nod to *Das Boat*."

Gail Katz, Producer: "We live in a time when presidents are no longer looked upon as heroic figures. We tried to create a leader who embodies the most admirable traits of past presidents. He's independent, courageous and moral - no one messes with this president."

AIR FORCE ONE opened on July 25, 1997, to unanimous rave reviews and unprecedented bipartisan support from action/adventure fans across the nation. Filled with "non-stop thrills from start to finish, watch AIR FORCE ONE and you'll wish Harrison Ford really was the president – he's terrific" (Bill Zwicker, *NBC-TV*)

CHAPTER STOPS

side one (CLV)

01 Logos
02 Opening credits
03 Presidential Palace, Kazakhstan
04 Moscow - three weeks later; the "Be Afraid" speech
05 "Welcome to Air Force One."
06 The right thing to do
07 A quick tour
08 The President comes aboard
09 The First Family
10 12 years old and ready
11 Cleared for take-off
12 In-flight briefing
13 Agent Gibbs
14 Code Red
15 Emergency pod deployed
16 Vice President Bennett
17 Landing aborted
18 No airborne scenarios
19 "The President is no longer on board."
20 A question of trust
21 "He will not negotiate!"
22 An empty pod
23 Ivan calls Kathryn
24 Marshall plan begins
25 A small price to pay
26 The element of surprise
27 Unoccupied
28 Petrov says "No."
29 Walter and his Generals

side two (CLV)

30 "It's time."
31 The father of three small children
32 Placing an outside call
33 Issuing a direct order
34 Firing on Air Force One
35 Updating Marshall
36 Melanie Mitchell
37 "In a war, people die."
38 Their only hope
39 Dumping fuel
40 Firefight, down below
41 "We need fuel."
42 Marshall frees the hostages
43 Sending a fax
44 Interpreting the Constitution
45 Press conference
46 The refueling plane arrives
47 Parachute drop
48 The tanker explodes
49 "I now hold hostage the President..."
50 Marshall meets Korshunov
51 "Sign it and you can overrule him."
52 Releasing Radek
53 Marshall cuts loose
54 "Get off my plane!"

side three (CAV)

55 "Radek is dead!"
56 Marshall takes over the controls
57 Air Force One, under attack
58 "The good guys are here."
59 No way they can land
60 A wild idea
61 A daring mid-air rescue operation
62 Plane-to-plane transfer
63 A traitor's reward
64 "Liberty 24 is now Air Force One!"
65 End credits
66 Original theatrical trailer

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—ABC Radio Network



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STEREO

"POWERFULLY MOVING!"

— New York Newsday

7 17951-4930-6 4



In 1939, Nazi Germany declares war on freedom and demands conformity from its youth. But a group calling themselves Swing Kids rebel with their "swing" music from America. When two of them dare to stand up against the powerful forces around them — traditions will be broken and loyalties must be crossed! Robert Sean Leonard (*Dead Poets Society*) and Christian Bale (*Empire of the Sun*) deliver gripping performances as two friends who must choose between their individual freedom or loyalty to the murderous Third Reich. Also featuring screen favorite Barbara Hershey (*Beaches*, *Tin Men*), **Swing Kids** is an inspirational and powerful story about friendship — and finding the courage to fight for what you believe in!

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Chapter 14: "Bei Mir Bist Du Schon (Means That You're Grand)"
Chapter 15: Swing Heil!







"Unique And Remarkable!"

— KCOP-TV, Los Angeles

HOLLYWOOD PICTURES presents in association with TOUCHWOOD PACIFIC PARTNERS I A JOHN BARD MANULIS/MARK GORDON Production A THOMAS CARTER Film "SWING KIDS" ROBERT SEAN LEONARD CHRISTIAN BALE FRANK WHALEY and BARBARA HERSHEY Music Composed by JAMES HORNER Director of Photography JERZY ZIELINSKI Executive Producers FRANK MARSHALL and CHRISTOPHER MELEDANDRI Written by JONATHAN MARC FELDMAN Produced by MARK GORDON and JOHN BARD MANULIS Directed by THOMAS CARTER

SOUNDTRACK AVAILABLE ON HOLLYWOOD RECORDS

PG-13 DOLBY SURROUND digital sound STEREO NTSC Running Time: 114 Minutes / Color

SWING KIDS is presented in its original theatrical aspect ratio, approximately 1.85:1.

CC Closed-Captioned for the hearing impaired

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1493 AS

STEREO LASERDISC



The Original Cast Returns For Disney's Untold Chapter In A Tale As Old As Time.







All the enchantment of Disney's Academy Award®-winning* film, *Beauty And The Beast*, continues as a classic adventure casts its song-filled spell. This magical tale reveals a Christmas past when Belle vows to warm the Beast's castle with the spirit and hope of the season — despite the Beast's misgivings about Christmas. She asks all the Enchanted Objects to chip in, including reluctant Angelique — a beautiful tree ornament who was once the castle decorator. But Belle, Cogsworth, Lumiere and a host of new, enchanting friends must first undo the plans of Forte — an evil, plotting pipe organ — who gets wind of their plan. He will pull out all the stops to keep the Beast away from Belle's special gift of hope.

From the rich detail of the Beast's castle to the astounding computer-generated imagery of the villain, Forte, ***Beauty And The Beast: The Enchanted Christmas*** overflows with five spectacular songs, spellbinding visuals and the same state-of-the-art special effects that brought Disney's original masterpiece to the screen. Now be our guest for a perfectly enchanting untold chapter in a tale as old as time.

* Best Song ("Beauty And The Beast") and Best Original Score, 1991.

CHAPTER INDEX

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SIDE TWO

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Chapter 16:	"A Cut Above The Rest"
Chapter 17:	Forte's Displeasure
Chapter 18:	End Credits



Visit us at www.DisneyVideos.com

NOT RATED | digital sound | STEREO | NTSC | DOLBY DIGITAL

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Running Time: Approx. 71 Minutes / Color

BEAUTY AND THE BEAST: THE ENCHANTED CHRISTMAS is presented Full-Frame.

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Walt Disney HOME VIDEO

11529 AS

DELUXE LETTER-BOX EDITION

DUSTIN HOFFMAN

TOM CRUISE

RAIN MAN



BEST PICTURE 1988

digital sound MULTI AUDIO

DOLBY SURROUND AC-3 DIGITAL

MGM/UA HOME VIDEO

LASER DISC









*Winner of 4 Academy Awards®**

Including Best Picture And Best Director!

Raymond Babbitt	DUSTIN HOFFMAN
Charlie Babbitt	TOM CRUISE
Susanna	VALERIA GOLINO
Dr. Bruner	JERRY MOLEN
John Mosner	JACK MURDOCK
Lyle	MICHAEL D. ROBERTS
Lenny	RALPH SEYMOUR
Iris	LUCINDA JENNEY
Sally Dibbs	BONNIE HUNT
Small Town Doctor	KIM ROBILLARD
Mother at Farm House	BETH GRANT



THIS SPECIAL EDITION CONTAINS:

- *A deluxe letter-box transfer of the film*
- *An audio commentary by director Barry Levinson*
- *The original theatrical trailer*

"My father has stuck it to me all my life," complains Charlie Babbitt (Tom Cruise), a callous, self-centered young hustler who feels he's been cheated out of his three million dollar inheritance. Left only with his late father's prized rose bushes and a vintage '49 Buick convertible, Charlie soon uncovers yet another surprise—a brother he never knew he had! Discovering his autistic brother, Raymond (Dustin Hoffman), in an institution, Charlie abducts him in a last-ditch attempt to extort his 'fair share' of the family estate. But what begins as an unsentimental journey across the country evolves into a mystical odyssey of love and self-revelation as Raymond forces Charlie to grow beyond the limits of his handicapped heart. Dustin Hoffman's Oscar®-winning portrayal of Raymond may well be the crowning achievement of his distinguished career. His performance, and Barry Levinson's skillful direction make *Rain Man* "one of the great ones... a poignant, profound and powerful film" (Joel Siegel, ABC-TV).



*1988 Best Picture, Best Director, Best Actor (Hoffman) And Best Original Screenplay

UNITED ARTISTS Presents
A GUBER-PETERS Company Production A BARRY LEVINSON Film
DUSTIN HOFFMAN TOM CRUISE "RAIN MAN" VALERIA GOLINO
Music by HANS ZIMMER Production Designer IDA RANDOM
Director of Photography JOHN SEALE, A.C.S. Co-Producer GERALD R. MOLEN
Executive Producers PETER GUBER and JON PETERS Story by BARRY MORROW
Screenplay by RONALD BASS and BARRY MORROW Produced by MARK JOHNSON
Directed by BARRY LEVINSON

Original Soundtrack Album Released on Capitol Records, Cassettes, and Compact Discs

In association with STAR PARTNERS II, Ltd

LETTERBOX FORMAT
As seen in theatrical release, this film is presented in a 1.85:1 aspect ratio. "Letter Box" Format: The black bars at the top and bottom of the screen are normal for the "Letter Box" Format.

digital sound MULTI AUDIO
Analog Left - Audio Commentary
Analog Right - M-S Encoding
Digital Left and Right - Dolby Stereo Soundtrack

DOLBY SURROUND AC3 DIGITAL

UNITED ARTISTS

MGM/UA HOME VIDEO

COLOR • Approx. Feature Running Time: 2 hrs. 19 mins. • A 2-DISC SET • DIGITAL VIDEO TRANSFER • EXTENDED PLAY • CHAPTER SEARCH

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ISBN 0-7928-2913-1

KODAK TX 5063

DELUXE LETTER-BOX EDITION

The birdcage

ROBIN WILLIAMS
NATHAN LANE

A MIKE NICHOLS FILM

GENE HACKMAN
DIANNE WIEST



"The Funniest Comedy You'll See This Year!"
– Gene Shalit, "Today Show"

MGM/UA HOME VIDEO

DOLBY DIGITAL (AC-3)

Digital Sound

LASER DISC

"This Is One Funny Movie!"

– Joel Siegel, "Good Morning America"



Lies and deception – it's all in the family when Robin Williams must convince conservative in-laws Gene Hackman and Dianne Wiest that he's as upstanding and uptight as they are in this raucously funny comedy that'll "leave you weak from laughter" *(Gannett Suburban News)*!

Armand (Williams) and Albert (Nathan Lane) have built the perfect life for themselves tending to their successful and gaudy nightclub on the Miami strip. But their pastel tranquility is suddenly shaken by the arrival of Armand's son...who's getting married to the daughter of ultra-conservative Senator Keeley (Hackman). What's more, the Senator and his wife (Wiest) are on their way over for dinner and expecting to meet Mr.– and *Mrs.*– Family Values! Can Armand and Albert pull it off? It'll take a performance of extraordinary charisma to transform them into acceptable in-laws ... in other words, to pull the chiffon over the Keeleys' eyes.

Directed by Mike Nichols *(Working Girl)* and co-starring Christine Baranski ("Cybill"), *The Birdcage* is a comedy whose time has come, and that you'll watch time and time again!



THE CAST

Armand Goldman	ROBIN WILLIAMS
Senator Keeley	GENE HACKMAN
Albert	NATHAN LANE
Louise Keeley	DIANNE WIEST
Val Goldman	DAN FUTTERMAN
Barbara Keeley	CALISTA FLOCKHART
Agador	HANK AZARIA
Katharine	CHRISTINE BARANSKI

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18. Just a guy
19. The moment of truth
20. Mrs. Coleman
21. Dinner is served
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23. No way out
24. Queen for a day
25. End Credits

UNITED ARTISTS PICTURES PRESENTS A MIKE NICHOLS FILM NATHAN LANE AND DIANNE WIEST "THE BIRDCAGE"

EXECUTIVE PRODUCERS NEIL MACHLIS AND MARCELLO DANON COSTUMES DESIGNED BY ANN ROTH MUSIC ARRANGED AND ADAPTED BY JONATHAN TUNICK EDITED BY ARTHUR SCHMIDT

PRODUCTION DESIGNER BO WELCH DIRECTOR OF PHOTOGRAPHY EMMANUEL LUBEZKI SCREENPLAY BY ELAINE MAY PRODUCED AND DIRECTED BY MIKE NICHOLS

R

Read the Plume novel! Soundtrack available on Edel America Records

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NTSC

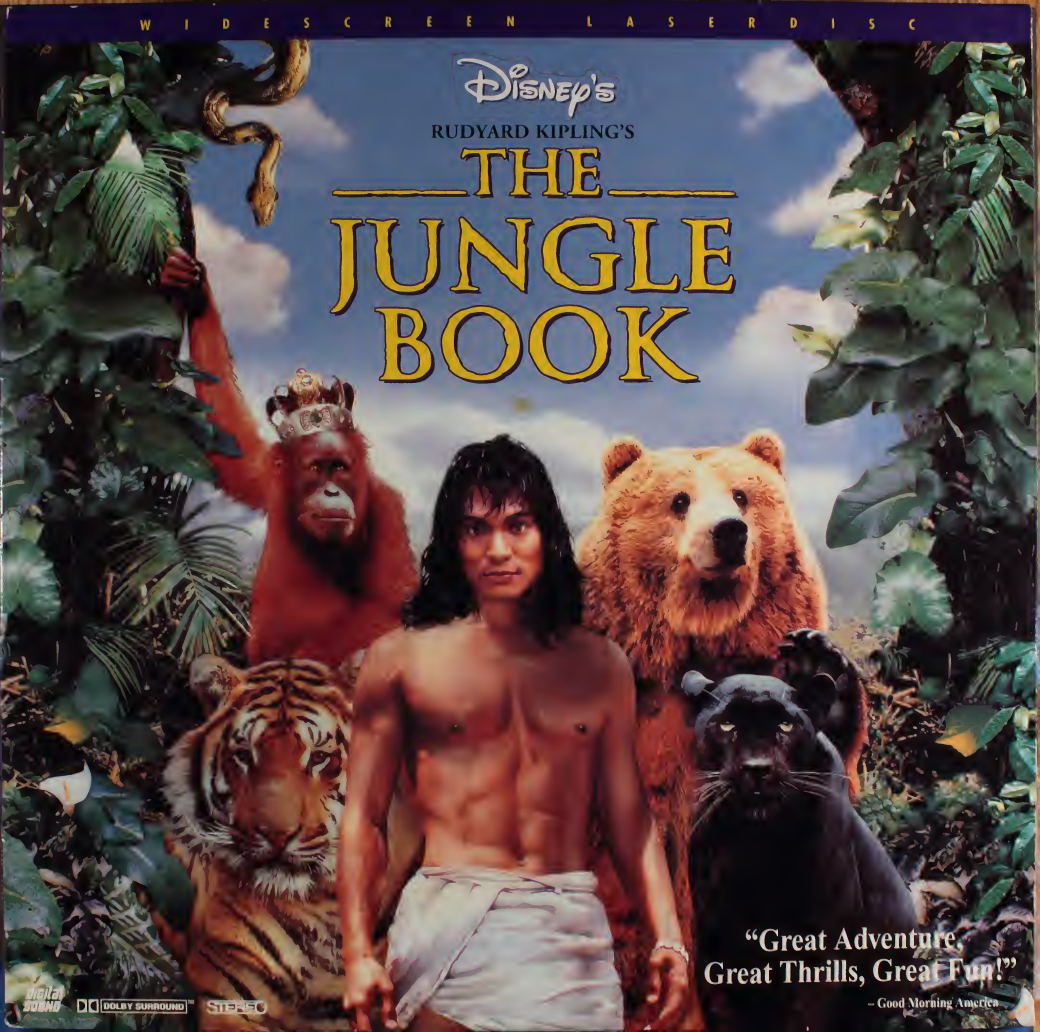
LASER DISC

Color • Stereo • Approximate Running Time: 1 Hour 59 Minutes • DIGITAL VIDEO TRANSFER • EXTENDED PLAY • 1996

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WIDESCREEN LASERDISC



"A Rousing Family Adventure!"

– Family Life

One of Disney's most treasured animated classics comes to glorious life – stunningly photographed on magnificent locations in India! Based on Rudyard Kipling's beloved short stories, this all-new adventure promises a journey beyond your wildest imagination!

Raised by wild animals since childhood, Mowgli (Jason Scott Lee) is eventually drawn away from the jungle by Kitty, the beautiful daughter of Major Brydon (Sam Neill). Mowgli soon faces a corrupt Captain Boone (Cary Elwes), who wants both Kitty's hand in marriage and a hand on the mythical treasures of Monkey City – a place only Mowgli can find. Loyal animal friends Bagheera, Baloo and Grey Brother must help Mowgli survive the untamed peril.

All of Kipling's memorable characters spring wonderfully to life in Disney's *The Jungle Book* – a bold, sweeping adventure brimming with treasures for the whole family!







Disney's
RUDYARD KIPLING'S
THE JUNGLE BOOK

WALT DISNEY PICTURES presents "RUDYARD KIPLING'S THE JUNGLE BOOK" A SHARAD PATEL Production In Association with EDWARD S. FELDMAN A STEPHEN SOMMERS Film JASON SCOTT LEE CARY ELWES LENA HEADEY with SAM NEILL and JOHN CLEESE Co-Producer MICHAEL J. KAGAN Music by BASIL POLEDOURIS Costumes Designed by JOHN MOLLO Film Editor BOB DUCSAY Production Designer ALLAN CAMERON Director of Photography JUAN RUIZ-ANCHIA, A.S.C. Executive Producers SHARAD PATEL MARK DAMON LAWRENCE MORTORFF Based on characters from "The Jungle Book" by RUDYARD KIPLING Story by RONALD YANOVER & MARK D. GELDMAN Screenplay by STEPHEN SOMMERS and RONALD YANOVER & MARK D. GELDMAN Produced by EDWARD S. FELDMAN RAJU PATEL Directed by STEPHEN SOMMERS

SOUNDTRACK ALBUM AVAILABLE ON Milan CDs AND CASSETTES

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Chapter 21: What A Shame
Chapter 22: Mortal Fear
Chapter 23: In Monkey City
Chapter 24: Greed
Chapter 25: Showdown With Shere Khan

PG | DOLBY SURROUND™ | digital SOUND | WIDE SCREEN | STEREO | NTSC

Running Time: 111 Minutes / Color

CC Closed-Captioned for the hearing impaired.

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Walt Disney HOME VIDEO

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2
Hitchhiker
MUSIC FROM THE "LOST HIGHWAY" SOUNDTRACK
HITCHHIKER 2 : MORE WORDS AND
RADIO
SAGA


Hitchhiker
RADIO SAGA™ 2 (55.17)
SIDE ONE
1. (28:52) • Dialogue featuring "Never Had It So Good"; "HITCHHIKER RADIO SAGA" 2–PART ONE
(5:54) • Interview featuring "Ditty Ditty (All Night Long)" and MARY-CHAPIN CARPENTER
(6:29) "Careless Love" (with Mary Chapin Carpenter)
THE O'KANES
(1:48) • Dialogue
(6:42) • Interview featuring "Rosie Strike Back"; "Runaway Train" and "707"
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MARY-CHAPIN CARPENTER
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(5:48) • Interview featuring "Poor Lost Soul"; "I'm Not From Here" and "Too Long in the Wasteland"
JAMES McMURTRY
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(6:19) • Interview featuring "Crazy Baby"; "She's Crazy for Leavin'" and "Hey Backwoods"
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(2:18) • Dialogue
(3:35) • "I Don't Want to Know"
INDIGO GIRLS
3. (0:60) • HITCHHIKER RADIO SAGA™ TWO PROMO
MARY-CHAPIN CARPENTER
"From STATE OF THE HEART (44228); from PRETTY LITTLE ANGEL (45131) (early 1990 release); live performance unavailable on album, recorded exclusively for Hitchhiker Radio Saga™. ²From KING'S RECORD SHOP (40777); unavailable on album, only on single (38-07200); ³from STEADY ON (45209); ⁴from TOO LONG IN THE WASTELAND (45229); ⁵from DIAMONDS & DIRT (44076); ⁶from NEXT OF KIN Soundtrack (45331); ⁷from STRANGE FIRE (45427).
HOST: MARY-CHAPIN CARPENTER
CHARACTER VOICES: JACK LAMEIER (PLINKY), CLARK PARSONS (MILTON) AND JAMES GREGORY (BUBBA RAY)
SCRIPT: CLARK PARSONS
PRESENTED BY: CBS RECORDS AND TNN
PRODUCED BY: & RON HUNTSMAN ENTERTAINMENT MARKETING
ASSOCIATE PRODUCER: DAVE WALTON
EXECUTIVE PRODUCERS: ALLEN BROWN, R. WAYNE MARTIN, TOM MURRAY
ENGINEERS: JIM GILMORE AND JERRY HERNANDEZ FOR AUDIO VISIONS
COVER PHOTOGRAPHY: EMPIRE STUDIO
ART DIRECTION: BILL JOHNSON
DESIGN: ROLLOW WELCH
MUSIC FROM THE LOST HIGHWAY
HITCHHIKER 2 MORE BOOKS AND
RADIO SAGA
2
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THE FILM MUSIC of BERNARD HERRMANN



The Twisted Nerve



The Bride Wore Black



Hangover Square



CINEMA RECORDS

LP-8006

THE FILM MUSIC of BERNARD HERRMANN

PERFORMED BY THE HOLLYWOOD CINEMA ORCHESTRA



SIDE ONE

THE TWISTED NERVE

1 INTRODUCTION
2 THE DETECTIVE
3 THE TWISTED NERVE (Jazz version)
4 SECOND MEETING
5 MARTIN'S ANGER
6 SWIMMING
7 FINALE
8 THE TWISTED NERVE (Vocal version)

SIDE TWO

THE BRIDE WORE BLACK

1 JULIE AND THE SCARF
2 COOKIE
3 JULIE'S WEDDING
4 THE ARREST OF DELVAUX

HANGOVER SQUARE
PIANO CONCERTO

Playable on both Stereo & Mono equipment








RELATION
1980

RELATION
1980

Side One

TELL ME WHAT YA DOIN' (2:46)
S. Barnowski

Well, I'm walkin' down the street,
Talkin' to myself,
Wonderin' which way I should go,
And I'm hoping that I can
Forget about my troubles,
Trails, tribulations, and woes.
Then, I saw you standin' there,
And I didn't really care.
Till I turned end caught ye starin' at me.
So, I pushed aside my pride,
Let my conscience be the guide
To help me face reality.

CHORUS:
All my life I've been looking
For a girl like you,
And believe me, babe you're sure hard to find.
If ye come back to me now
I can promise you this,
Our love will always shine because you're one of a kind.
Won't ye Tell Me What Ya Doin',
Tell Me What Ya Doin' tonight.
Well, I'm hoping that you'll stay.
Now, please don't walk away.
Listen to what I gotta say.

Well, I know I should feel funny
Movin' in like this,
And you can't believe it's happenin' again,
But, I had to think of my
Special kind of way
To get us back together again.
See, I'm really rather shy,
Not a very social boy.
And I don't know why I left you that day.
If we leave it all behind,
Someday we're gonna find
The love we dreamed of yes, say.

CHORUS

A THING CALLED LOVE (2:33)
M. Barnowski

CHORUS:
If you could be by my shoulder
Our love would be that much bolder,
And we should feel so much older
With A Thing Called Love.

I miss ya girl, thought I'd never love again.
Try to turn my back and hope these feelings end.
But you stay in my heart, but love back in my mind.
Now, thoughts of you are more than just a friend.

CHORUS

You're in my life, now, I don't know what to do.
Find it hard to keep my love away from you.
Time has taught me little I guess
If I carry on this way,
And I don't think I ever will learn
How to live from day to day.
'Cause I miss you more than words could every say.

CHORUS

EVER MISSED A LOVE (3:23)
M. Barnowski

Ever Missed A Love so much it hurts,
Or dreamed of one you're thinking of?
Well, it's not been long, but I'm longing for that one,
Is this living, when love is gone?
I never thought I could care again,
Accept the pain that's always been,
Now, time unwinds slowly, night last all day,
Is this living, when love is gone?

CHORUS:
If I could have you back to stay,
I'd never let you go away.
Again for so long, when time we could spend
Together as one, for today and tomorrow.
My life has begun to be fulfilled,
Now, it's time for us to live.
Each day as they come and take the rest of
Whatever we have and make the best of
Our love, oo-oo our love, oo-oo our love.

CHORUS

THAT SPECIAL SONG (3:45)
M. & W. Barnowski

Your lover sighed, That Special Song
Was playing in your ear,
But time has passed, it's been so long
So why should you now hear
That Special Song of moments lost
When love has passed away?
You went them back at any cost,
And so you let it play.

A flood of memories fills your mind
That sound is so forlorn,
Times you'd left to be behind
Now seem to be reborn.
Moments past as you recall
The lover you once knew,
You pause, remembering the fall;
Your love was never true.

CHORUS:
You're not just a song of my memory,
You're not just a hit from the past.
You're not just another pretty melody
To me, you see, your love will always last.

Rekindled flame's not quite the same
As when you had no doubt.
It's just a game, no one to blame;
The wind has blown it out.
You can't forget your present bang;
Her song will never die.
You don't know how to make a stand.
Alone, again, you cry.

CHORUS

LEAVIN' AGAIN (3:24)
S. Barnowski

Leavin' Again, I know it's to late to pretend,
'Cause you've left before without even a word,
Not a single line of where you're goin'
And if you're ever coming back again.
No, you said you'd never do,
But I can't trust your feelings they lead your life
Like an empty boat that's drifting out to sea.

Oh, I can't believe it's so,
I guess it just don't really know
Why the times are changing, so are you.
If I wait long enough you'll come back again
Like the evening tide when the waves come rolling in.

Hey, there's nothing more to say.
What happened to the days
When I had you to myself, then, was no one else?
I knew you were mine,
And I thought you'd always stay.

Hey, now my tears get in the way,
I don't know how to say!
When you come back this time you'd better stay
'Cause I'm getting tired of your independent ways
And you just might find, that I'm the one who'll be

Leavin' Again, You know It's to late to pretend,
'Cause I'll be leaving for good without even a word,
Not a single line of where I'm goin',
And if I'm ever coming back again.

STAY HOME FOREVER (2:53)
M. Barnowski

CHORUS:
Oh, I wanna Stay Home Forever,
But I have to say good-bye for now.
Oh, my life has moved much too quickly,
Please, slow down.

Make and lose a friend the same day.
Never knowing where to turn.
Time can only heal, and I will learn.
Tomorrow will be a new day,
And time will pass on by,
I'll never know my fate until I die.

CHORUS

Well, I'm leaving now and you know that is a fact.
Yes, I've got to go, but I swear I'm coming back.
Make and lose a friend the same day,
Never knowing where to turn.
Time can only heal, and I will learn.

CHORUS

Side Two

MAYBE TOMORROW (3:21)
S. Barnowski

I saw you down here the other day,
I thought I'd stop you to say, I love you.
But you moved too fast for me,
And I couldn't really make you see: I care for you.

CHORUS:
But the thought of me and you
And what we both could do,
These are things that keep me tryin',
Maybe Tomorrow we can do everything we wanna do,
Maybe Tomorrow we can have everything we wanna have,
Maybe Tomorrow we will be together.

I can see it now, me and you,
Talkin' about what we're gonna do in the future.
But I guess they're all just a bunch of dreams,
Still, that's the way it always seems when I'm near you.

CHORUS

When I'm near you in the future,
I care for you; I love you.
But the thought of me and you
And what we both could do,
These are the things that keep me tryin',
Things that keep me tryin':

Maybe Tomorrow we can do everything we wanna do
Maybe Tomorrow we can have everthing we wanna have.
Maybe Tomorrow we will be together.

I know you're goin' with some other guy,
But he won't make me say good-bye, 'cause I love you.
If it takes me till the end of time
I'm surely gonna make you mine, 'cause I care for you.

CHORUS

SOMETHING HAPPENED (2:47)
W. Barnowski, T. Belanger

Though you don't want me I'm not far away.
Our love has faded; it ended today.
Through the mist I find I could not see:
My heart was the door; I gave you the key.

CHORUS:
Then Something Happened,
And someone took you away for me.
Then Something Happened,
And someone took you away from me.

You told me love was more than needing a friend.
I thought we had love that never would end.
So, I let you have your friends of the night.
To keep us together I never would fight.

CHORUS

I know it's not your fault, I think I'm to blame.
For my actions I feel so much shame.
Now, our love is just a page of the past.
The moments we shared seemed to go by too fast.

CHORUS

CARE FOR YOU (3:51)
M. Barnowski

I thought I'd let you, let you know
This feeling I've longed to show.
It comes from deep, deep down within.
My darling where have you been?
Mmm, I Care For You girl.
Mmm, I feel for you girl.

I think it's plain, plain to see
That you do care for me.
It's just a matter, matter of time
Till you'll be all of mine.
You make me smile when things are down.
Mmm, I Care For You girl.
Mmm, I feel for you girl.

So any time, time you are alone,
Just come to me, I'll never be gone.
You see this feeling makes me so strong,
That's why I must here on.
And so I thought I'd let you know
This feeling I've longed to show,
It comes from deep, deep down within.
My darling where have you been?

You keep me alive and make things fine.
You know I Care For You girl.
You know I feel.
Oh, darling, I Care For You, feel for you,
Long to have you with me,
You know I'll always, I'll always care.
I'll always care, I'll always care.

SUMMERTIME COUNTY FAIR (3:09)
W. Barnowski

Up with the sun, down to the beach
Catchin' a tan before lunch
Grabbin' a snack, back at the shack,
Get up and do it again,
Who's gonna cruise?
You know that we never lose,
And we don't wanna be late.
It's gonna be great.

CHORUS:
And we'll have fun in the sun
Of the Summertime County Fair.
That's where we're goin' today
'Cause our friends said they'd all be there.
And we'll be high in the sky
As we fly along without a care,
'Cause we're funnin' in the sun
Of the Summertime County Fair.

Hoppin' the fence, grabbin' a seat,
Skippin' a line at the stand,
Cowbin' a ride, what do you think?
Singin' along with the band,
Hittin' the park
'n' playing long after dark,
We're catchin' Haben 'n' friends:
The fun never ends.

CHORUS

JUST LOOKIN' (2:45)
M. Barnowski

CHORUS:
If you need a friend, then go find a friend,
But don't you go looking where you're not wanted.
Don't you go hopin' when you're not needed.
You'll only find a heartbreak ahead.

I can't help myself sometimes it gets so lonely,
And you feel life's comin' to an end.
That's the time when people seem to own me,
And the time you're Just Lookin' for a friend.
Doesn't have to be someone you'll know forever,
Or a love that knows you're every move.
Just that one who clears up stormy weather,
That's a friend you'll never have to lose.

CHORUS

Now, time's get hard and people even harder,
And no one wants to be the fool.
Just sit back and somehow play the martyr,
Or in the end they'll use you as a tool.

CHORUS

LOOK WHAT IT'S DOIN TO ME (3:35)
W. Barnowski

My best friend said it was harmless,
But I'm not so sure I had read.
They told me I was a sissy,
That I'd be better off dead.
So when they asked me to try it
I had to take it instead.
Was I surprised when I awoke
To find it had gone to my head.

CHORUS:
Love is a drug, the strongest of all,
The higher you climb, the harder you fall.
Love for yourself, then you will see,
Look What It's Doin To Me.

Now that I was addicted
I always had to be high,
The bars were my favorite hangouts,
Never leavin' me dry.
But then I heard of a new thing,
I thought I'd give it a try.
It hurt so bad when I awoke,
That's when I started to cry.

CHORUS

I just can't seem to forget you, darlin'.
The symptoms, they never end.
Withdrawal is so painful
When you've lost your lover and friend.

CHORUS

004033X-2577

ALL SONGS ©1980 RELATION MUSIC. (ASCAP)
ARRANGED AND PRODUCED BY RELATION FOR PARENT PRODUCTIONS.

All vocals and instruments by Relation with exception of trumpets on "Maybe Tomorrow" by LAURIE ELGAS. Photography: ROBERT BREINER.

Dedicated to Edna Belanger.
Special Thanks to Ken and Ruth Barnowski and all of those who helped make this record possible.

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MUS-6501

Cartoon Disco



Disco Dance Versions Of
Classic Cartoon Hits Featuring
The Mickey Mouse March, Disco Duck
Popeye The Sailor Man, Zip-A-Dee-Doo-Dah
& Many More!

The Disco Band

MUSICOR

CartoonDisco

MUS-6501

AS PERFORMED BY THE

The Disco Band



Remember all those great cartoons with the wonderfully catchy songs like the Mickey Mouse March and Popeye the Sailor Man.
Well...guess what's happened to all that great music... it's grown up!...and now Mickey's got the DISCO BEAT! That's right!...Here's Mickey and Popeye and all your favorite cartoon melodies with a wicked dance beat too hot to resist.
So strap on your dancin' shoes and catch this showing of the cartoon hits with the boogie beat...IT'S DISCO TIME!

SIDE A

The Mickey Mouse March
(Dodd) Walt Disney Music Corp./ASCAP (2:18)

Popeye The Sailor Man
(Sammy Lerner) Famous Music Corp./ASCAP (2:17)

Zip-A-Dee-Doo-Dah
(Gilbert-Wrubel) Walt Disney Music Corp./ASCAP (2:14)

Who's Afraid Of The Big Bad Wolf
(Frank E. Churchill) Bourne Co./Anne-Rechel Music Corp./ASCAP (2:44)

Whistle While You Work
(Morey-Churchill) Bourne Inc./ASCAP (2:28)

SIDE B

Chim Chim Cher-ee
(Sherman-Sherman) Wonderland Music/BMI (2:17)

Merrily We Roll Along
(Cantor-Tobias-Mencher) Werner Bros. Music/ASCAP (2:37)

Batman
(Neil Hefti) Miller Music Corp./ ASCAP (2:53)

Woody Woodpecker Song
(George Tibbles-Ramey Idriss) MCA Music/ASCAP (2:20)

Disco Duck
(Rick Dees) Stefree Publishing Co./BMI (3:21)

MUSICOR RECORDS – A PRODUCT OF SPRINGBOARD INTERNATIONAL, INC.
8295 SUNSET BLVD., LOS ANGELES, CALIFORNIA 90046
This album also available on 8-track cartridge & cassette / write for free catalog of records & tapes
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Engineering: Larry Walker / Art Direction: David Larteud / Photography: Fernandez & DeHones
Printed in U.S.A.

BEAUTIFUL WORLD
215-487-0401



NEVER BEEN A PROM QUEEN

JOE McELHONE
AND LATE ENTRY



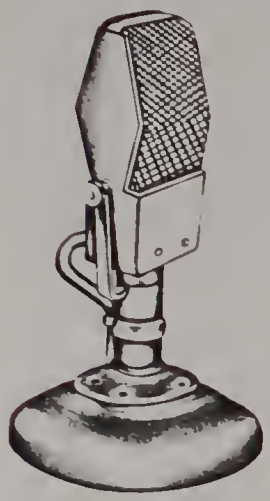
SIDE ONE	SIDE TWO
Love Don't Come Easy	I Remember
Fair Weather Friend	Trust Me
Sand Piper Suite	Take a Rocket
Never Been a Prom Queen	One-Way Conversation
Farewell XXV or XXVI	

Guitar: *Joe McElhone, Joe Marine*
Keyboards: *Tony Vattimo*
Bass: *Alan McCouch*
Drums: *Joe Isaacs*
Horns: *Bill Dimino, Barry Giffin, Pete Marino, Andy Swanson*
Woodwinds: *Mike Falcone*
Vocals: *Joe McElhone, Joe Marine, Bonita Taylor, Barbara Walker, Andy Swanson, Barry Giffin, Tony Vattimo*
Arranging: *Tony Vattimo and Joe McElhone*
Engineer: *Joe McSorley*
Special Thanks: *John Bolehala, S. Kolb, Big Mary and Big Eric, Dave Derro, Vince and Dolly Vattimo*

Produced by Joe McElhone and Tony Vattimo
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New York, New York 10022
212/371-6850



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PIONEERS IN MUSIC

SHOW #72

SOLO SPOTLIGHT/U.K.

12/1/86

SIDE A

OPEN	00:00
:30 U.S. ARMY	1:18
:60 Karl-Lorimar/Deja View	1:48
:60 Local (:10 Blank Groove)	2:48
ROD STEWART (Live)	3:48
:30 U.S. Army	21:28
:60 Local	21:58
:60 Local	22:58
END SIDE A	23:58

SIDE B

PETE TOWNSHEND Live	23:58
:30 U.S. Army	39:24
:60 Local	39:54
:60 Local	40:54
END SIDE B	41:54

SIDE C

MICK JAGGER Live	41:54
:30 U.S. Army	55:56
:60 Karl-Lorimar/Rod Stewart	56:26
:60 Local (:10 Blank Groove)	57:26
CLOSE	58:26
END OF SHOW	59:37

THERE IS A :30 PROMO AT THE END OF SIDE C.

THERE IS A 1KC TONE AT O'VU' LOCK BANDED AT THE TOP OF SIDE A FOR SETTING LEVEL AND BALANCE.

FOR ADDITIONAL INFORMATION, CONTACT CAROL GAISER AT DIR BROADCASTING (212) 371-6850.

THE TUNES

ROD STEWART
It's All Over Now Live
Stay With Me Live
Tonight's The Night Live

THE WHO
The Real Me Live (1974)

PETE TOWNSHEND Live (1985)
Face The Face

ROLLING STONES
Sweet Little Sixteen Live
Brown Sugar Live

MICK JAGGER
Lonely At The Top (Re-mix)

2-LP set #7 of the set!

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ROCK & ROLL NEVER FORGETS - HOUR 1

Show 89-36 for broadcast the week of August 28, 1989

Sept 89

Clock Time

Segment 1 - 15:13 Side 1

Incue: Music & "And now, The Westwood One Radio Network..."

Commercial: :30 - Miller Lite

Content: ★"Hit Me With Your Best Shot" - Pat Benatar
"Even It Up" - Heart
"Dream Police" - Cheap Trick

Commercial: :60 - Telediśc

Outcue: "...Canned Heat." (fades)

LOCAL BREAK

Segment 2 - 14:03 Side 1

Incue: Music & "Welcome back..."

Content: ★"Comfortably Numb" - Pink Floyd
★"Lola" - The Kinks (Live)

Commercials: :30 - Flintstones Vitamins :30 - Black & Decker Irons

Outcue: "...from Black & Decker."

LOCAL BREAK

Segment 3 - 17:09 Side 2

Incue: Music + "It's time to get back..."

Content: ★"Another One Bites The Dust" - Queen
"Boulevard" - Jackson Browne
"I've Seen All Good People" - Yes (Live)

Commercials: :60 - Scores Plus :30 - Black & Decker Irons :30 - Ca. Fruit/Pear

Outcue: "...Summer Fruits."

LOCAL BREAK

Segment 4 - 10:12 Side 2

Incue: Music & "Steve Downes here..."

Content: "Rough Boys" - Pete Townsend
"Free Me" - Roger Daltrey (Re-mix)

Commercial: :30 - Miller Lite :30 - Flintstones Vitamins
:30 - Black & Decker Irons :30 - Caffedrine

Outcue: "...as directed."

LOCAL BREAK

TOTAL SEGMENT TIMES - 56:37 4 LOCAL BREAKS

OVER →

WESTWOOD ONE RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 840-4000

ROCK & ROLL NEVER FORGETS- HOUR 2

Show 89-36 for broadcast the week of August 28, 1989

Clock Time

Segment 5 - 12:06 Side 3

Incue: Music & "You've got 'The Cope'..."

Content: ★"Ashes To Ashes" - David Bowie
"Misunderstanding" - Genesis

Commercial: :60 - Teledisc :30 - Miller Lite :30 - Flintstones Vitamins

Outcue: "...and growing."

LOCAL BREAK

Segment 6 - 14:55 Side 3

Incue: Music & "Marc said I'd be back..."

Content: "It's Stilll R&R To Me" - Billy Joel
★"She's So Cold" - Rolling Stones
"Mitch Ryder Medley" (No Nukes Vsn.) - Bruce Springsteen
Live version w/medley

Commercials: :30 - Miller Lite :60 - Scores Plus

Outcue: "...226-8000.

LOCAL BREAK

Segment 7 - 9:32 Side 4

Incue: Music & "Marc Coppola back..."

Content: "Layla" - Derek & The Dominoes (O.ff. vocals)

Commercials: :30 - Flintstones Vitamins :30 - Miller Lite
:30 - Ca. Summer Fruit/Pear :30 - Black & Decker Irons

Outcue: "...from Black & Decker."

LOCAL BREAK

Segment 8 - 18:50 Side 4

Incue: Music + "Okay, we're back..."

Content: "Against The Wind" - Bob Seger
"Factory" - Bruce Springsteen
"Working For A Living" - Huey Lewis
"Working For The Weekend" - Loverboy
"Serious Business" - John Cougar Mellencamp

Outcue: "...Executive Producer, Norm Pattiz."

TOTAL SEGMENT TIMES - 55:23 w/ 3 LOCAL BREAKS

IF THERE IS A (:49) PROMO AT THE END OF LAST SEGMENT

OVER

Motherlove



1. THE PERFECT PLACE FOR GENTLE PEOPLE
   FRANK - LEAD VOCAL; PIANO
   MURF - VOCAL; BASS
   MAX - VOCAL; ORGAN
   MIKE - VOCAL; DRUMS
   TINO - GUITAR
2. WHO AM I ?
   MAX - VOCAL
   FRANK - PIANO
   SHERYL'S SONG
   SHERYL - VOCAL
   FRANK - PIANO
   MURF - DRUMS
   RICKY ROMANTICO
   MIKE - VOCAL
   FRANK - PIANO
   MOMMY, MOMMY!
   FRANK - VOCAL; PIANO
3. OUTSIDE WORLD
   FRANK - LEAD VOCAL; PIANO
   MURF - VOCAL; BASS
   MAX - VOCAL; ORGAN
   TINO - GUITAR
   MIKE - VOCAL; DRUMS
4. LOVE MECHANIC
   MURF - VOCAL; BASS
   FRANK - ORGAN
   MAX - PIANO
   MIKE - DRUMS
   TINO - GUITAR
5. McGILLAN'S BAR
   FRANK - LEAD VOCAL; PIANO
   MURF - BASS
   MIKE - DRUMS
   MAX - ORGAN
   TINO - GUITAR
6. HAPPY SONG
   ANN - VOCAL
   FRANK - PIANO
   MAX - ORGAN
   MURF - BASS
   MIKE - DRUMS
7. YOUNG GIRL - YOUNG MAN
   FRANK - VOCAL; PIANO
8. SHE'S A LOVELY ONE
   MURF - VOCAL; BASS
   MAX - PIANO
   FRANK - ORGAN
   MIKE - DRUMS
   TINO - GUITAR
9. I FOUND A FRIEND
   MURF - VOCAL; PIANO
10. MOTHERLOVE
    ANN - VOCAL
    FRANK - PIANO
    MAX - ORGAN
    MIKE - DRUMS
    MURF - BASS
11. PEACE OF MIND
    MURF - LEAD VOCAL; BASS
    MAX - VOCAL; PIANO
    MIKE - VOCAL; DRUMS
    TINO - VOCAL; GUITAR
    ANN - VOCAL

ALL SONGS BY JIM MURPHY & FRANK M. DINEEN

ARRANGED BY FRANK DINEEN
MIKE FAGNAN
DON MAXWELL
JIM MURPHY

SPECIAL GUESTS - ANN ROBINSON
TINO NEE
SHERYL METZNER

ENGINEER - BILL MACELROY
PRODUCERS - JIM MURPHY & FRANK DINEEN

RECORDED AT EDGEWOOD STUDIOS, WASHINGTON, D.C.

ALBUM DESIGN & PHOTOGRAPHY - MAGNOLIA MURPHY

SPECIAL THANKS TO:
DENIS MORAN, PETE BRADLEY, DENISE MONTANA, TOM DOORYNSKI, BILL MACELROY, JOHN DENNIS, ERIC JENSEN, JOE HEISS, FATHER BEATTY, FATHER MCHALE, TIMMY CORRIGAN, DANNY CANE, OLYMPIA REGIS, M&M&G, T.K. PETERS, GINGERBREAD BROWN & HIS FRIEND TOPCAT, CUSHING DANIELS, THE ENTIRE ORIGINAL CAST, AND MOTHERS EVERYWHERE!





MOTHERLOVE IS A COLLECTION OF SONGS FROM A NEW MUSICAL "THE PERFECT PLACE FOR GENTLE PEOPLE." WRITTEN BY FRANK DINEEN AND JIM MURPHY, THE PLAY WAS FIRST PERFORMED IN APRIL, 1971 AT GEORGETOWN PREPARATORY SCHOOL, ROCKVILLE, MD. AFTER BEING CONFINED TO AN INSANE ASYLUM FOR MOST OF HER LIFE, A YOUNG GIRL FINDS THE OUTSIDE WORLD MAY NOT BE THE ONLY REASONABLE PLACE TO BE IF YOU ARE SANE.

WRONG WAY RECORDS
media. penna.

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STEREO

the LYTERSIDE

LIVE AT DOMINICS



ClearHill RECORDS

SOUND CORPORATION OF AMERICA - Dayton Office

STEREO

the LYTERSIDE

LIVE AT DOMINICS

ClearHill RECORDS



Here it is again - Tuesday night at Dominics (I'll jot down the address for Sonny's sake, 1066 Main Street, Dayton, Ohio). At my left is John and at my right is Ray. In between is Giavonni, Ruby Bagonia, Wanda's Legs, Jerrimiah, Dingbat and other assorted innane props. I guess it's in-between sets because the regular band isn't playing.

John and Ray were attending music school when they started out with a quartet; but the economy changed and their wives wondered where the Pepperidge Farm went. So, on a six-night-a-week gig they recorded their first album. However, the recording engineer, Murray Tauber or (Always a fine performance by Bob) as he is called, found himself stuttering when John and Ray walked through the hallowed halls of FOXTROT OF AMERICA. This was because Murray's equipment self-destructed during the session.

When the regular band isn't on, *The Lyterside* get the drums, piano, organ, Wanda Waitress, Dominics entire staff and audience on a 25 square foot stage and pass out tambourines, kanockers, get well cards, foodstamps, goldfish, and other trinkets of mirth and frivolity. Ray handles the requests and John handles the phone calls. That's an inside joke friends. The answer will be on the next album's liner notes. If there isn't a future album, Ray can be found teaching Lassie to jump through hoops, while John will be running an obedience school for immigrant Mina birds.

Produced by *The LYTERSIDE*
Engineered by *Bob Tauber*
(Unsolicited assistance by The LYTERSIDE)
Arrangements by *The LYTERSIDE*

*

We would like to express our deepest thanks and appreciation to Dominics for helping make this album possible. And special thanks to Jim Coughlin for having absolutely nothing to do with this production.

*

Personnel

Keyboard-Vocal.....*Ray Coyle*
Percussion-Vocal.....*John Wright*

*

Front Cover by Ted Devlin

You probably wonder if I have any information about the groups musicianship other than the fact that they have entertained me as a friend and fan. Friend and Fan! Catchy, isn't it? Seriously, friends, they are both heavy musicians.

Yours truly,

Jim Coughlin

Jim Coughlin
President
FRANKLIN AUDIO

Aside from my kidding, *The Lyterside* is an accomplished nite club duo and recording team. John Wright is one of the top three studio drummers I've seen in the studio in four years. Ray Coyle is the type of guy that can do anything well musically. In other words, Ray could play with the finest musicians anywhere in the country - whether it was piano, organ, or vocal. The album proves this praise. –CLEARHILL RECORDS



SIDE I

1.	OUR DAY WILL COME (By Mort Garson, Bob Hilliard) ASCAP	2:43
2.	SHE'D RATHER BE WITH ME (by Alan Gordon, Garry Bonner) BMI	1:57
3.	HURT SO BAD (By T. Randazzo, B. Hart, B. Wylding) BMI	2:25
4.	IMPOSSIBLE DREAM (By J. Parion, M. Leigh) ASCAP	4:00

SIDE II

1.	I'LL NEVER FALL IN LOVE AGAIN (By B. Bacharach, H. David) ASCAP	2:51
2.	MACARTHUR'S PARK (By J. Webb) ASCAP	6:35
3.	HAPPY ORGAN (By Dave Clowney) BMI	2:11
4.	PACKIT (By Wanda Waitress) ARGO	:55

This recording was made using the finest and latest recording techniques and equipment available. It is playable both on Mono and Stereo players although the full stereo effect will be obtained in using a stereo player.

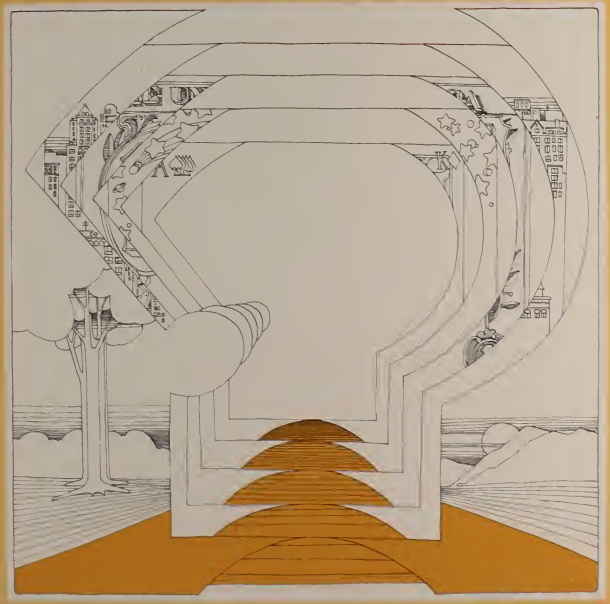
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QUEEN CITY ALBUM, INC
Cincinnati, Ohio 45225
11012

InterVarsity Records
IVR

with songsheet: lyrics & guitar chords

Linda Rich

PATTERNS



stereophonic

3091-4496

with songsheet: lyrics & guitar chords

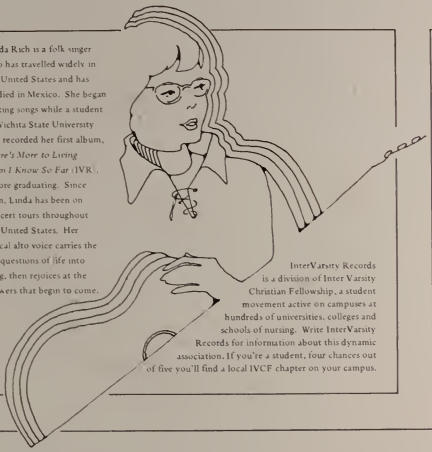
Linda Rich

PATTERNS

side 1

1. I Wander down Dark Avenues
2. Misty
3. Foam and Sand
4. No One
5. Agnostic's Prayer
6. Gold Paisley
7. Meditation

Linda Rich is a folk singer who has travelled widely in the United States and has studied in Mexico. She began writing songs while a student at Wichita State University and recorded her first album, *There's More to Living Than I Know So Far* (IVR), before graduating. Since then, Linda has been on concert tours throughout the United States. Her lyrical alto voice carries the big questions of life into song, then rejoices at the answers that begin to come.



InterVarsity Records is a division of Inter Varsity Christian Fellowship, a student movement active on campuses at hundreds of universities, colleges and schools of nursing. Write InterVarsity Records for information about this dynamic association. If you're a student, four chances out of five you'll find a local IVCF chapter on your campus.

side 2

1. Patterns
2. Walls
3. Tired
4. He Shall Be Called
5. Do You Ever Wonder
6. God Is Holy

first there's the problem of the walls

walls
that grow up between people
that keep them safe from each other
that keep you from knowing them
that keep you from knowing yourself.

you know it doesn't work to live behind the walls.
inside there's a big empty space
and the fear comes
that you're just a question no one asked.

but on the outside you can see
things happening
PATTERNS
in dust by sunlight
shadows
cobwebs
rain mirrors

if you can't hide in the patterns
maybe you can find meaning in the patterns.
instead of fear freedom.

then somebody says
there's a question you haven't asked yet
and it's tied up with meaning and freedom.
Did you ever wonder

why Jesus Christ had to die?
why God went to the trouble of
being a man, feeling pain, knowing loneliness?

you're not sure.
you ask
Is there a God and is God you?

you'd like to be able to see
so you try it:
God, reveal yourself to me.

answers start coming through the patterns
foam and sand colors by firelight
crocus birds in flight words
people without walls

you stretch your eyes and see

the God who's really there
the God who is Person and so can make you free
on the inside, where it counts
the God who is free to reveal himself
the God who is holy and worthy of praise.

so you sing.

Sharrel Keyes

design: Mary Ann Hoberman photography: Edward Gorey

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Buché



YOU'RE SMILING AGAIN — SOMETHING'S WRONG WITH MY BABY — SO MANY REASONS — GIVE IT A CHANCE — GLIDING — WE'RE WORKING TOGETHER — COULD THIS BE LOVE — LEADING HOME — MY ONLY LOVE — SONGWRITER — I CAN'T SEE YOUR FACE ANYMORE — I JUST HAD A DREAM

Arranged by: DON MEULER
Engineered & Produced by: GARY BUCKLEY



Rick Buché

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1: AT IT AGAIN
2: TWO POWER BROKERS
3: ANOTHER CLUE
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MH-17



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This record can be used as an aid to teaching number skills. In addition to learning to recite the numbers, children can quickly gain a concept of "how many" each numeral represents. This is done through the use of music, exercise, creative movement, games and stories - - all using number concepts in creative ways.

Suggestions for using each segment and a visual aid are included on the inside jacket.

SIDE ONE

NUMBER FUN SONG

NUMBER CHEER

DANCING NUMBERS

NUMBERS AND SHAPES

YOUR NUMBERFUL BODY

NUMBER MACHINE

SIDE TWO

NUMBER EXERCISE

HICKORY DICKORY CLOCK

1 - 2 - 3- LITTLE

WHO SAYS WHO IN THE FOREST



Sharron Lucky

CREDITS

Written and Narrated by: ..... Sharron Lucky
Musical Composition and Direction by:..... Harrell Lucky
Child's Narration By: ..... Matt Osborne
Recorded At: ..... Platinum City
Dallas, Texas
Engineer: ..... Phil York

Sharron Lucky has for many years created varied and inventive songs and learning activities for classroom use. Her experience in the classroom and as a director of arts experiences for children has given her a ready source of ideas for teaching basic skills and concepts through the medium of recordings.

Mrs. Lucky is available for workshops.

Heard in classrooms around the world

MH-17

Melody House Publishing Co.

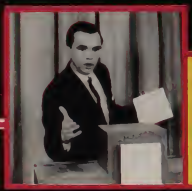
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BLUEPRINT FOR SLAVERY





BY

Cecil Todd

REVIVAL FIRES
EVANGELIST

RECORDED LIVE, just as it was preached at the Greater Tulsa Area Rally in the High School Auditorium in Broken Arrow, Oklahoma

LP 702

Help Set **REVIVAL FIRES** *Across America*

BLUEPRINT FOR SLAVERY

LP 702

by Cecil Todd Revival Fires Evangelist



A. B. McReynolds, Founder - Director
Kiomichi Mountoin Christion Mission

BROTHER MAC SAYS:

Try to tell the old timers in the Kiomichi Mountoins of S.E. Oklohomo thot "God is deod" ond "Jesus must hove been the childof o German soldier." They will lough you to scorn. After people hove lived o lifetime in communities where there wos no church of ony foith, ond ofter they hove seen with their own eyes ond experienced in their own heorts the chonges thot toke ploce when Christ is preoched - Soton, himself, con not moke unbelievers out of these Bible-believing, born-ogoin, blood-bought, non-denominotionol Christions. It wos from such o community thot Cecil Todd come.

Altho Cecil Toddis o very young preocherhe hos probably olreody presented the pleo of the non-denominotionol, New Testoment Church to more people thon ony preocher in this generotion. Thousonds hove been won to Christ thru this young mon's preoching in tent revivols ond on TV, Rodio ond these recordings.

As founder ond director of the Kiomichi Mission I con soy: If the 22 Kiomichi missionorieshod nothing to show for their lobors except Cecil Todd every socrifice they hove mode would be obundontly worth while.

Thonk God, Cecil dores to expose ond oppose the Godless Slovemosters of Communism. He knows thot only God con preserve our freedom here in the U.S. and restore freedom to the whole world. His pleo olong with oll who ore informed is: Memorize ond Obey II Chron. 7:14 ond Proy For Americo.

Brother Mac
II Chron. 7:14



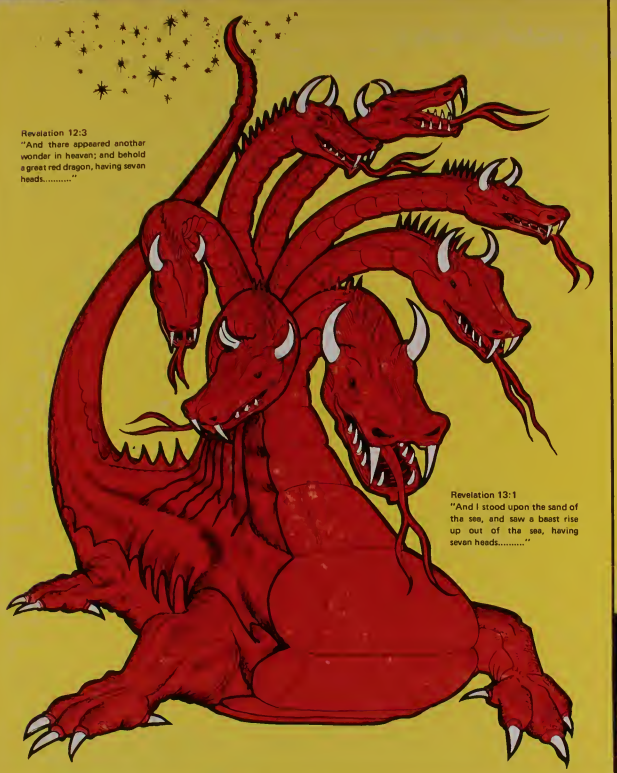
If you enjoyed this sermon on record, you'll olso wont to order Mr. Todd's sermon FOUR PEOPLE I WOULD LIKE TO SEE GO TO HELL. Order by No. LP 701.



Evongelist Cecil Todd delivering this messoge in the high school ouditorium in Broken Arrow, Oklohomo.

Order extro olbums of this messoge - "BLUEPRINT FOR SLAVERY" from:

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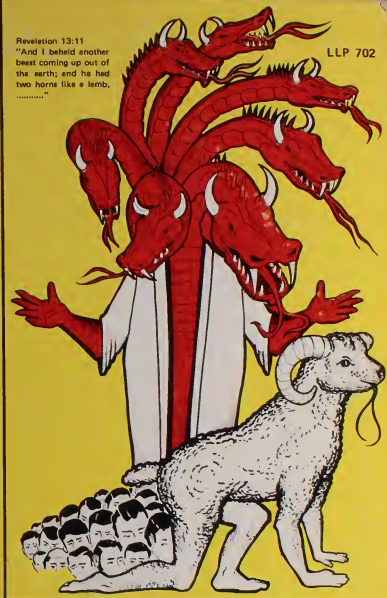


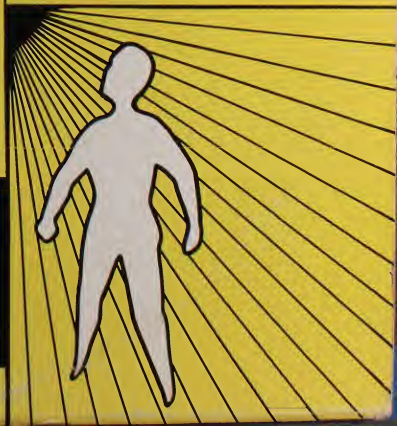
Revelation 12:3
"And there appeered another wonder in heaven; and behold a greet red dragon, having seven heeds....."

Revelation 13:1
"And I stood upon the sand of the see, and saw a beast rise up out of the sea, having seven heeds....."

Revelation 13:11
"And I beheld another beest coming up out of the earth; and he had two horns like a lemb, ..."

LLP 702





ONE DEVIL AND TWO BEASTS

SERMON by DR. JOHN W. RAWLINGS

Landmark Temple
1798-1970

Dr. Rawlings feels that Landmark Baptist Temple has the greatest potential for growth of any Sunday School in America. He states, "There are three requisites for a Sunday School to grow: (1) adequate parking, (2) Sunday School facilities, (3) auditorium." He believes "Anyone can build a Sunday School with hard work, but he must design for unlimited growth." He believes that there are natural ceilings that a church reaches and will have trouble overcoming. Some of these are caused by inadequate organization, small staff or small facilities. Therefore he says, "It's important to take a Sunday School apart and put it back together periodically."

1. Adequate parking. Rawlings believes the first criteria to build a large church is to go out and buy adequate acreage. "Absolutely!!!" was his response when asked if he were serious. He went on to say, "Look at the grocery stores in the shopping districts in our suburban neighborhoods. Every one of them has enough parking."

In the late 50's, Rawlings felt his church was dying. He had two preaching services; the Sunday School met in every crack and cranny of the church. There was not enough room for parking. He stated, "We couldn't grow in that neighborhood without space." So Rawlings arranged to purchase 165 acres only two and one-half miles from the original church location. He paid $360,000 in 1958 and conservative estimates indicate he could sell the property for $6,000,000 today. The church finally moved to it's new facilities on December 22, 1963, and has been growing ever since.

2. Sunday School facilities. Rawlings believes that a church cannot grow without adequate facilities. He states, "If you're growing, you ought not to have a building over 50 per cent filled when it is completed. "Recently a youth building with over 65,000 square feet was completed. Also one hundred lay teachers were added to the staff. These help explain the phenomenal growth in the past year.

Rawlings believes that church growth can be much more rapid today than twenty years ago. He stated, "We can grow to a size in five years that used to take twenty-five years, because of radio, TV, mail, and expressways." It is common for his people to travel the expressway, coming thirty miles to church. But Rawlings feels not just any building will guarantee success. "A lot of success depends upon knowing how to build, so that a church can get maximum use out of its building."

3. Auditorium. The present field house will seat 2,260 but he plans to build a sanctuary in the future that will seat 5,000. The Sanctuary will not be the only place where morning worship is held. At present, there are several simultaneous preaching services on the church grounds. There are two thousand adults who meet for the 11:00 A.M. preaching hour in the field house, five hundred teenagers meet in the youth chapel and as many as seven hundred Junior High school pupils gather in their church service. Rawlings is quick to point out, "These are not children's church services like the publishing houses recommend." He goes on to state, "These are preaching services in which staff members lead the service, choirs sing, special music is ministered, offerings are taken and an invitation is given."

Rawlings believes that no Sunday School will reach ten thousand in attendance if it is built on one personality. He believes his formula of several simultaneous preaching services is the formula for reaching an attendance of ten thousand in Sunday School, although his present goal is 5,500 by 1972. Sunday School superintendent, Don Norman stated, "At every staff meeting, we talk in terms of five thousand in Sunday School." Rawlings, who is age fifty-five figures he has fifteen more years to complete his dream at Landmark Baptist Temple. He states, "If our church doesn't grow, it is our own fault. We have every ingredient to build the largest Sunday School in the world."

Taken from "The Ten Largest Sunday Schools" in America by Elmer Towns



Dr. John W. Rawlings



Note: The Sunday School is now above 4,700 in attendance.

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JIM LYONS CRUSADE FOR REVIVAL, INC., PRESENTS...

HOW TO REAR CHILDREN

FOR

SIN

SHAME

REBELLION

And

HELL

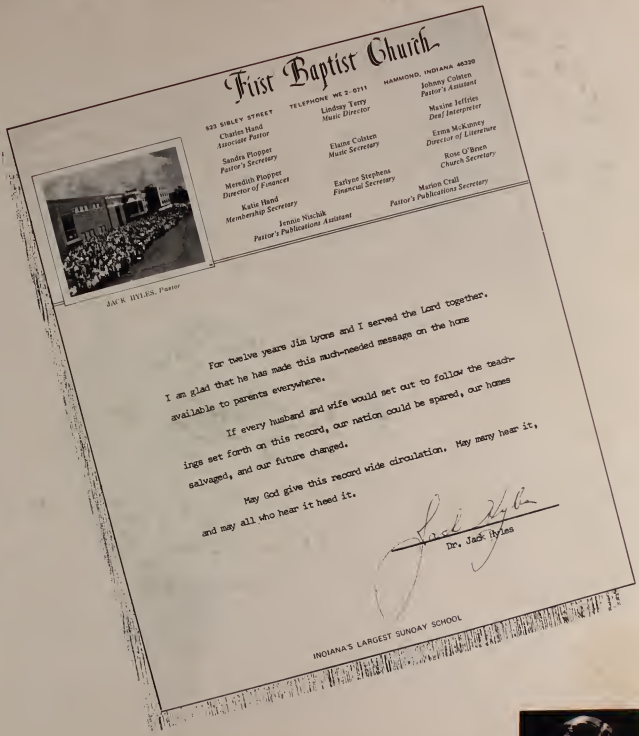
EVERY PARENT NEEDS THIS MESSAGE
BY EVANGELIST JIM LYONS

INTRODUCTION BY DR. JOHN RICE

HOW TO REAR CHILDREN FOR SIN, SHAME, REBELLION, AND HELL

PRESENTED BY EVANGELIST JIM LYONS

Dr. Jack Hyles Says...



First Baptist Church

523 SIBLEY STREET — TELEPHONE WE 2-0711 — HAMMOND, INDIANA 46320

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Lindsay Terry, Music Director
Johnny Colsten, Pastor's Assistant
Sandra Plopper, Pastor's Secretary
Elaine Colsten, Music Secretary
Maxine Jeffries, Deaf Interpreter
Meredith Plopper, Director of Finances
Evelyn Stephens, Financial Secretary
Emma McKinney, Director of Literature
Katie Hand, Membership Secretary
Jennie Nischik, Pastor's Publications Assistant
Marion Crail, Pastor's Publications Secretary
Rose O'Brien, Church Secretary

JACK HYLES, Pastor

For twelve years Jim Lyons and I served the Lord together. I am glad that he has made this much-needed message on the home available to parents everywhere.

If every husband and wife would set out to follow the teachings set forth on this record, our nation could be spared, our homes salvaged, and our future changed.

May God give this record wide circulation. May many hear it, and may all who hear it heed it.

Dr. Jack Hyles

INDIANA'S LARGEST SUNDAY SCHOOL



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DR. JOHN RICE



Kiamichi Mountain Favorites

BUDGE Dee RECORDS

LPM - 1001

GOSPEL SONGS BY LOWELL MASON

Kiamichi Mountain Favorites

GOSPEL SONGS BY LOWELL MASON

Songs Included in this album are:

LORD BUILD ME A CABIN IN GLORY
SUPPER TIME
I WON'T HAVE TO CROSS JORDAN ALONE
VICTORY IN JESUS
O HOW I LOVE JESUS
JESUS HOLD MY HAND
JUST A CLOSER WALK WITH THEE
PRECIOUS LORD TAKE MY HAND
NO TEARS IN HEAVEN
I'LL FLY AWAY
KNEEL AT THE CROSS
MY GOD IS REAL
"IN THE KIAMICHI'S"



Lowell Mason on one of Bro. Mac's ponies at Wolf Mountain Ranch.

To behold the presence of GOD, through the beauties of nature is a thrill indeed. As one would gaze upon the snow laden branches of the stately pine trees in the winter time; or walk through the waving fields of ripening grain and feel the warming winds of harvest in the early part of summer, is to know the presence of GOD. The song writer has put it this way: When through the woods and forrest glade I wander, I hear the birds sing sweetly in the trees, When I look down from loftly mountains granduer I see the brook, and I feel the gentle breeze—Then sings my soul, My Savior GOD to thee How Great Thou Art, How Great Thou Art . . .

Upon traveling through the southeastern section of Oklahoma one soon finds himself victim of the hypnotic beauties in the KIAMICHI MOUNTAINS. The name Kiamichi comes from an Indian word meaning in the Indian dialect, "Go No Farther" or as others might say, "The End Of The Trail." During the early days of our American History, these mountains did become "The End of the Trail" for the Choctau Indians that were lead as captives across the infamous Trail of Tears.

In the year of 1940, Mr. A. B. MacReynolds, who at that time was known as one of America's most prominent Evangelists, was advised by doctors to end his traveling ventures, and take up residence in an area where pure mountain air and opportunity for convalescence could be obtained.

"Brother Mac" as his thousands of friends now call him, with his wife and family moved into the KIAMICHI'S near the small mountain community of Talihina, Okla. There he purchased a portion of land which today is known to all as Wolf Mountain Ranch.

This move was the birth of the largest "direct support" home mission in America. Since that time in the early 1940's there has been over 15 undenominal churches started throughout the mountains. The influence of this KIAMICHI MOUNTAIN MISSION reaches into every one of our 50 states, and several foreign countries. Every year on the first Tuesday, Wednesday, and Thursday in May, Thousands of men journey into this remote mountain region for what is known as The Greatest Gathering This Side of Heaven; THE KIAMICHI MENS CLINIC—held at Christ's Forty Acres at Honobia, Okla.

From this mountain area in southeastern Oklahoma comes the inspiration for the production of this album of KIAMICHI MOUNTAIN FAVORITES. To visit in the mountain churches on the LORD'S DAY, and hear these country folks sing their heart felt songs of praise to GOD is a blessing that cannot be expressed in words.

Lowel Mason, "The Singing Midget" as he has been titled because of his unique stature of only 3 feet 10 inches; first visited the KIAMICHI'S in 1956. On this trip the opportunity was afforded and quickly accepted to sing in various churches of the mountains. In a matter of only a few weeks, the magic of the mountains had so appealed to this Tennessee boy, that he found his visits there becoming more frequent and lengthy. His winning personality, and love for the people soon won the respect and admiration of all he met.

Asked to assist in a great area wide tent revival in the KIAMICHI valley town of Clayton in 1960, Mr. Mason joined forces with Evangelist, Cecil Todd, and the Chuck Wagon Gang Singers of Ft. Worth, Texas, to see the largest public gathering ever known in southeastern Oklahoma. From this tent Revival Meeting emerged the establishing of "Christ's Church" an undenominational, evangelical, New Testament church in Clayton; Cecil Todd, Minister and Lowell Mason, Gospel Singer.

Mason, a charter member of CHRIST'S CHURCH in Clayton says: "It is relaxing and refreshing to go back home after many weeks on the road, and to sing with these fine folks that I have learned to love. To hear the old songs like "Jesus Hold My Hand"—"I'll Fly Away"—and "Lord Build Me a Cabin In Glory" is a joy beyond compare. It is my desire that the songs in this album will bring a portion of the blessing into your heart and home that they have given me as I sing them for you. The song that bears the theme of this recording "IN THE KIAMICHI'S" is also the theme of our annual Mens Clinic. It was written by Brother Mac one night as he drove his old Model A Ford in a rainstorm, across those muddy mountain roads from Talihina to his ranch."

Bill Miller, Mr. Mason's personal pianist has been acclaimed as one of the finest and most accomplished keyboard artists of our century! You will enjoy and remember the rich stylings of Bill Miller as you hear him play on this record.

It is with great pleasure that we, the producers of this album present to you, for your listening inspiration, this collection of Mountain Hyms and Spirituals.

Sincerely, The Producers

"Kiamichi Mountain Favorites" albums may be ordered from
P. O. Box 247 — Clayton, Oklahoma

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BUDDY Dee RECORDS

DLP
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Diadem

THE OLD COUNTRY CHURCH



BEST LOVED GOSPEL SONGS SUNG BY . . .

LOWELL MASON

"The Singing Midget"

THE WORLD'S SMALLEST GOSPEL SINGER!

BEST LOVED GOSPEL SONGS SUNG BY-

THE OLD COUNTRY CHURCH

LOWELL MASON

"The Singing Midget"

THE WORLD'S SMALLEST GOSPEL SINGER

Diadem DLP 158



Mr. Mason has been making personal appearances singing gospel music for 16 years in various meetings and on radio and television stations across the United States and foreign countries. He has appeared with well-known Revivalists such as Jim Voss, George Beverly Shea, and Cecil Todd. At the age of 17, after completion of high school, Lowell was full-time music director, song leader, and soloist with Todd Evangelistic Team of Joplin, Mo. (now known as the Christian Evangelizers Association).

The son of a minister, he was born in Knoxville, Tennessee, in the year 1937, and began singing at the age of 9 years. Lowell says, "My folks used to put me on a greyhound bus, I'd travel somewhere, someone would meet me at the other end of the line, I'd go and sing, then that same person would put me back on the bus and send me home."

While still only 9 years old, "The World's Smallest Gospel Singer" was asked to sing at the annual Children's Bible Hour Rally held in the Civic Auditorium, of Grand Rapids, Michigan. From that time, he was associated with Children's Bible Hour for nearly seven years.

This "Little Man with a Big Voice" is known for his many musical arrangements and constant appearances twelve months of every year, as a bass-baritone soloist.

His home and offices are located in the beautiful Kiamichi Mountains of southeastern Oklahoma. Besides his busy schedule as a gospel singer, he is Deputy Sheriff of Pushmataha County in Oklahoma.

This album, "The Old Country Church," recaptures the excitement, enthusiasm, and blessing that is always felt at one of the old singing conventions of the South.

SIDE ONE

- The Old Country Church
- I've Been Changed
- I Don't Want To Go There
- I'm Bound For That City
- Inside The Gate
- In The Garden

SIDE TWO

- I'm On The Battlefield
- Keep On The Firing Line
- Where Could I Go?
- Amazing Grace
- I See Jesus
- Farther Along
- If We Never Meet Again



DEDICATION. It would be impassible to express in words, ar even in sang, the thaughts at my heart concerning the memary at my dear friend, and soldier af the Crass, "Little Joe" Bachman.

I met Joe in the state of Michigan in 1951. He was preaching in o Revival meeting not far from the home af my parents. We immediately felt the powerful impact af the man, his message, his personol testimony and his visits in our home were olways welcomed.

The first time I heord the old spiritual "I'm On The Battlefield Far My Lord", it was sung by Little Jae. Since the inspiration af that moment, I hove been singing that beautiful old sang in programs and Revival meetings. Many times it is hord to sing os teors swell in my eyes and I nearly weep. Then comes the memary of o beautiful smile, and the inspiroton to sing.

It is my fond desire to dedicate to the memory af "Little Joe", and to his countless thousands of friends, the song that tells the story of his life, "I'm On The Battlefield For My Lord."



Rev. Terry Key, Pastor of the Christian Church at Viburnum, Missouri, is the talented accompanist.

These Diadem Albums will bring you genuine blessing and enjoyment



DLP-143. "LOWELL MASON — THE SINGING MIDGET" . . . featuring "At The Corner of Amen Street and Hallelujah Square" . . . known as "The World's Smallest Gospel Singer". Includes: Amen Street and Hallelujah Square; O Mighty God, How Great Thou Art, Where The Gates of Heaven Open; God Leads Us Along; Face to Face; I Shall Not Be Moved; Jesus Is the Sweetest Name I Know; Does Jesus Care; Jesus and the Whole Stand by Me; The Name of Jesus; Lord I'm Coming Home.



DLP-104. THE BEACON QUARTET. GOSPEL QUARTET FAVORITES SUNG IN A SINCERE SOUTHERN STYLE BY CONSECRATED CHRISTIANS. Includes: Only a Look, Farther Along, Then I Met the Master; There Is a Fountain, We Shall Shine as the Stars; Every Day and Every Hour; The Meeting in the Air; We'll Understand It Better By We; Washed My Eyes With Tears, In the Sweet By and By; Wonderful Peace; Tell My Friends. Accompaniment includes piano, organ, guitar. A real listening pleasure.

DLP-152. "JIMMIE McDONALD SINGS THE GOSPEL ON A GLOBAL MUSICAL MISSION: ARY JOURNEY TO JAPAN, KOREA, AUSTRALIA, NEW ZEALAND, AFRICA" Includes: It is well; Pretty in the Lord; On my journey; His eye is on the sparrow, Honor, Honor!; Quiet in Thy Faithfulness; O Zion haste; Nearer my God to Thee, Hush, Hush; The Church's one foundation; Saviour, More than life to me; The Lord's my Shepherd.



DLP-153. THE THREE SONS GOSPEL TEAM — Western Style Music with a Spiritual Impact — Includes: I Know Who Holds Tomorrow, Springs of Living Water; Let Me Be Worthy, In Him Satisfied; Tenderly; Oh Lord, Where Could I Go, How Big Is God; I've Changed My Mind, Jesus Signs My Pardon; I'll Fly Away, Christian Cowboy.



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impact

Bill McKee



Reveals SATAN'S Plan, Purpose, & Progress



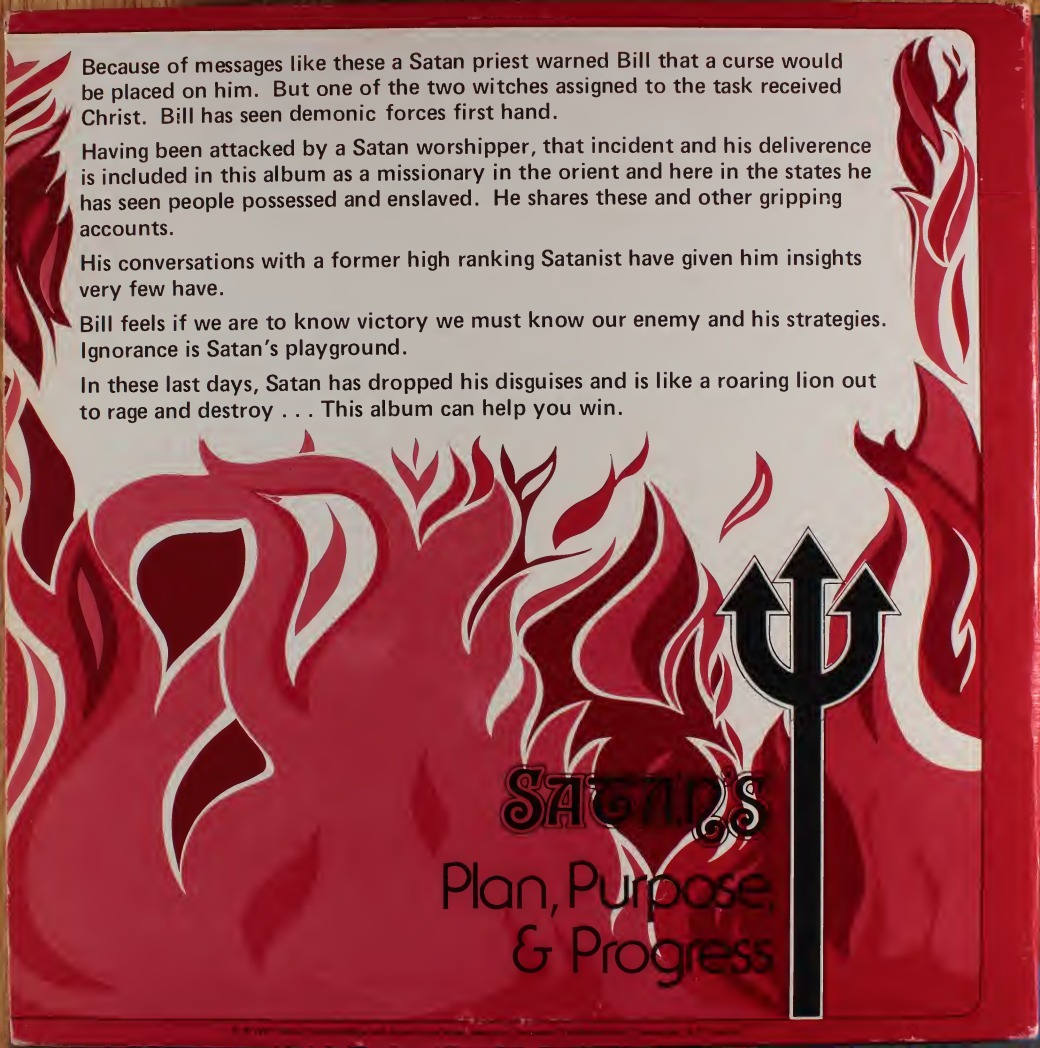
Because of messages like these a Satan priest warned Bill that a curse would be placed on him. But one of the two witches assigned to the task received Christ. Bill has seen demonic forces first hand.

Having been attacked by a Satan worshipper, that incident and his deliverence is included in this album as a missionary in the orient and here in the states he has seen people possessed and enslaved. He shares these and other gripping accounts.

His conversations with a former high ranking Satanist have given him insights very few have.

Bill feels if we are to know victory we must know our enemy and his strategies. Ignorance is Satan's playground.

In these last days, Satan has dropped his disguises and is like a roaring lion out to rage and destroy . . . This album can help you win.




E.T.
I LOVE YOU
AND OTHER EXTRA-TERRESTRIAL
SONGS FOR CHILDREN
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Featuring the Starlight Children's Chorus



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- E.T., I LOVE YOU*
  (G. BUCKNER—G. GARCIA)
  (Published by MCA Music, a Division of MCA Inc. (ASCAP)
- SO NEAR AND YET SO FAR†
  (BONNIE SANDERS AND ELLEN SCHWARTZ)
- WHERE DID YOU COME FROM?†
  (SUE MASKALERIS & ELLEN SCHWARTZ)
- ANOTHER WORLD FOR ME AND YOU†
  (ELLEN SCHWARTZ AND BONNIE SANDERS)
- PLEASE PHONE RING-A-LING†
  (BONNIE SANDERS AND ELLEN SCHWARTZ)
- JUST US TWO
  (BONNIE SANDERS & VICTOR ZISKIN)†
- COME BACK AGAIN†
  (BONNIE SANDERS)

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MUSIC DIRECTOR &
ASSOCIATE PRODUCER
JOEL DIAMOND
PRODUCED BY
ARTHUR WRIT

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Guitars — JEFF SIGMUND
Reeds — ALAN ROSS
Piano and Synthesizer — JOHN BUONAMASSA
JOEL DIAMOND
Drums — GARY BURKE
Engineer — RON BLANCO

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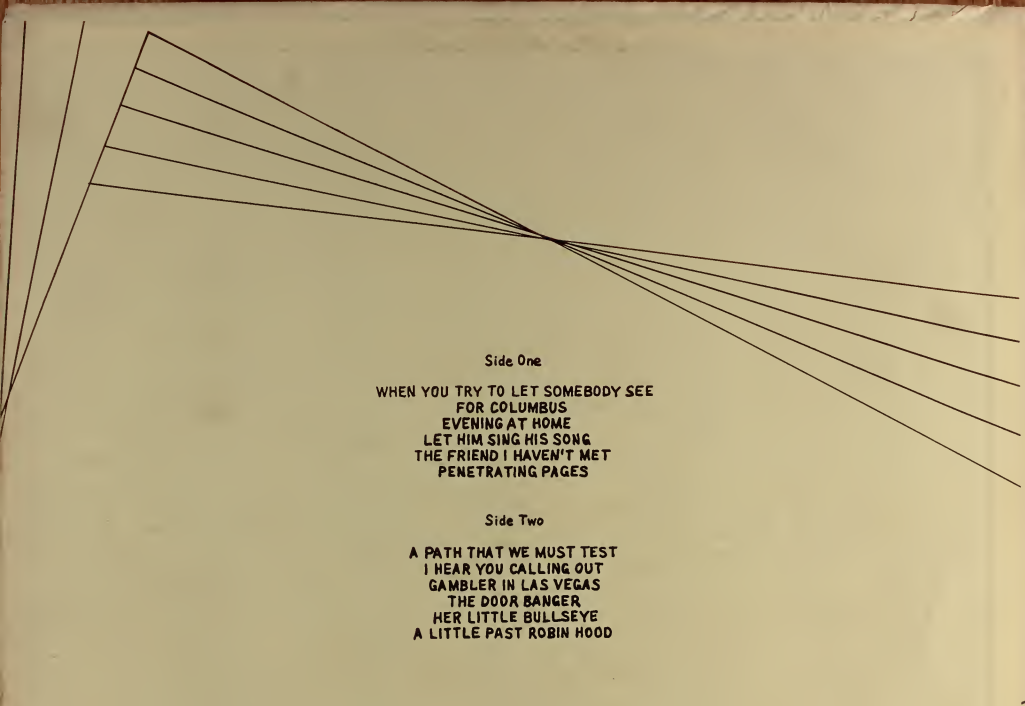
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HIDDEN IN A WAY

by

Steven Kotkyte



Side One

WHEN YOU TRY TO LET SOMEBODY SEE
FOR COLUMBUS
EVENING AT HOME
LET HIM SING HIS SONG
THE FRIEND I HAVEN'T MET
PENETRATING PAGES

Side Two

A PATH THAT WE MUST TEST
I HEAR YOU CALLING OUT
GAMBLER IN LAS VEGAS
THE DOOR BANGER
HER LITTLE BULLSEYE
A LITTLE PAST ROBIN HOOD

Bruce Allard
Bill Armstrong
Bill Barber

Eli Barnett
Bill Berg
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CC-6002

69 MILES TO GENE TRACY'S TRUCK STOP NO. 2

KENT Country Comedy Series



69 MILES TO GENE TRACY'S TRUCK STOP NO. 2

KENT Country Comedy Series

KENT RECORDS
5810 S. NORMANDIE AVE.
LOS ANGELES, CALIF. 90044

Side One

HAIR . . . WHERE? / EATING BROWNIES / CLAP FOR HER / RED BALL DRIVER / FIFTY DOLLAR SUCKER (And More) THE WAX JOB / PARTY PACK RUBBERS / I'VE BEEN PREGNANT 15 MINUTES / TWICK OR TWEET (And More)

Side Two

BROWN BALLS / A SCREW FOR A HINGE / THOSE FOKKERS FER FLYIN' MESSER-SCHMIDTS / PURPLE PETER (And More) MASTER BASHUN / JANE'S WHOLE NAME / FORGIVE ME, FATHER, FOR I HAVE SINNED / OARS / M. S. AIN'T NO PICCOLO PLAYER (And More)



GENE TRACY

After a hitch in the United States Navy, he retired to the world of "Show Biz" giving him an excellent background for being the top notch speaker that he is today.

With a HISTORY like this, he's a natural!!

Native of Anadarko, Oklahoma, population 3,400 (open 3 days wk.) The son of an attorney and state representative, Gene Tracy was given the responsibility of page boy for State Senate; from this experience he also drew some amusing and worthwhile conclusions.

That he is a featured humorist and speaker is only one side of Gene Tracy's talent coin. He wears the hat of show "producer" with equal ease and ability. For two years, he was producer and director of shows at the Corriganville Movie Ranch in Santa Susana, Calif.

For six years, he was exclusive producer and director for "Paul A. Miller's" highly successful traveling road show. He is particularly sensitive to the likes and dislikes of the public in matters of timing, pacing and continuity.

Notable Quotes!!!!

"Give Gene Tracy a mike and a room full of people and he turns on like a bright light in a dark room. He looks and acts like Jackie Gleason."
Charlotte Observer
Charlotte, N. C.

****

". . . and Gene Tracy came on with a hilarious emcee job."
Amusement Business Magazine

****

". . . thanking you for the superb emcee job at our banquet and show at the Hotel Sherman in Chicago. You did a remarkable job and I'm glad I selected you from the many people considered."
Robert Blundred,
Executive Secretary
International Assn. of Amusement Parks

****

". . . congratulations on the fine job you did at the annual banquet of the N.C. Assn. of Agri. Fairs. It was, by far, the best program we have ever had."
Arthur Pitzer, Manager
North Carolina State Fair

****

". . . Your portion of the program at our Presidents Banquet saved the show. It was hilarious and we look forward to your return next year."
Joe Ross, President
Miami Showmens Assn.

****

". . . and many members of our club, whom I haven't seen smile for years, are still coming by and laughing about your routines. Please, please come back."
L. B. Thralkill, Pres.
Hartsville Lions Club

****

". . . Thanks, Gene, from all the "New Christy Minstrels."
Rick Hansen, Leader-Musical Director

****

". . . speaking for the entire 2,400 members I would like to thank you and commend you for your excellence in producing and emceeing our annual banquet programs for the past four years. Man, you're the greatest."
Nick Lucas, President
Intnl. Indep. Showmens Assn., Tampa, Florida


The Unique Sound of the
Vega Bros.
featuring
MARCOS VEGA
and his
Paraguayan Harp

stereo

The Unique Sound of the Vega Bros.

featuring MARCOS VEGA and his Paraguayan Harp

SIDE A

Oriental Melody (Marcos L. Vega)

Y volvere (A. Barriere, R. Lopez, O. de la Fuente)
(I'll be back)

Malagueña (E. Lecuona)

Midnight Cowboy (John Barry)
(El vaquero trasnochador)

This selection of international rhythm and melodies characterizes the qualification and versatility of the VEGA BROTHERS by spanning from popular to classical. Already well-established in South America, they are enjoying success in the United States in such places as Miami's Hotel Fontainebleau, the Concord Hotel in the Catskills, Chicago's Continental Plaza Hotel and Cincinnati's famous Carrousel Inn. Following careful training at the National Conservatory of Asuncion, the beautiful capital city of Paraguay, they demonstrated their talents to a national and international audience. Today they entertain us with a varied repertoire in seven languages, a product of an artistic activity that includes more than fifteen years of engagements in several continents. From the depths of Paraguay, where Spanish and the sweet Tupi - Guarani languages are spoken, the VEGA BROTHERS bring us their guitars, percussion instruments and inimitable voices with sure art and good taste. From this country comes the Paraguayan harp, which in the hands of MARCOS acquires special significance and tone due to his development of original style and technique. Composer as well as soloist and arranger Marcos lets us hear his beautiful Oriental melody. MARTIN, the group's guitar accompanist possesses a well - modulated voice, the result of lengthy voice education. JORGE plays several guitars including the electric four-stringed bass guitar, and is the main percussionist. SILVANO demonstrates extraordinary digitation on the "requinto" guitar, alternating with the harp in the melodic line. To artistic experience one must add the enthusiasm, youth, and congeniality of MARCOS, MARTIN, SILVANO and JORGE, all of which has brought them thousands of admirers. It is with pride that we present this record to a larger public, who no doubt will appreciate the unique art and sound of the VEGA BROTHERS.

LUIS CANEY

SIDE B

Exodus (E. Gold)

Guantanamera (Jose Marti, lyrics)

Zorba (Mikis Theodorakis)

Meditation (Antonio Carlos Jobim)
(Meditação)

El condor pasa (Jorge Milchberj)

La presente selección de melodías y ritmos internacionales que va de lo popular a lo clásico caracteriza la competencia y versatilidad de los HERMANOS VEGA. Muy consagrados en el continente sudamericano, triunfan ahora en los Estados Unidos en lugares como el Hotel Fontainebleau de Miami, el Concord Hotel del Catskill Mountain en el Estado de Nueva York, el Continental Plaza Hotel de Chicago y el famoso Carrousel Inn de Cincinnati. Después de recibir un esmerado entrenamiento en el Conservatorio Nacional de Asunción, la bella capital del Paraguay, prueban sus talentos ante un público nacional y extranjero. Hoy nos entretienen con un extenso repertorio en siete idiomas, producto de una actividad artística que cubre su paso por varios continentes durante más de quince años. Desde el fondo de ese Paraguay remoto y exótico en donde se habla español y el dulce tupi-guaraní, los HERMANOS VEGA nos traen sus guitarras, instrumentos de percusión y sus inimitables voces con arte seguro y de buen gusto. De este país proviene el arpa criolla que en las manos de MARCOS adquiere una significación y timbre especial, debido a que este virtuoso posee estilo propio y técnicas propias hasta ahora no superadas. Además de solista, MARCOS nos deja oir una de sus bellas composiciones: Melodía Oriental. MARTIN es guitarrista acompañante; su bien modulada voz de tenor refleja una larga educación vocal. JORGE pulsa varias guitarras, entre ellas, el bajo eléctrico de cuatro cuerdas; es cuarta voz y principal percusionista. SILVANO alterna con el arpa en la línea melódica y nos da muestra de su extraordinaria digitación. A la experiencia artística hay que añadir el entusiasmo, juventud y simpatía personal de MARCOS, MARTIN, SILVANO Y JORGE, lo que facilita el aprecio de sus miles de admiradores. Es con orgullo que presentamos este disco a un público mas extenso que sin duda sabrá apreciar el arte y sonido únicos de los HERMANOS VEGA.

LUIS CANEY

To Jane Lee
With Love
From the "VEGA
BROS"

JEWEL RECORDS
LPS 375

8-23-73

This record was originally recorded on a Scully M - 100 - 18, utilizing Neumann, RCA, Altec and Sony Condenser microphones and remixed on a Scully 280 - 2 for maximum frequency response and unexcelled audiophonic reproduction. Transfer from tape to disc was accomplished using a Scully mastering recorder, Neumann 32B cutting iethe with the latest Westrex 3-D cutting system.

Engineer: RUSTY YORK

Recorded at JEWEL RECORDING STUDIOS
1594 Kinney Avenue
Cincinnati, Ohio 45231
Phone 1 - 513 - 522 - 9336

3101-1

STEREO

Capitol™

Media Music



RELEASE NO.10

Capitol™

NO. 8

ZODIAC... AND OTHER STRINGS

SIDE 1	TIME
1. CONTEMPO STRINGS #1	2:34
2. CONTEMPO STRINGS #2	2:26
3. CONTEMPO STRINGS #3	2:30
4. CONTEMPO STRINGS #4	2:28
5. CONTEMPO STRINGS #5	1:40
6. CONTEMPO STRINGS #6	1:32

SIDE 2	TIME
1. CONTEMPO STRINGS #7	2:17
2. CONTEMPO STRINGS #8	2:37
3. CONTEMPO STRINGS #9	2:05
4. CONTEMPO STRINGS #10	2:16
5. CONTEMPO STRINGS #11	1:30
6. CONTEMPO STRINGS #12	2:15

MM-10

Comp: Robert Ascot
Pub: Kronborg - BMI
Produced by Ole Georg


Sylvia
Bennett
Jimmy
Mack

Sylvia Bennett

Jimmy Mack

5:22

Produced by Dennis Hetzendorfer & Rebecca Drake

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(From the EP "HEARTS & FLOWERS" SB2022)



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411076X

Romanian Folk Dances
GC 5202

SIDE 1

1. Joc Din Misca
2. Arcanul Moldovenesc
3. Roata Din Bihor
4. Briul Oltenesc
5. Hora Spoitorilor
6. Briul Pe Opt

SIDE 2

1. Mindrele
2. Dans Ciobanesc
3. Paharelul
4. Itele
5. Ca La Breaza
6. Hora Din Goicesti

MIHAI DAVID


ABRAXAS
SANTANA STEREO
VOL. 2
ESTEREO
SANTANA
ABRAXAS

CBS

MONAURAL CL 5317
ESTEREO CLS 5317

VIENTOS CANTORES, LLANTO DE BESTIAS Singing winds, crying beasts M. Carabello (ASCAP)	4:48
MUJER DE MAGIA NEGRA/REINA GITANA Black magic woman/gypsy queen P. Green - G. Szabo (BMI)	5:17
OYE COMO VA T. Puente (ASCAP)	4:17
INCIDENTE EN NESHABUR Incident at Neshabur A. Ginquinto-C. Santana (ASCAP)	4:58
SE ACABO J. Areas (ASCAP)	2:49
LA HIJA DE MAMA Mother's daughter G. Rolie (ASCAP)	4:25
SAMBA PA'TI C. Santana (ASCAP)	4:46
DESEO TE SIENTAS MEJOR Hope you're feeling better G. Rolie (ASCAP)	4:10
EL NICOYA J. Areas (ASCAP)	1:29

No sé cuánto tiempo permanecí allí, inmóvil ante el dibujo. El enorme esfuerzo interior iba helando mi pecho. Interrogué a aquella imagen y la acusé, la acaricié y le recé de rodillas, le dije madre y le dije amor, le llamé prostituta y perdida, le nombré ABRAXAS. (de DEMIAN de Herman Hesse).

Grabado en el Wally Heider Recording Studio, de San Francisco.

Producido por: Fred Catero & Santana

Fotografía: Marian Schmidt

Motivo portada por: MATI

Nuestro agradecimiento a: Walk don't-Ron Estrada, Stanback, Herbie and the Outtasites- Rob Ramos and John Villanueva.

Nuestro agradecimiento a los músicos: Rico Reyes, vocalista en "Oye como va", vocalista y percusionista en "El Nicoya". Alberto Gianquinto, piano en "Incidente en Neshabur".

SANTANA
ABRAXAS

EL DISCO ES CULTURA

HECHO EN MEXICO POR
CBS COLUMBIA INTERNACIONAL S.A. NAUCALPAN MEX

CBS, MARCA REGISTRADA



awake to sonshine

SIDE ONE

MV-S LP 101

1. Awake My Glory (*Steve*)
2. Praise the Lord (*Steve*)
3. Psalm 100 (*nasb*) (*Steve*)
4. I Love You (*Steve*)
5. Nothin Can Separate (*Deb Larsen/Marc*)
6. Oh God, What a Miracle (*Marc*)

awake to sonshine

SIDE TWO MV-S LP 101

1. I've Been Born Again (*Steve*)
2. Baby Born (*Old English melody*)
3. Family (*Marc*)
4. Judy Pat, Chad, & Mary Anne (*Steve*)
5. But You Love Me Anyway (*Steve*)
6. All Glory Honor and Praise (*Deb Larsen*)



Weekend of October 8, 1983

Hour 1 Side 1

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Weekend of October 8, 1983

Hour 2 Side 2

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Weekend of October 8, 1983

Hour 1 Side 2

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Weekend of October 8, 1983

Hour 3 Side 1

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Weekend of October 8, 1983

Hour 2 Side 1

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Weekend of October 8, 1983

Hour 3 Side 2

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PEOPLE'S RECORDS
THE PEOPLE
SIDE 1
ATLANTIS 2000 A.D.
Welcome 1984 3.54
Here and Now 5.25
Funny Money Paper Man 3.38
Light Years Later 4.16
Evolution 4.00
© 1981 ULC Inc. 1335 Seabright, Santa Cruz, CA 95062 (408) 429-8699


PEOPLE'S RECORDS
THE PEOPLE
SIDE 2
ATLANTIS 2000 A.D.
Isn't Life Very Strange 3.08
The Year of Jubilee 3.02
Euthanasia 3.12
Good To Be Alive 4.17
Atlantis 2000 A.D. 4.15
© 1981 ULC Inc. 1335 Seabright, Santa Cruz, CA 95062 (408) 429-8699

JOHN HALL



RECORDS INC.

CHICO HOLIDAY

LST-1075

SIDE ONE

1. HIGHER GROUND 4:40
2. AMAZING GRACE YESTERDAY 4:31
3. GREATER IS HE 2:57
4. WAITIN ON JESUS TO RETURN 2:31
5. GOD GAVE THE SONG 5:05

JOHN HALL

JH

RECORDS INC.

CHICO HOLIDAY

LST-1075

SIDE TWO

1. THROUGH IT ALL 4:19
2. SAY I DO 2:32
3. JESUS GOTTA HELP ME 2:41
4. WINGS OF A DOVE 3:30
5. BETHLEHEM I BELIEVE 3:30



TEMPLE RECORDINGS

BOX 5252 — SAN JOSE, CALIF.

LP-301 — SIDE 1

LEAD ME — GUIDE ME

NANCY HARMON and THE TEMPLE CHOIR

(with Donald Brassfield)

1. GRACE
2. LEAD ME — GUIDE ME (Akers)
3. WE'VE COME THIS FAR BY FAITH (Goodson)
4. KING JESUS IS ALL
5. HE'S EVERYTHING TO ME (Cleveland)
6. GOD IS SO GOOD (Akers)


EMPLE
RECORDINGS
BOX 3257
SAN JOSE, CALIF.
LP-301
SIDE 2
LEAD ME — GUIDE ME
NANCY HARMON and THE TEMPLE CHOIR
(with Donald Brassfield)
1. HOLD OUT
2. HE'LL UNDERSTAND
3. TELL THE ANGELS
4. WHAT A DAY
5. THROW OUT THE LIFELINE
6. HARVEST TIME

DAN SHEAFFER - 3

featuring the Song

HOW FAR IS IT TO HELL?

with Sound Effects and Narration By Dan Sheaffer

COMPATIBLE | LPS-297 | STEREO

BENSON SOUNDS

33⅓ RPM | SIDE ONE | LPS-297-1

1. THRU IT ALL (2:59)
2. HE FILLED A LONGING (1:40)
3. WHAT HEAVEN MEANS TO ME (2:46)
4. I'VE GOT IT (2:33)
5. HOW FAR IS IT TO HELL? (4:10)

DAN SHEAFFER - 3

Featuring the Song

HOW FAR IS IT TO HELL?

with Sound Effects and Narration By Dan Sheaffer

COMPATIBLE | LPS-297 | STEREO

BENSON SOUND

33⅓ RPM | SIDE TWO | LPS-297-2

1. JESUS (EVERY HOUR HE'LL GIVE YOU POWER) (3:27)
2. SOMEDAY (1:52)
3. THAT DAY IS ALMOST HERE (2:13)
4. HEAVEN (2:02)
5. IT WON'T BE LONG (4:40)

TOUCHSTONE
HOME VIDEO

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EXTENDED PLAY
Side
1

Running Time:
139 Minutes
Color/Stereo

digital SOUND THX

DOLBY DIGITAL

CC R

MEL GIBSON

A RON HOWARD FILM

RANSOM

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EXTENDED
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Side
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Running Time:
139 Minutes
Color/Stereo

CC R

digital SOUND THX LASER DISC DOLBY DIGITAL

MEL GIBSON

A RON HOWARD FILM

RANSOM

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Running Time:
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Color/Stereo

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DOLBY DIGITAL

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MEL GIBSON

A RON HOWARD FILM

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NTSC

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STEREO

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Extended Play/CAV

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STEREO

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EXTENDED PLAY
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Running Time:
114 Minutes
Color/Stereo

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digital SOUND

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Walt Disney
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DOLBY DIGITAL

EXTENDED PLAY
Side
1

Running Time:
71 Minutes
Color/Stereo

digital SOUND

Disney's
Beauty AND THE BEAST
• THE ENCHANTED CHRISTMAS •

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WALT DISNEY
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DOLBY DIGITAL

EXTENDED PLAY
Side
2
Running Time:
71 Minutes
Color/Stereo

digital SOUND

Disney's
Beauty AND THE BEAST
• THE ENCHANTED CHRISTMAS •

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M-G-M



Side 1 LASER DISC

COLOR ML104742
APPROXIMATELY
2 HRS. 19 MINS.
CLOSED CAPTIONED
DIGITAL VIDEO TRANSFER
AC-3 DIGITAL SURROUND
DOLBY SURROUND/STEREO

MGM/UA
HOME VIDEO

CHAPTER SEARCH
EXTENDED PLAY
DIGITAL SOUND
MULTI AUDIO
RATED R

RAIN MAN

Letter-Box Format—As seen in its theatrical release, this film is presented in a 1.85:1 aspect ratio "Letter-Box" Format. The black bars at the top and bottom of the screen are normal for the "Letter-Box" Format.

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USA

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M-G-M

Side 2 LASER DISC

COLOR ML104742
APPROXIMATELY
2 HRS. 19 MINS.
CLOSED CAPTIONED
DIGITAL VIDEO TRANSFER
AC-3 DIGITAL SURROUND
DOLBY SURROUND/STEREO

MGM/UA
HOME VIDEO

CHAPTER SEARCH
EXTENDED PLAY
DIGITAL SOUND
MULTI AUDIO
RATED R

RAIN MAN

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M-G-M
Side 3
LASER DISC
COLOR ML104742
APPROXIMATELY
2 HRS. 19 MINS.
CLOSED CAPTIONED
DIGITAL VIDEO TRANSFER
AC-3 DIGITAL SURROUND
DOLBY SURROUND/STEREO
MGM/UA
HOME VIDEO
CHAPTER SEARCH
EXTENDED PLAY
DIGITAL SOUND
MULTI AUDIO
RATED R
RAIN MAN
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M-G-M



Side 1

LASER DISC

COLOR ML105536
APPROXIMATELY
1 HR. 59 MINS.
RATED R
CLOSED CAPTIONED
DIGITAL VIDEO TRANSFER
MANUFACTURED IN JAPAN

MGM/UA
HOME VIDEO
CHAPTER SEARCH
EXTENDED PLAY
AC-3 SURROUND
DIGITAL SOUND
STEREO

THE BIRDCAGE

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M-G-M



Side 2 LASER DISC

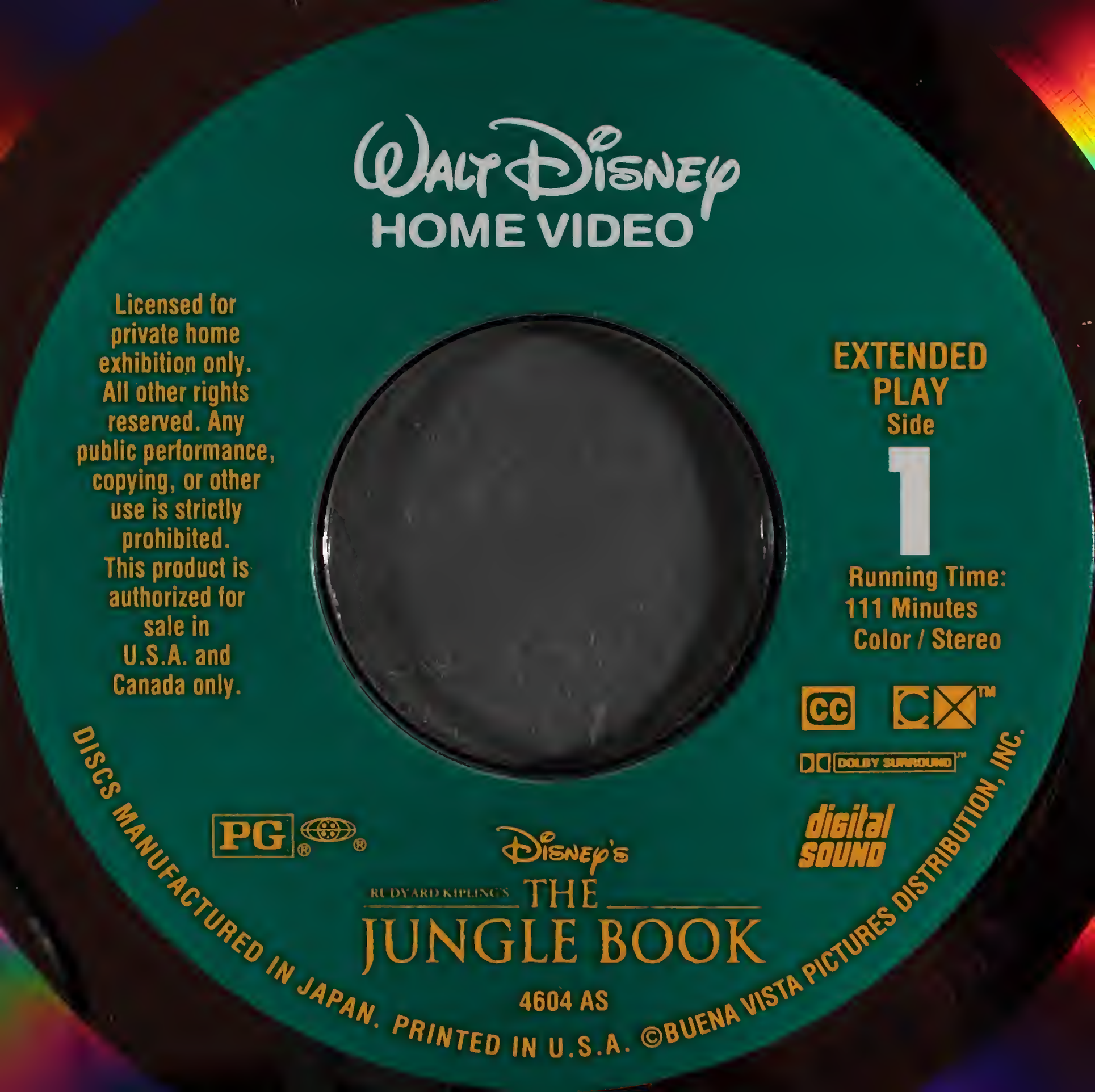
COLOR ML105536
APPROXIMATELY
1 HR. 59 MINS.
RATED R
CLOSED CAPTIONED
DIGITAL VIDEO TRANSFER
MANUFACTURED IN JAPAN

MGM/UA
HOME VIDEO
CHAPTER SEARCH
EXTENDED PLAY
AC-3 SURROUND
DIGITAL SOUND
STEREO

THE BIRDCAGE

Letter-Box Format–As seen in theatrical release, this film is presented in a 1.85:1 aspect ratio "Letter-Box" Format. The black bars at the top and bottom of the screen are normal for the "Letter-Box" Format.

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WALT DISNEY
HOME VIDEO
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EXTENDED PLAY
Side
1
Running Time:
111 Minutes
Color / Stereo
CC
DOLBY SURROUND
digital SOUND
PG
DISCS MANUFACTURED IN JAPAN. PRINTED IN U.S.A.
DISNEY'S
RUDYARD KIPLING'S THE
JUNGLE BOOK
4604 AS
©BUENA VISTA PICTURES DISTRIBUTION, INC.


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EXTENDED PLAY
Side
2
Running Time:
111 Minutes
Color / Stereo
CC
DOLBY SURROUND
digital SOUND
PG
DISCS MANUFACTURED IN JAPAN. PRINTED IN U.S.A. ©BUENA VISTA PICTURES DISTRIBUTION, INC.
DISNEY'S
RUDYARD KIPLING'S THE
JUNGLE BOOK
4604 AS

NEW MACEDONIA

Records

1. **WHEN THE GATES SWING OPEN**
   Sung by—SISTER MARY MORROW AND THE SENIOR CHOIR
   Directed by— SIS. RODGERS

Side 1

NBC0031A
33 1/3 LP

Recorded by FUTURE GOLD
Studios— Phila., Pa.

2. **I'LL DO HIS WILL**
   Sung by— THE BROWN SPECIAL
   Directed by— SIS. RODGERS
3. **HE'S EVERYTHING TO ME**
   Sung by— THE BROWN SPECIAL
   Directed by—SIS. GLORIA WILLIAM & BRO. DYKE BROWN
4. **SOMEBODY'S KNOCKING AT YOUR DOOR**
   Sung by NEW MACEDONIA MALE CHORUS
   Directed by—SIS. GLORIA WILLIAM
5. **STAND BY ME**
   Sung by—REV. JOHN B. BROWN

NEW MACEDONIA

Records

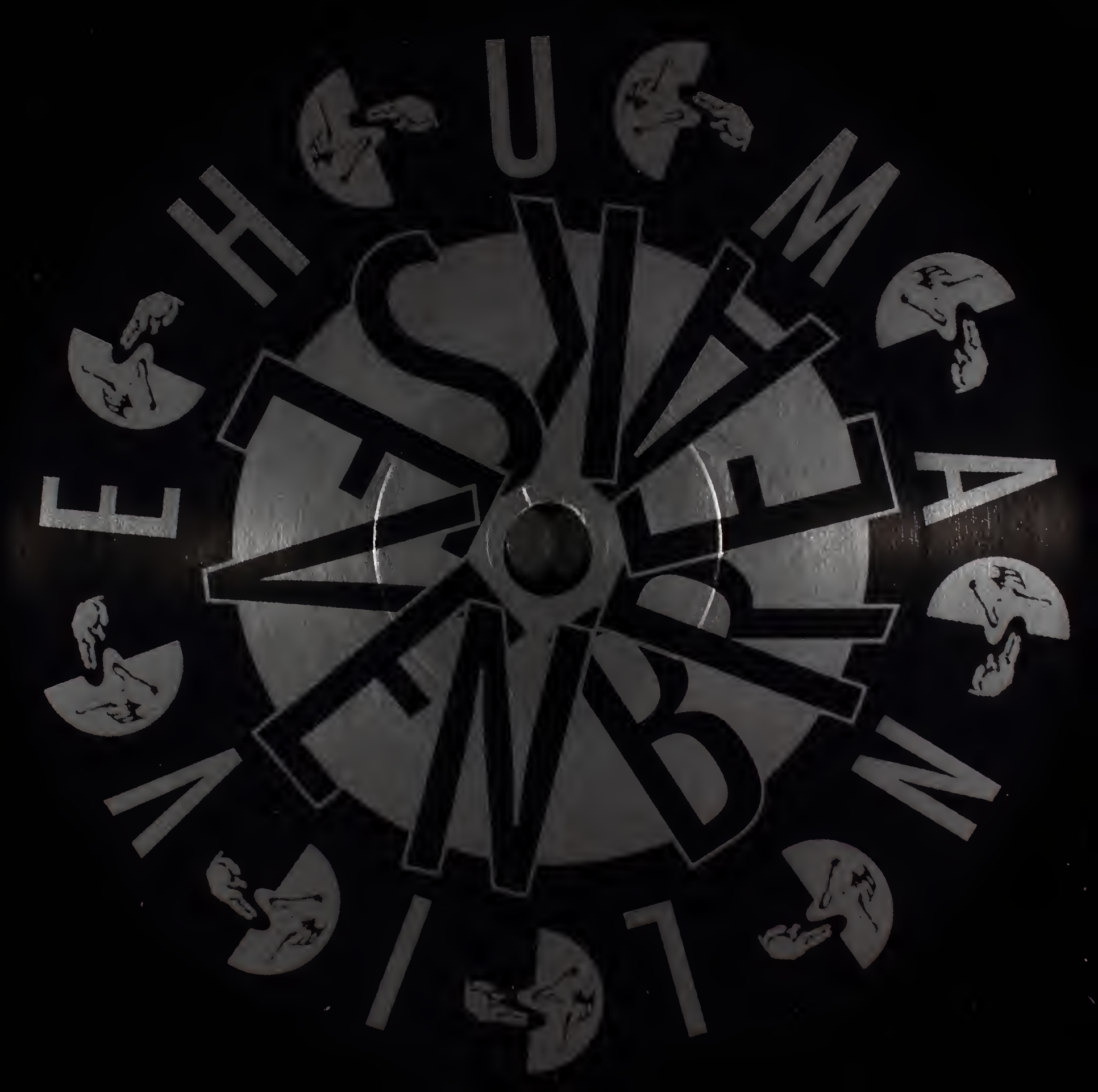
Side 2

NBC0031B
33 1/3 LP

Recorded by FUTURE GOLD
Studios—Phila., Pa.

Sermon: "LETS' GO FISHING"

By REV. JOHN B. BROWN


HUMAN
ASSEMBLY

not side

2

www.livehuman.net cos002

2004 Cosmic Records


COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
DEMONSTRATION
NOT FOR SALE
THE HITCHHIKER COLLEGE
RADIO SAGA 2
33 1/3 RPM
STEREO
℗ 1987, 1989 CBS
Records Inc.
CAS 1826
XSS 1826A
1. (5:54) * DIALOGUE FEATURING "NEVER HAD IT SO GOOD" MARY-CHAPIN CARPENTER
2. (6:29) * INTERVIEW FEATURING "DITTY DITTY (ALL NIGHT LONG)" "CARELESS LOVE" (w/Mary Chapin Carpenter) THE O'KANES
3. (1:48) * DIALOGUE
4. (6:42) * INTERVIEW FEATURING "ROSIE STRIKE BACK", "RUNAWAY TRAIN" & "707" ROSANNE CASH
5. (:48) * DIALOGUE
6. (5:56) * DIALOGUE FEATURING "QUITTIN' TIME" MARY CHAPIN CARPENTER
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA

DEMONSTRATION
NOT FOR SALE

THE HITCHHIKER COLLEGE RADIO SAGA 2

33 1/3 RPM
STEREO
℗ 1987, 1989 CBS Records Inc.

CAS 1826
XSS 1826B

1. (6:12) * INTERVIEW FEATURING "CRY LIKE AN ANGEL" *SHAWN COLVIN*
2. (:59) * DIALOGUE
3. (5:48) * INTERVIEW FEATURING "POOR LOST SOUL", "I'M NOT FROM HERE", & "TOO LONG IN THE WASTELAND" *JAMES MC MURTRY*
4. (2:11) * DIALOGUE
5. (6:19) * INTERVIEW FEATURING "CRAZY BABY", "SHE'S CRAZY FOR LEAVIN' " & "HEY BACKWOODS" *RODNEY CROWELL*
6. (2:18) * DIALOGUE
7. (3:35) * "I DON'T WANNA KNOW" *INDIGO GIRLS*
8. (:60) * HITCHHIKER RADIO SAGA - TWO PROMO *MARY-CHAPIN CARPENTER*

"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

THE FILM MUSIC OF BERNARD HERRMANN

CINEMA RECORDS

SIDE ONE
LP-8006

THE TWISTED NERVE

1. INTRODUCTION
2. THE DETECTIVE
3. THE TWISTED NERVE (JAZZ VERSION)
4. SECOND MEETING
5. MARTIN'S ANGER
6. SWIMMING
7. FINALE
8. THE TWISTED NERVE (VOCAL VERSION)

THE FILM MUSIC OF BERNARD HERRMANN

CINEMA RECORDS

SIDE TWO
LP-8006

THE BRIDE WORE BLACK
1. JULIE AND THE SCARF
2. COOKIE
3. JULIE'S WEDDING
4. THE ARREST OF DELVAUX
HANGOVER SQUARE
5. CONCERTO

R&A™
RECORDS

RELATION
1980

SL0100
STEREO
004033XA
2577

Side One
℗1980
R & A
Records

1. TELL ME WHAT YA DOIN' 2:46
   S. Barnowski
2. A THING CALLED LOVE 2:33
   M. Barnowski
3. EVER MISSED A LOVE 3:23
   M. Barnowski
4. THAT SPECIAL SONG 3:45
   M. & W. Barnowski
5. LEAVIN' AGAIN 3:24
   S. Barnowski
6. STAY HOME FOREVER 2:53
   M. Barnowski

R & A Records, Inc., 3267 E. Bradford Dr., Birmingham, Mi. 48010

R&A™
RECORDS

RELATION
1980

SL0100
STEREO
004033XB
2577



Side Two
℗1980
R & A
Records

1. MAYBE TOMORROW 3:21
   S. Barnowski
2. SOMETHING HAPPENED 2:47
   W. Barnowski, T. Belanger
3. CARE FOR YOU 3:51
   M. Barnowski
4. SUMMERTIME COUNTY FAIR 3:09
   W. Barnowski
5. JUST LOOKIN' 2:45
   M. Barnowski
6. LOOK WHAT IT'S DOIN' TO ME 3:35
   W. Barnowski

R & A Records, Inc., 3267 E. Bradford Dr., Birmingham, Mi. 48010


MUSICOR
RECORDS®
CARTOON DISCO – THE DISCO BAND
SIDE A
STEREO
MUS-6501
(SLX-02389)
1. THE MICKEY MOUSE MARCH (2:18)
(Dodd) Walt Disney Music Corp./ASCAP
2. I'M POPEYE THE SAILOR MAN (2:17)
(Sammy Lerner) Famous Music Corp./ASCAP
3. ZIP-A-DEE-DOO-DAH (2:14)
(Gilbert-Wrubel) Walt Disney Music Corp./ASCAP
4. WHO'S AFRAID OF THE BIG BAD WOLF (2:44)
(Frank E. Churchill) Bourne Co./Anne-Rachel Music Corp./ASCAP
5. WHISTLE WHILE YOU WORK (2:28)
(Morey-Churchill) Bourne Inc./ASCAP
℗ 1978 Springboard International Records, Inc.
MUSICOR RECORDS, a product of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed In U.S.A.


MUSICOR
RECORDS®
CARTOON DISCO – THE DISCO BAND
SIDE B
STEREO
MUS-6501
(SLX-02390)
1. CHIM CHIM CHEREE (2:17)
(Sherman-Sherman) Wonderland Music/BMI
2. MERRILY WE ROLL ALONG (2:37)
(Cantor-Tobias-Mencher) Warner Bros. Music/ASCAP
3. BATMAN (2:53)
(Neil Hefti) Miller Music Corp./ASCAP
4. WOODY WOODPECKER SONG (2:20)
(George Tibbles-Ramey Idriss) MCA Music/ASCAP
5. DISCO DUCK (3:21)
(Rick Dees) Stafree Publishing Co./BMI
℗1978 Springboard International
Records, Inc.
MUSICOR RECORDS, a product of Springboard International, 8295 Sunset Blvd., Los Angeles, CA 90046 Printed In U.S.A.

SkyPiece

RECORDS

JOE McELHONE

"NEVER BEEN A PROM QUEEN"

Stereo
SIDE ONE
7076 A
BMI

Veritable Studios
Ardmore, Pa.

"LOVE DON'T COME EASY"
"FAIR WEATHER FRIEND"
"SANDPIPER SUITE"
"NEVER BEEN A PROM QUEEN"
"FAREWELL TWENTY-FIVE
OR TWENTY-SIX"

SkyPiece

RECORDS

JOE McELHONE

"NEVER BEEN A PROM QUEEN"

Stereo
SIDE TWO
7076 B
BMI

Veritable Studios
Ardmore, Pa.

"I REMEMBER " (Mary's Song)

"TRUST ME"

"TAKE A ROCKET"

"ONE WAY CONVERSATION"

PIONEERS IN MUSIC

U.K. SOLO SPOTLIGHT

ROD STEWART

MICK JAGGER

PETE TOWNSHEND



P.I.M. 72
For Radio Play Only
NOT FOR SALE
33⅓ RPM
Side A

WEEK OF DECEMBER 1, 1986

©℗ D.I.R. Broadcasting
1986

PIONEERS IN MUSIC

U.K. SOLO SPOTLIGHT

ROD STEWART

MICK JAGGER

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P.I.M. 72
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Side C

WEEK OF DECEMBER 1, 1986

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PIONEERS IN MUSIC

U.K. SOLO SPOTLIGHT

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MICK JAGGER

PETE TOWNSHEND



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33⅓ RPM
Side B

WEEK OF DECEMBER 1, 1986

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1986


THIS IS A ONE SIDED RECORD
PLAY OTHER SIDE



WESTWOOD ONE RADIO NETWORKS
PRESENT

ROCK AND ROLL NEVER FORGETS

RG 36
STEREO

SIDE ONE
33⅓ RPM



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RADIO NETWORKS

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WESTWOOD ONE RADIO NETWORKS
PRESENT

ROCK AND ROLL NEVER FORGETS

RG 36
STEREO

SIDE THREE
33⅓RPM

Bowie



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WESTWOOD ONE RADIO NETWORKS
PRESENT

ROCK AND ROLL
NEVER FORGETS

RG 36
STEREO

SIDE TWO
33⅓ RPM



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WESTWOOD ONE RADIO NETWORKS
PRESENT

ROCK AND ROLL NEVER FORGETS

RG 36
STEREO

SIDE FOUR
33⅓RPM



WESTWOOD ONE
RADIO NETWORKS

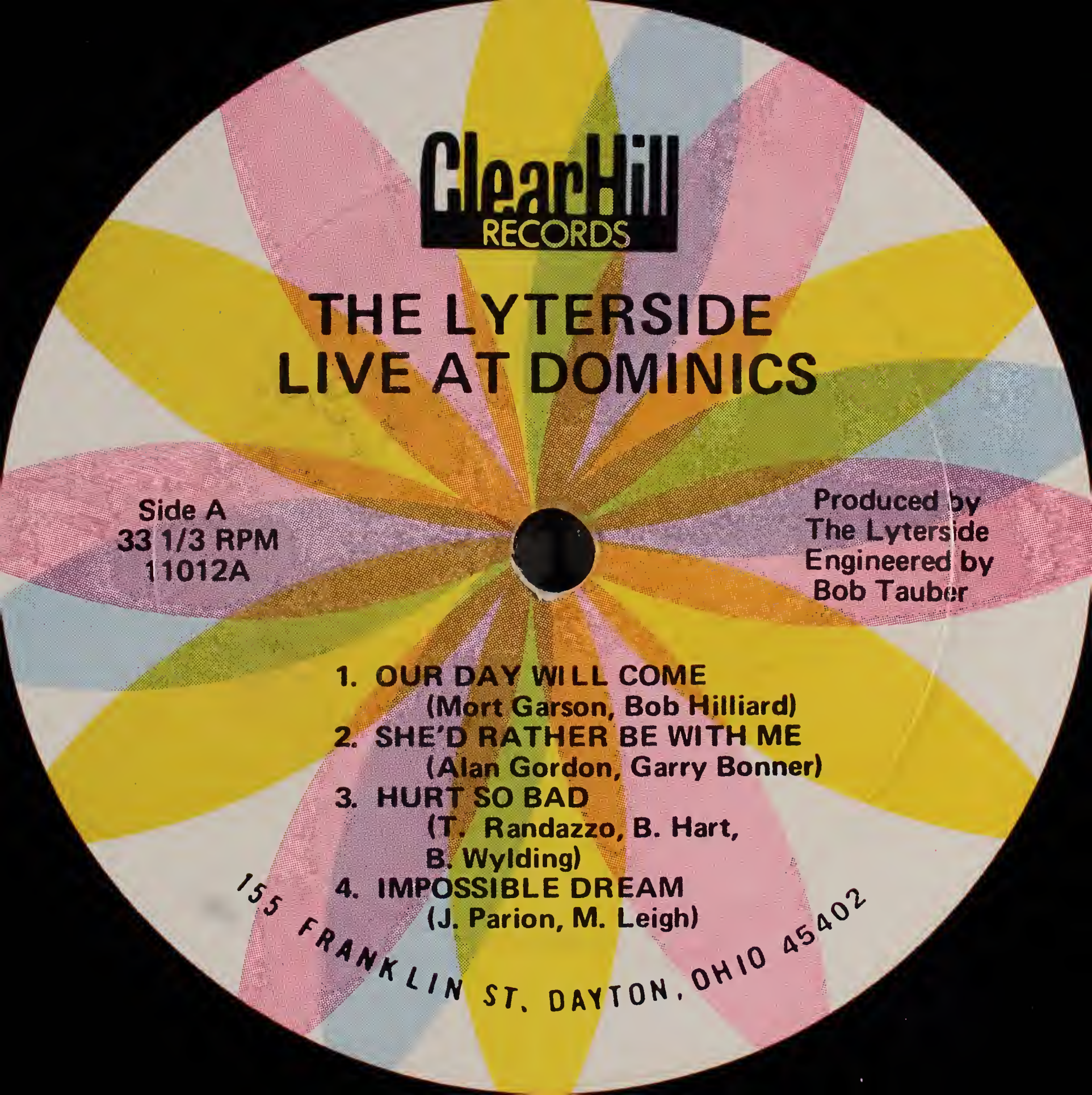
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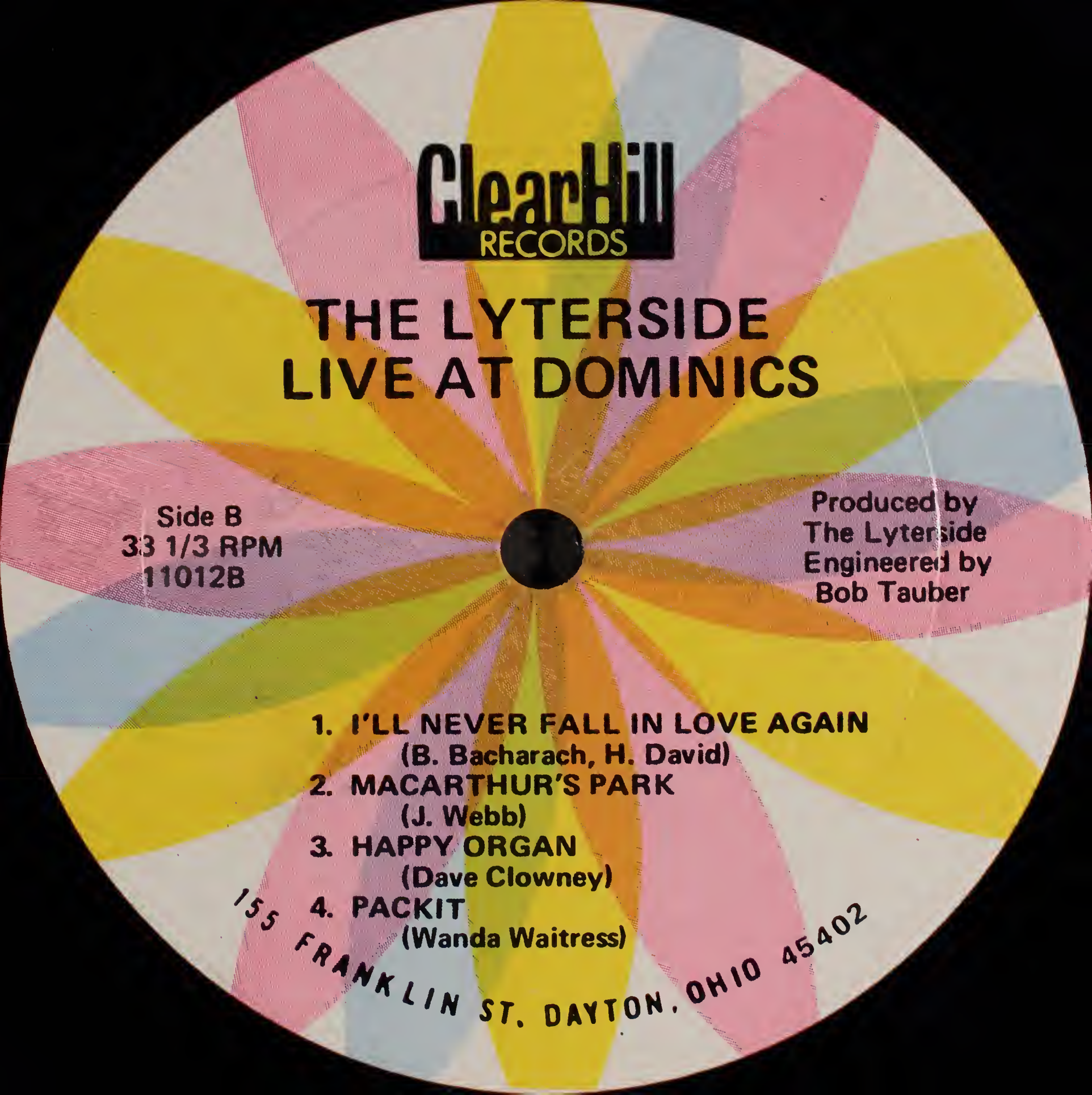
WRONG WAY RECORDS
media, penna.

MOTHERLOVE

1. THE PERFECT PLACE FOR GENTLE PEOPLE
2. INMATES SONGS
3. OUTSIDE WORLD
4. LOVE MECHANIC
5. McGILLAN'S BAR


WRONG WAY RECORDS
media, penna.
MOTHER LOVE
6. HAPPY SONG
7. YOUNG GIRL - YOUNG MAN
8. SHE'S A LOVELY ONE
9. I FOUND A FRIEND
10. MOTHERLOVE
11. PEACE OF MIND


ClearHill
RECORDS
THE LYTERSIDE
LIVE AT DOMINICS
Side A
33 1/3 RPM
11012A
Produced by
The Lyterside
Engineered by
Bob Tauber
1. OUR DAY WILL COME
(Mort Garson, Bob Hilliard)
2. SHE'D RATHER BE WITH ME
(Alan Gordon, Garry Bonner)
3. HURT SO BAD
(T. Randazzo, B. Hart,
B. Wylding)
4. IMPOSSIBLE DREAM
(J. Parion, M. Leigh)
155 FRANKLIN ST. DAYTON, OHIO 45402


ClearHill
RECORDS
THE LYTERSIDE
LIVE AT DOMINICS
Side B
33 1/3 RPM
11012B
Produced by
The Lyterside
Engineered by
Bob Tauber
1. I'LL NEVER FALL IN LOVE AGAIN
(B. Bacharach, H. David)
2. MACARTHUR'S PARK
(J. Webb)
3. HAPPY ORGAN
(Dave Clowney)
4. PACKIT
(Wanda Waitress)
155 FRANKLIN ST. DAYTON, OHIO 45402

Linda Rich

side 1 stereo

33 1/3 RPM
8091-4498 (Z3RS-2695)

Patterns
by Linda Rich

accompaniment: Ron Steele and associates

IVR tm

1. I Wander down Dark Avenues 2:28
2. Misty 2:21
3. Foam and Sand 2:54
4. No One 2:12
5. Agnostic's Prayer 2:48
6. Gold Paisley 2:22
7. Meditation 2:16

InterVarsity Records
Downers Grove, Ill. 60515

made in u.s.a.

Linda Rich

side 2 stereo

33 1/3 RPM
8091-4498 (Z3RS-2696)

Patterns
by Linda Rich

accompaniment: Ron Steele and associates

IVr tm

1. Patterns 3:04
2. Walls 2:50
3. Tired 2:25
4. He Shall Be Called 2:56
5. Do You Ever Wonder 2:41
6. God Is Holy 2:54

InterVarsity Records
Downers Grove, Ill. 60515

made in u.s.a.


BUCHÉ
SIDE 1
1011A STEREO
© FYDAQ MUSIC (BMI)
1. YOU'RE SMILING AGAIN (G. Buckley - R. Buche)
(2:54 BMI)
2. SOMETHING'S WRONG WITH MY BABY (M. Smith - G. Buckley)
(3:30 BMI)
3. SO MANY REASONS (G. Buckley)
4. GIVE IT A CHANCE (T. DeSanto - G. Buckley)
5. GLIDING (R. Buche - G. Buckley)
6. WE'RE WORKING TOGETHER (G. Buckley)
ARRANGED BY: DAN MILLER
PRODUCED BY: GARY BUCKLEY
RECORDED AT FYDAQ STUDIOS


BUCHÉ
SIDE 2
1011B STEREO
© FYDAQ MUSIC (BMI)
1. COULD THIS BE LOVE (G. Buckley)
2. LEADING HOME (R. Buché - G. Buckley)
3. MY ONLY LOVE (T. DeSordo - G. Buckley)
4. SONGWRITER (G. Buckley - R. Buché)
5. I CAN'T SEE YOUR FACE ANYMORE (R. Buché)
6. I JUST HAD A DREAM (D. Meuler)
ARRANGED BY DON MEULER
PRODUCED BY CAPT BUCKLEY
RECORDED AT FYDAQ STUDIOS



side two ★18

INTERLUDE WITH FUN MACHINE

Cut-Out

Interlude With Fun Machine

★18 CD • June 2

Minimal rhythm-box presets and warm organ chords are the foundation of instrumentals with a deadpan kraut-rock undercurrent by **Steve Fisk** (Pigeonhed, Pell Mell) and **Bob Beerman** (Pell Mell). Recorded in one week, this soundtrack-ready album has an arresting Wurlitzer frailty, a casual, DIY, homespun aesthetic, and a heritage based in late '70s and early '80s electronic music understatement.



Starlight Furniture Co.
PO Box 424762 • San Francisco, CA 94142

Distributed by Revolver USA
www.midheaven.com

1•800


Melody House
NUMBER FUN
33 1/3 RPM
MH 17
SIDE ONE
NUMBER FUN SONG
NUMBER CHEER
DANCING NUMBERS
NUMBERS AND SHAPES
YOUR NUMBERFUL BODY
NUMBER MACHINE
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114


Melody House
NUMBER FUN
33 1/3 RPM
MH 17
SIDE TWO
NUMBER EXERCISE
HICKORY DICKORY CLOCK
1-2-3- LITTLE
WHO SAYS WHO IN THE FOREST
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

BLUE PRINT FOR SLAVERY

By

CECIL TODD

Revival Fires Evangelist

LP M 702
33⅓ RPM

Side One

PART ONE

Recorded live, just as it was preached at the greater Tulsa area rally, in the High School Auditorium in Broken Arrow, Oklahoma.

BLUE PRINT FOR SLAVERY

By

CECIL TODD

Revival Fires Evangelist

LP M 702
33⅓ RPM

Side Two

CONCLUSION

Recorded live, just as it was preached at the greater Tulsa area rally, in the High School Auditorium in Broken Arrow, Oklahoma.

LANDMARK RECORDS

GREAT SERMONS of the TWENTIETH CENTURY

SIDE ONE

702
700405

ONE DEVIL AND TWO BEASTS

Revelation Chapter 12:3 and Chapter 13

DR. JOHN W. RAWLINGS

P.O. BOX 66, CINCINNATI, OHIO 45215

LANDMARK RECORDS

GREAT SERMONS of the TWENTIETH CENTURY

SIDE TWO

702
700405

ONE DEVIL AND TWO BEASTS

Revelation Chapter 12:3 and Chapter 13

DR. JOHN W. RAWLINGS

P.O. BOX 66, CINCINNATI, OHIO 45215

JIM LYONS

CRUSADE FOR REVIVAL

Side 1

33-1/3 R.P.M. LP

"HOW TO REAR CHILDREN . . .
FOR SIN, SHAME, REBELLION, AND HELL"

Introduction by
DR. JOHN R. RICE

JIM LYONS

CRUSADE FOR REVIVAL

Side 2

33-1/3 R.P.M. LP

"HOW TO REAR CHILDREN . . .
FOR SIN, SHAME, REBELLION, AND HELL"

Introduction by
DR. JOHN R. RICE



RECORDS
present . . .

THE LOWELL MASON TRIO

"The Lighthouse"

LP S 4205
Compatible Stereo

Side One
33⅓ RPM

1. GOD SPEAKING TO YOU - Salsbury/ASCAP 2:00
2. THE LIGHTHOUSE - Hinson 4:19
3. THIS OLE HOUSE - Hamblen/BMI 1:37
4. PUT YOUR HAND IN THE HAND - MacLellan/BMI 2:30
5. WHAT THE WORLD NEEDS NOW (Is God's Love) 3:08

Crusade

RECORDS
present

THE LOWELL MASON TRIO

"The Lighthouse"

LP S 4205
Compatible Stereo

Side Two
33⅓ RPM

1. YOUR FIRST DAY IN HEAVEN - Hamblen (BMI) 2:07
2. I MUST TELL JESUS - P.D. 3:37
3. I'LL HAVE A NEW LIFE - Presley 2:34
4. I KNOW - Dunn (BMI) 2:40
5. WHAT CAN I DO FOR MY COUNTRY? 2:10


The Voice Of Inspiration
"THE OLD COUNTRY CHURCH"
Lowell Mason
1. The Old Country Church
2. I've Been Changed
3. I Don't Want To Go There
4. I'm Bound For That City
5. Inside The Gate
6. In The Garden
Diadem
PRODUCTIONS
THE VOICE OF INSPIRATION
DPLP 158
SIDE ONE
P 4RM-4857
ULTRA FIDELITY 33⅓ RPM


The Voice Of Inspiration
Diadem
PRODUCTIONS
THE VOICE OF INSPIRATION
DPLP
158
SIDE
TWO
4RM-4658
ULTRA-FIDELITY MICRO-GROOVE
"THE OLD
COUNTRY CHURCH"
Lowell Mason
1. I'm On The Battlefield
2. Keep On The Firing
Line
3. Where Could I Go
4. Amazing Grace
5. I See Jesus
6. Farther Along
7. If We Never Meet
Again

BILL McKEE

Impact

Record One

Side One

℗ 1977 Impact

I 2302

SATAN'S PLAN & PURPOSE

John T. Benson Pub. Co. * 365 Great Circle Rd. * Nashville, TN. 37228

BILL McKEE



Record One

Side Two

℗ 1977 Impact

I 2302

SATAN'S PLAN & PURPOSE

John T. Benson Pub. Co. * 365 Great Circle Rd. * Nashville, TN. 37228


BILL McKEE
Impact
Record Two
Side One
℗ 1977 Impact
T2302
SATAN'S PLAN & PURPOSE
Jones T. Benson Pub. Co. * 365 Great Circle Rd. * Nashville, TN. 37228

BILL McKEE

Impact

Record Two

Side Two

℗ 1977 Impact

I 2302

SATAN'S PLAN & PURPOSE

The Benson Co. * 1625 Broadway * Nashville, Tenn. 37203


Kid
STUFF
RECORDS
KSS 5039
SIDE ONE
E.T. I LOVE YOU AND OTHER EXTRA-TERRESTRIAL SONGS FOR CHILDREN
1. E.T. OVERTURE (Sanders, Schwartz, Diamond) I.J.E. Music
2. E.T. I LOVE YOU (G. Buckner, G. Garcia) M.C.A. Music
3. SO NEAR AND YET SO FAR (Sanders, Schwartz) I.J.E. Music
4. WHERE DID YOU COME FROM? (Schwartz, Maskaleris) I.J.E. Music
ALL SONGS ASCAP
DISTRIBUTED BY IJE, INC.
450 NORTH PARK ROAD
HOLLYWOOD, FLORIDA 33021


Kid
STUFF
RECORDS
KSS 5039
SIDE TWO
E.T. I LOVE YOU AND OTHER EXTRA-TERRESTRIAL SONGS FOR CHILDREN
1. ANOTHER WORLD FOR YOU AND ME
(Schwartz, Sanders) I.J.E. Music
2. PLEASE PHONE, RING-A-LING (Sanders, Schwartz) I.J.E. Music
3. JUST US TWO (Sanders, Ziskin) I.J.E. Music
4. COME BACK AGAIN (Sanders) I.J.E. Music
ALL SONGS ASCAP
DISTRIBUTED BY IJE, INC.
450 NORTH PARK ROAD
HOLLYWOOD, FLORIDA 33021



presents

HIDDEN IN A WAY

composed and sung by

Steven Kallestad

Stereo
33 1/3

Side One (ASCAP)
BBE-002
(24643)

WHEN YOU TRY TO LET SOMEBODY SEE 3:36

FOR COLUMBUS 3:10

EVENING AT HOME 3:50

LET HIM SING HIS SONG 3:00

THE FRIEND I HAVEN'T MET 4:30

PENETRATING PAGES 4:32

℗ 1974 AVIXIVA • 4026 IDS TOWER • MINNEAPOLIS, MINNESOTA 55402 • 612-338-3838



presents

HIDDEN IN A WAY

composed and sung by

Steven Kallestad

Stereo
33 1/3

Side Two (ASCAP)
BBE-002
(24643)

A PATH THAT WE MUST TEST 3:15

I HEAR YOU CALLING OUT 3:05

GAMBLER IN LAS VEGAS 3:21

THE DOOR BANGER 2:55

HER LITTLE BULLSEYE 2:40

A LITTLE PAST ROBIN HOOD 3:07

℗ 1974 AVIXIVA • 4026 IDS TOWER • MINNEAPOLIS, MINNESOTA 55402 • 612-338-3838


KENT
COMEDIAN SERIES
69 MILES TO GENE TRACY'S
TRUCK STOP No. 2
CC 6002
Side 1
STEREO
HAIR. . WHERE? / EATING BROWNIES
CLAP FOR HER / RED BALL DRIVER
FIFTY DOLLAR SUCKER (And More)
THE WAX JOB / PARTY PACK RUBBERS
I'VE BENN PREGNANT 15 MINUTES
TWICK OR TWEET (And More)


KENT
RECORDS
COMEDIAN SERIES
69 MILES TO GENE TRACY'S
TRUCK STOP No. 2
CC 6002
Side 2
STEREO
BROWN BALLS / A SCREW FOR A HINGE
THOSE FOKKERS FER FLYIN' MESSERSCHMIDTS
PURPLE PETER (And More)MASTER BASHUN
JANE'S WHOLE NAME / FORGIVE ME, FATHER,
FOR I HAVE SINNED / OARS
M. S. AIN'T NO PICCOLO PLAYER (And More)

STEREO



RECORDS

The Unique Sound Of The

VEGA BROS.

STEREO
33 1/3 RPM
BMI

SIDE ONE
LPS 375
3101-1A

Oriental Melody - 3:59
(Marcos L. Vega)
Y volvere - 4:17
(I'll be back)
(A. Barriere, R. Lopez, O. de la Fuente)
Malagueña - 6:06
(E. Lecuona)
Midnight Cowboy - 2:53
(El vaquero trasnochador)
(John Barry)

JEWEL RECORDS Box 31078 Cincinnati, Ohio 45231


STEREO
JEWEL
RECORDS
The Unique Sound Of The
VEGA BROS.
STEREO
33 1/3 RPM
BMI
SIDE TWO
LPS 375
3101-1B
Exodus - 5:29
(E. Gold)
Guantanamera - 2:52
(Jose Marti, lyrics)
Zorba - 2:51
(Mikis Theodorakis)
Meditation - 3:05
(Meditacao)
(Antonio Carlos Jobim)
El condor pasa - 3:27
(Jorge Milchberj)
JEWEL RECORDS Box 31078 Cincinnati, Ohio 45231

Media Music

ZODIAC . . . AND OTHER STRINGS

Release No. 10
Comp: Robert Ascot
Pub: Kronborg - BMI
Produced by Ole Georg

STEREO
Record No. 8
(MEKS-8-Side-1)

1.	Contempo Strings #1	2:34
2.	Contempo Strings #2	2:26
3.	Contempo Strings #3	2:30
4.	Contempo Strings #4	2:28
5.	Contempo Strings #5	1:40
6.	Contempo Strings #6	1:32

MANUFACTURED BY CAPITOL RECORDS, INC.

Media Music

ZODIAC . . . AND OTHER STRINGS

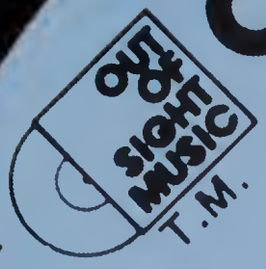
Release No. 10
Comp: Robert Ascot
Pub: Kronborg - BMI
Produced by Ole Georg

STEREO
Record No. 8
(MEKS-8-Side-2)

1.	Contempo Strings #7	2:17
2.	Contempo Strings #8	2:37
3.	Contempo Strings #9	2:05
4.	Contempo Strings #10	2:16
5.	Contempo Strings #11	1:30
6.	Contempo Strings #12	2:15

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OUT OF SIGHT MUSIC





℗ 1984 Out Of Sight Music, Inc.
33 1/3 RPM
STEREO
Time: 5:22
SB2021
Promotional Copy
Not For Sale

Stone Agate
Music Division
(BMI)
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Jobete Music Co., Inc.
411076XA

JIMMY MACK

SYLVIA BENNETT

Manufactured by Out Of Sight Music, Inc., 260 Crandon Boulevard, Suite 14-178, Key Biscayne, FL 33149


OUT OF SIGHT MUSIC
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GYPSY CAMP

JOCURI POPULARE ROMANESTI

VOLUME II

Side 1

MONO
33⅓ RPM

1. JOC DIN MISCA
2. ARCANUL MOLDOVENESC
3. ROATA DIN BIHOR
4. BRIUL OLTENESC
5. HORA SPOITORILOR
6. BRIUL PE OPT

Band 2 and 6 Played by:
TARAFUL, "OCNASUL"

GYPSY CAMP

JOCURI POPULARE ROMANESTI VOLUME II

SIDE 2

MONO
33⅓ RPM

1. MINDRELE
2. DANS CIOBANESC
3. PAHARELUL
4. ITELE
5. CA LA BREAZA
6. HORA DIN GOICESTI

Band 3 and 4 Played by:
TARAFUL, "OCNASUL"

COLUMBIA

ABRAXAS SANTANA

STEREO

CLS 5317

REG. IND. 13479

LADO 1

(02-11-8276)

IRROMPIBLE

1. VIENTOS CANTORES, LLANTO DE BESTIAS
   (SINGING WINDS, CRYING BEASTS) M. Carabello
2. MUJER DE MAGIA NEGRA - REINA GITANA
   BLACK MAGIC WOMAN - P. Green
   GYPSY QUEEN - G. Tzabo
3. OYE COMO VA - T. Puente
4. INCIDENTE EN NESHABUR (INCIDENT AT
   NESHABUR - A. Ginquinto - C. Santana

FABRICADO EN LA REPUBLICA DOMINICANA POR LA GUARACHITA BAJO LICENCIA DE CBS


COLUMBIA
ABRAXAS SANTANA
STEREO
CLS 5317
REG. IND. 13479
LADO 2
(02 · 11 · 8277)
IRROMPIBLE
1. SE ACABO · J. Areas
2. LA HIJA DE MAMA (MOTHERS'S DAUGHTER) G. Rolie
3. SAMBA PA TI · C. Santana
4. DESEO TE SIENTAS MEJOR (HOPE YOU'RE FEELING BETTER) G. Rolie
5. EL NICOYA · J. Areas
FABRICADO EN LA REPUBLICA DOMINICANA POR LA GUARACHITA BAJO LICENCIA DE CBS

THE KILLAH KUTS

SIDE A

33 1/3 RPM

1- "FOCUS"
(Clean Mix)
(Dirty Mix)
(Instrumental)
(Acappella)

TKK-1357A

THE KILLAH KUTS

SIDE B

33 1/3 RPM

1- "GET INTO SOMETHING"

(Main Mix featuring FOXI BROWN & LADY MAY)
(Radio Mix)
(Instrumental)

TKK-1357B

RAW TALENT
RECORDS

Devon (RUTHVEN) George

Executive Producer
Devon A. George
BG3361

SIDE A
Recorded at:
Coral Recording Studio
Trinidad

HAPPINESS
(Devon A. George)

Arr. by Nappy Mayers
Contact:
(809) 648-5672 (809) 648-6203
(718) 287-4221 (718) 346-8122

RAW TALENT
RECORDS

Devon (RUTHVEN) George

Executive Producer
Devon A. George
BG33E1



SIDE B
Recorded at:
Coral Recording Studio
Trinidad

HAPPINESS (version)
(Devon A. George)

Arr. by Nappy Mayers
Contact:
(809) 548-5572 (808) 548-6203
(718) 287-4221 (718) 346-8122